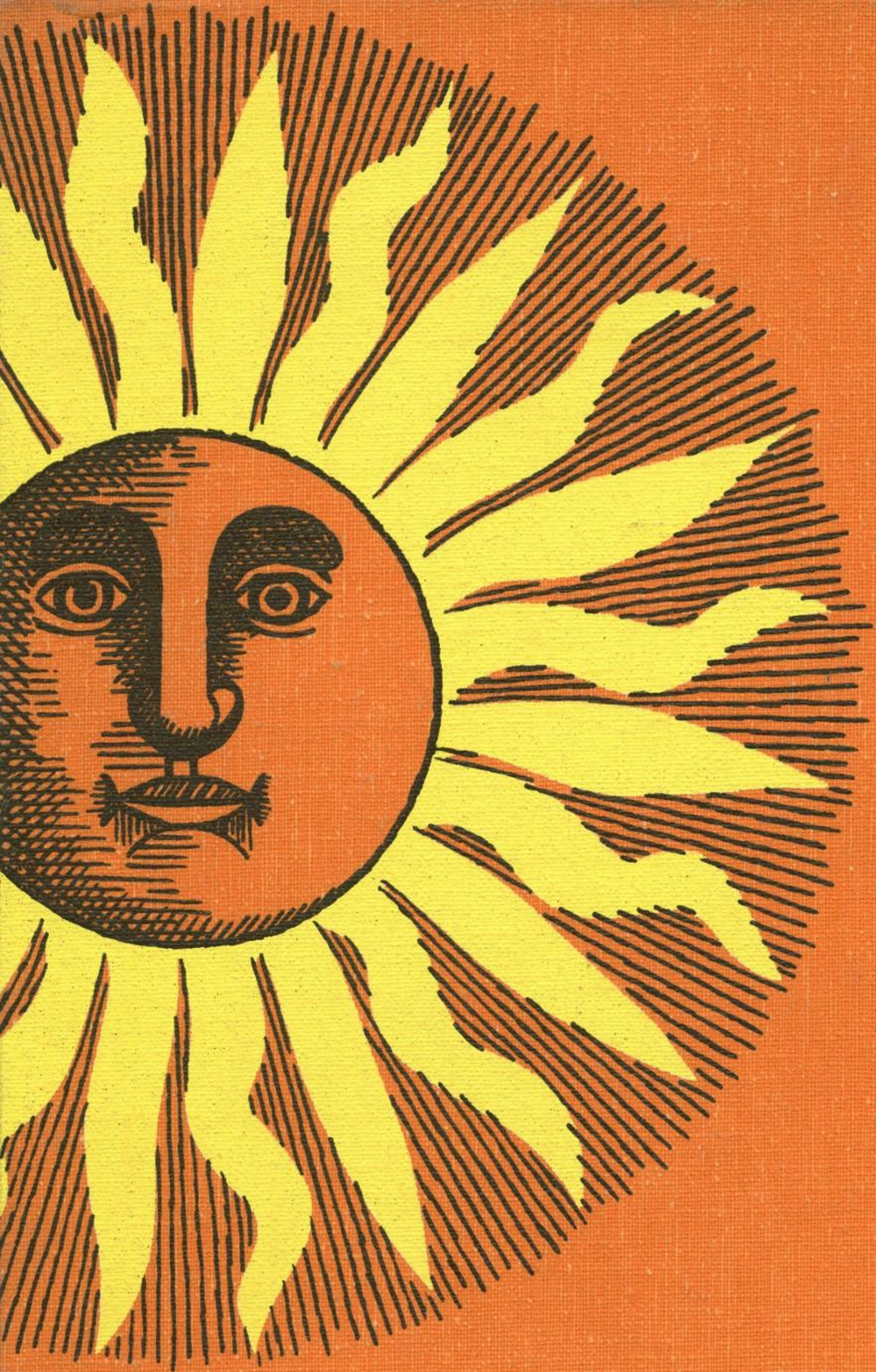


*McAuley High School*
*2303 Brookford Drive*
*Toledo, Ohio 43614*
*Volume 9*

# Gilmarian

# '70

*It appears to be a long*
*Time, before the dawn.*
*It's been a long time comin'*
*It's goin' to be a long time gone.*
*But you know,*
*The darkest hour is always just before*
*the dawn.*

*Crosby, Stills, Nash*

## *Contents*


Introduction ..... 1

Faculty-Academics ..... 18

Student Life ..... 50

Seniors ..... 92

Underclass ..... 116

Advertising ..... 144

Senior Directory ..... 188

Index ..... 190

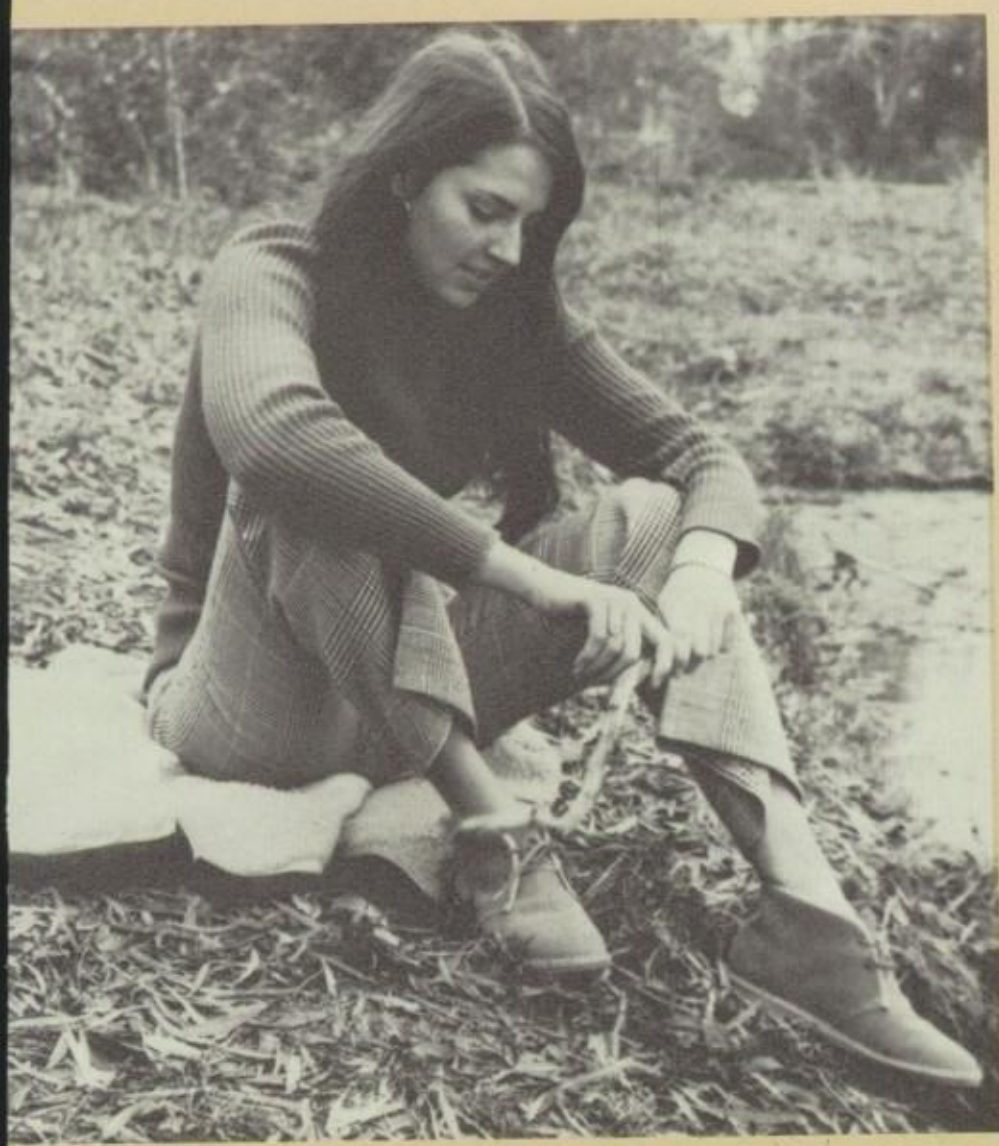
Conclusion ..... 194

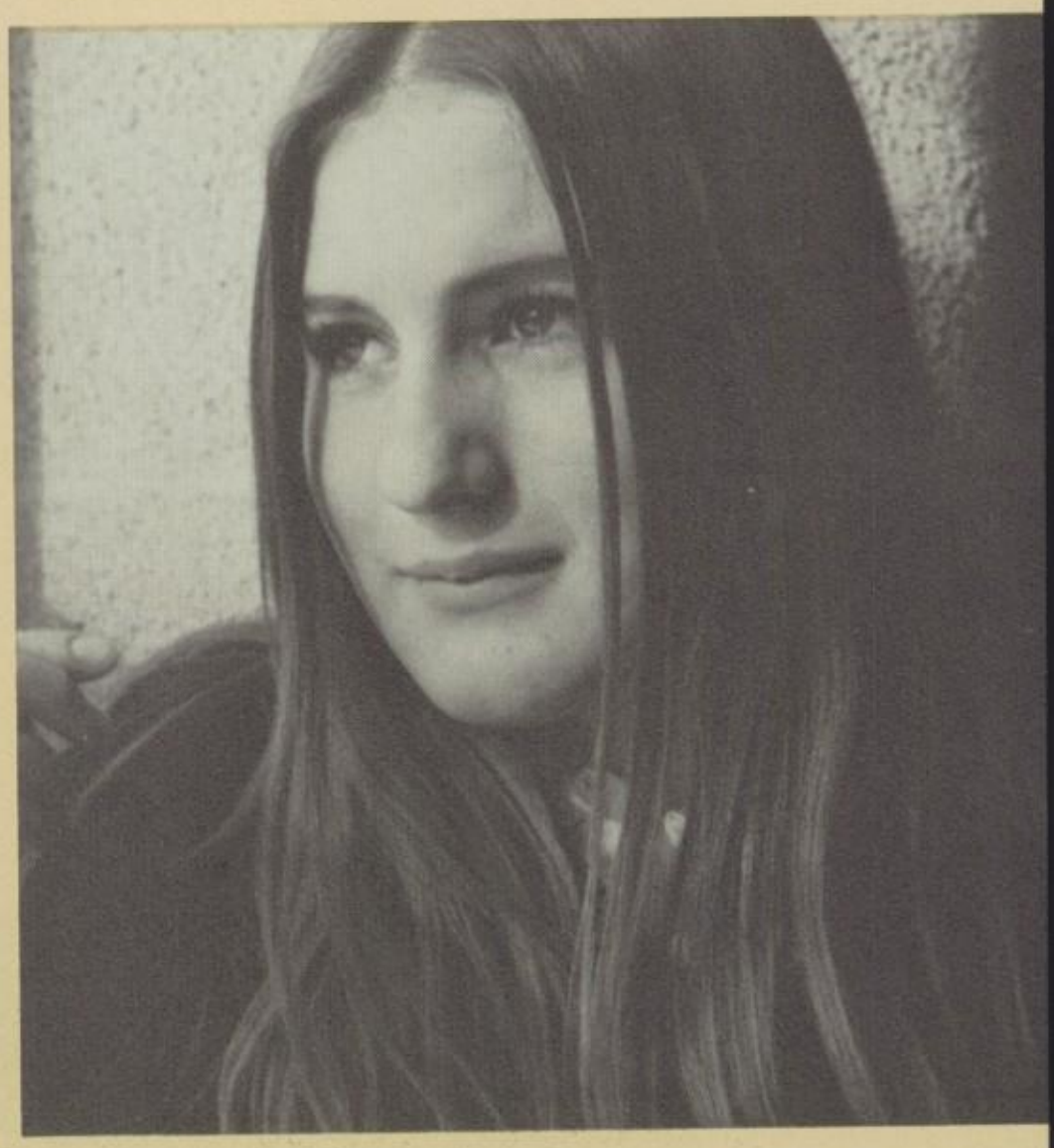
The world is entering a new day. Young people, natives to a rapidly changing society, are questioning basic values and traditional institutions in preparation for that new day. Too often, they lose their idealism in the face of harsh and repressive forces in this country. So they gather in desperation and create a Woodstock or a massive march on Washington to get together as a united community. This gives them the encouragement they need. With the knowledge that somewhere are people who think like them, feel like them, and act like them, and who are determined to change the climate of this country to insure freedom for all, no matter what their color might be, or how long their hair is, or how they think . . . this knowledge enables them to continue their search . . . this painful search for America.

*They've all come*
*to look for America,*
*All come to look for America,*
*All come to look for America.*
*Simon and Garfunkel*

*Ah, look at all the lonely people . . .*

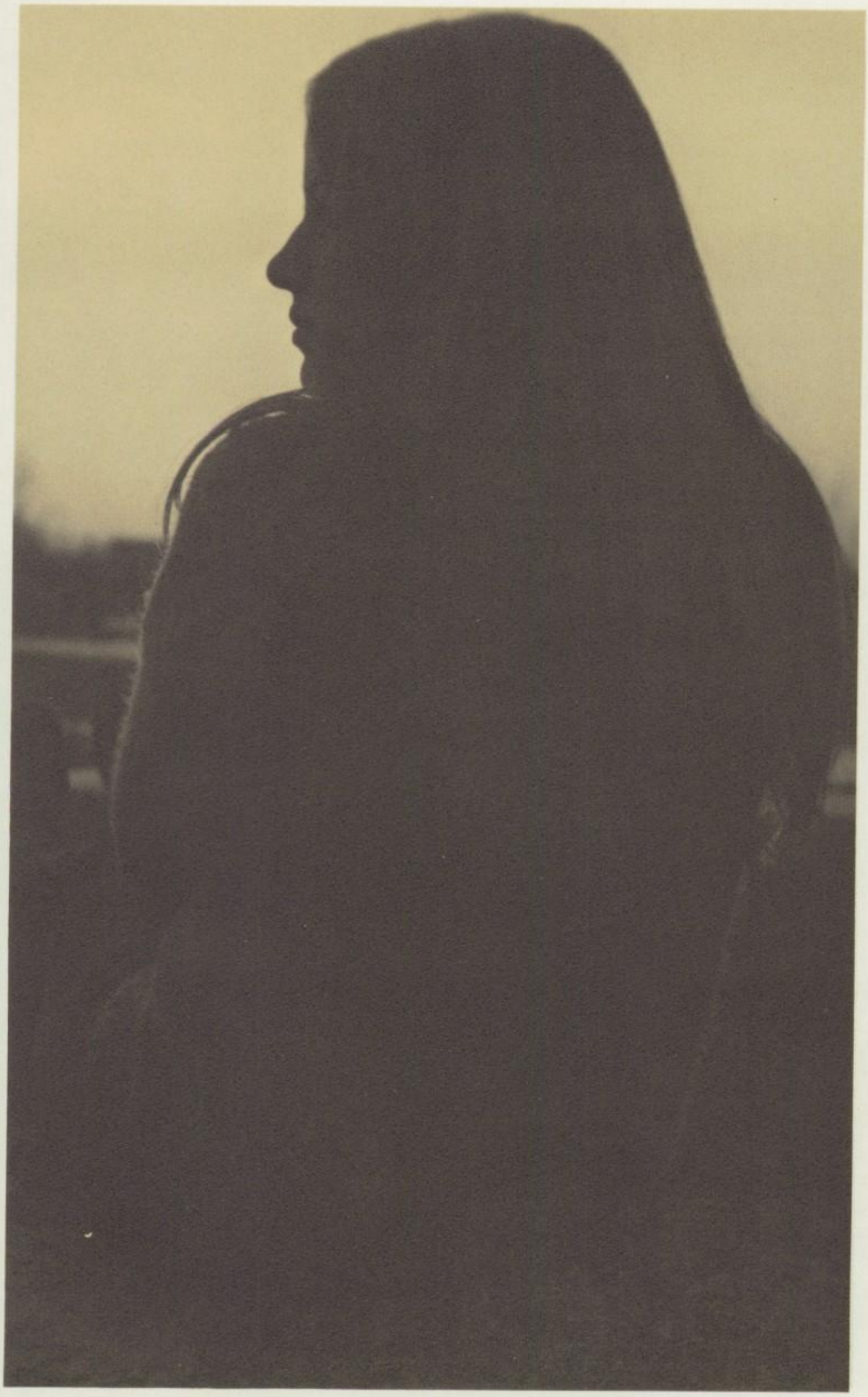
*The Beatles*





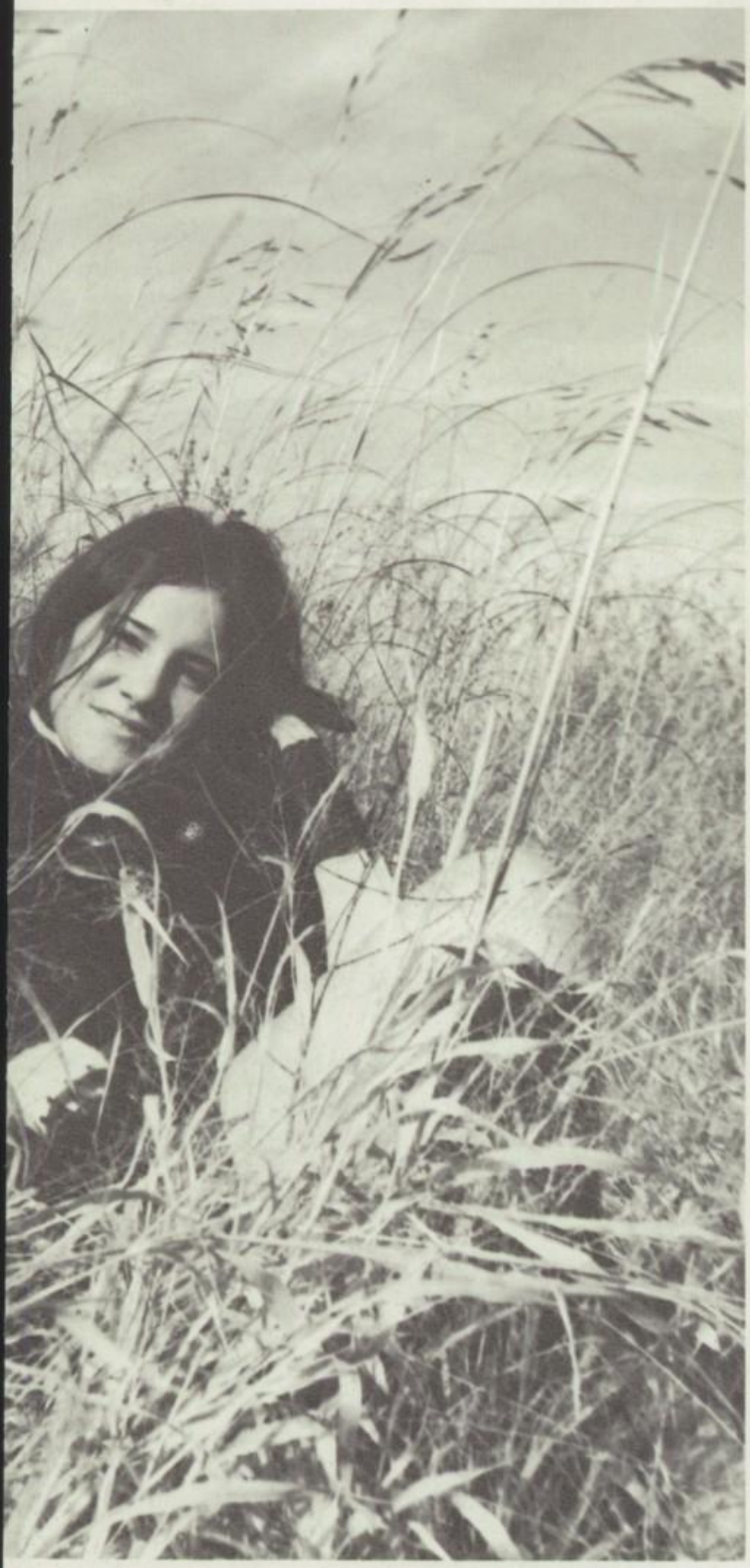
*Broken windows and empty hallways*
*The pale dead moon in the sky*
*streams with gray.*
*Human kindness overflowing*
*And I think it's gonna rain*
*today . . .*
*Scarecrows dressed in latest styles*
*With frozen smiles to keep love away.*
*Tin can at my feet,*
*Think I'll kick it down the street*
*That's the way to treat a friend.*
*Right before me the signs implore me*
*Help the needy and show them the*
*way*
*Human kindness overflowing*
*And I think it's gonna rain*
*today . . .*

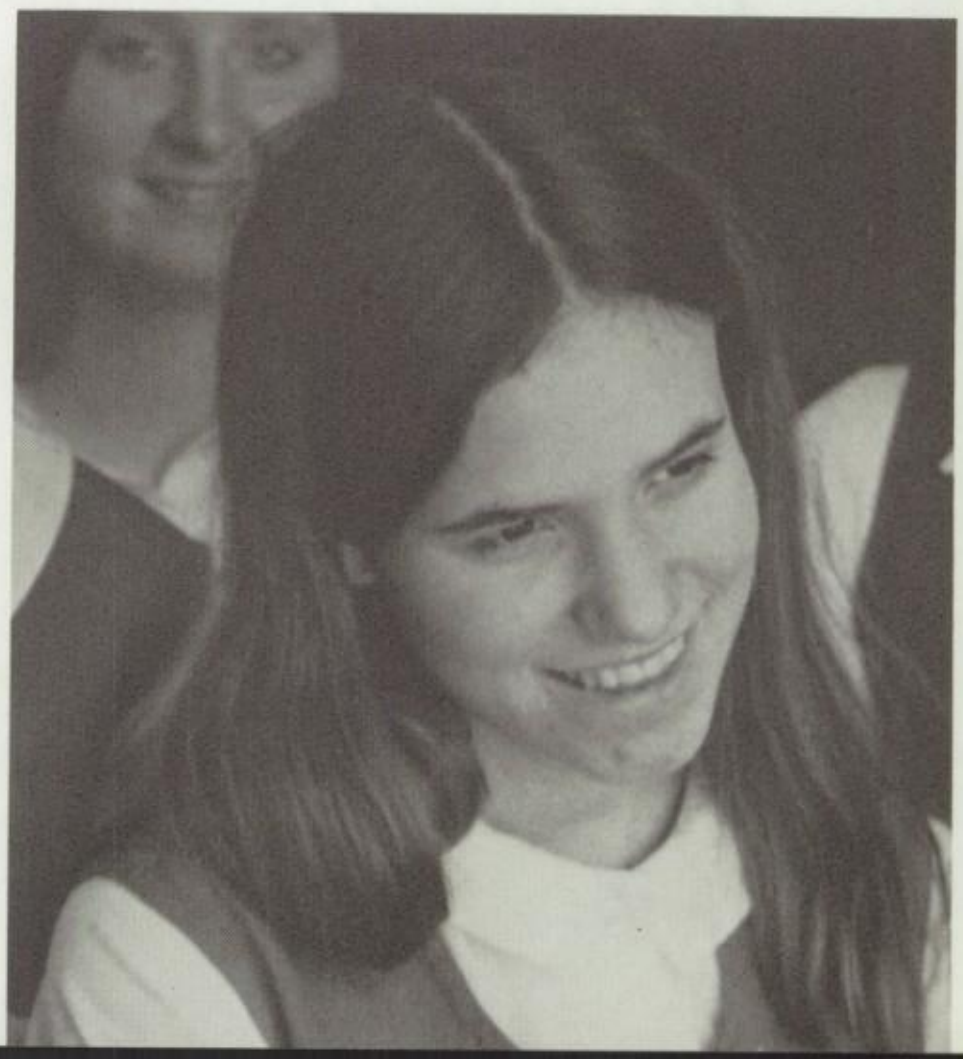
*Newman*



*Sweeping cobwebs from the edges*
*of my mind*
*Had to get away to see what*
*we could find.*
*Hope the days that lie ahead*
*Bring us back to where they've led...*

*Crosby, Stills, Nash*





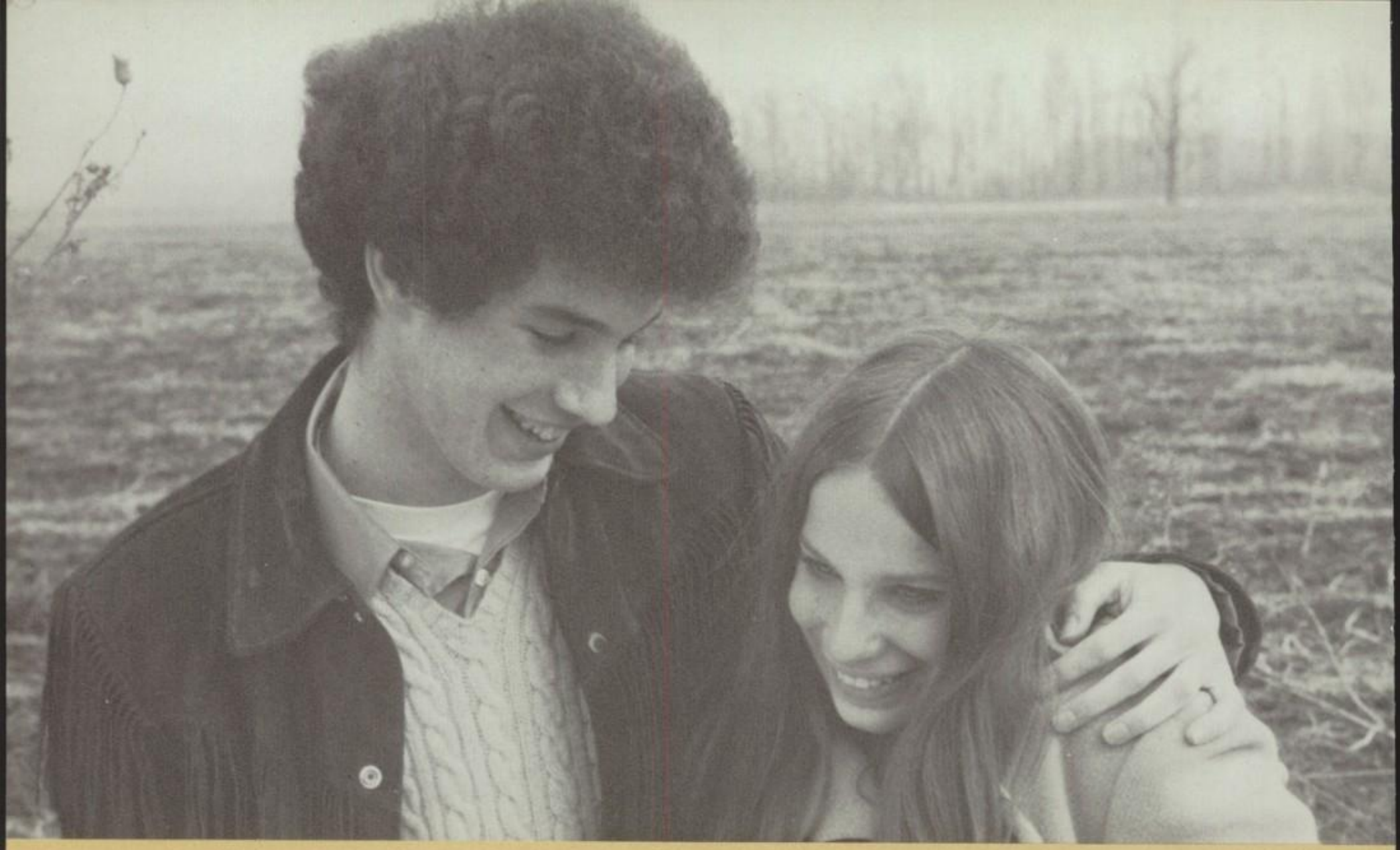
*We were talking — about the love*
*we all could share — when we find it*
*To try our best to hold it there —*
*with our love*
*With our love — we could save the world*
*— if they only knew.*
*And the time will come when you*
*see we're all one, and life flows*
*on within you and without you.*

*The Beatles*

*Tell all the people that you see*
*Set them free*
*You tell them they don't have to*
*run*
*We're gonna pick up everyone*
*Come on, take me by my hand*
*Gonna bury all our troubles in*
*the sand.*

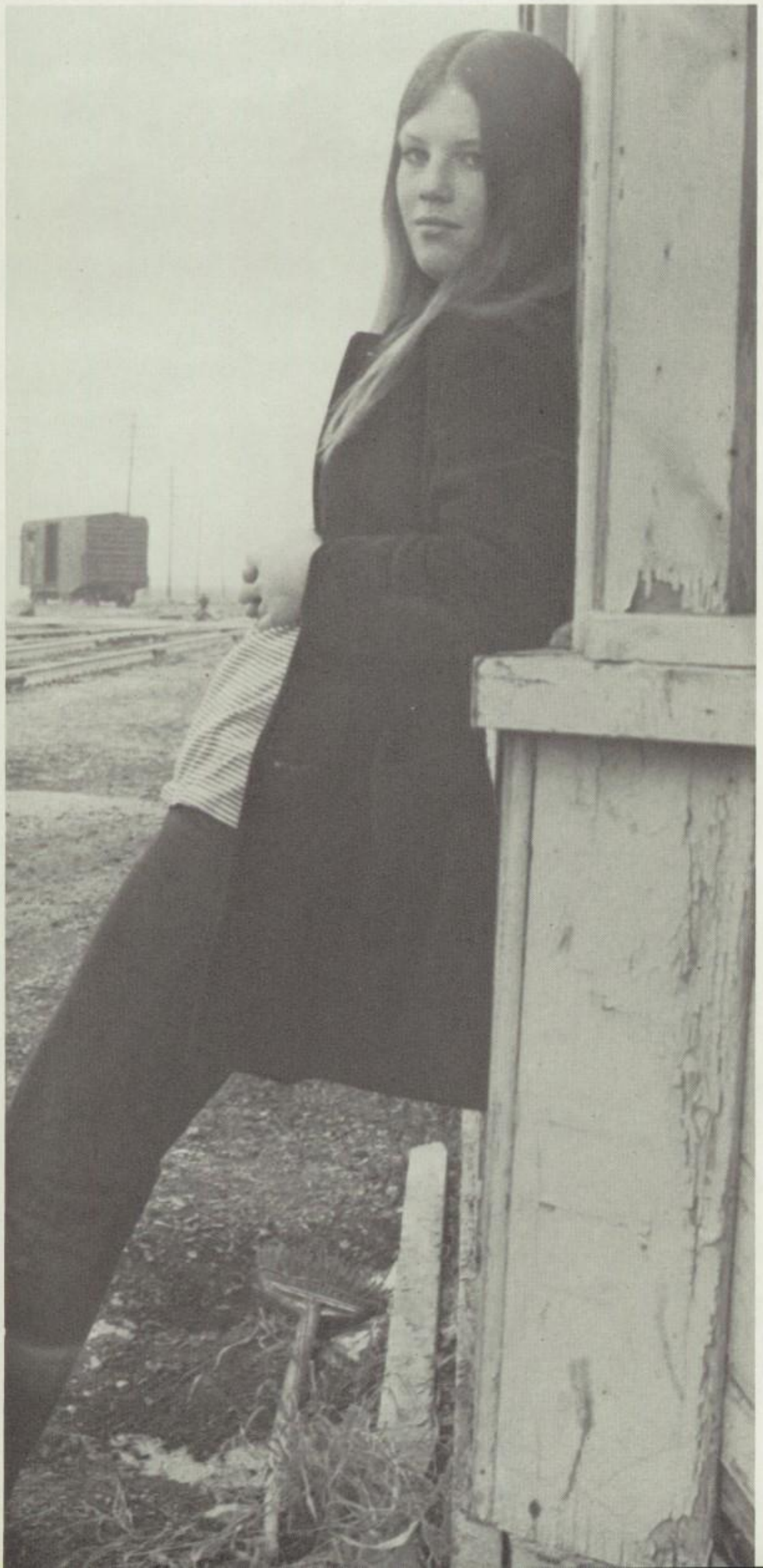
*Doors*

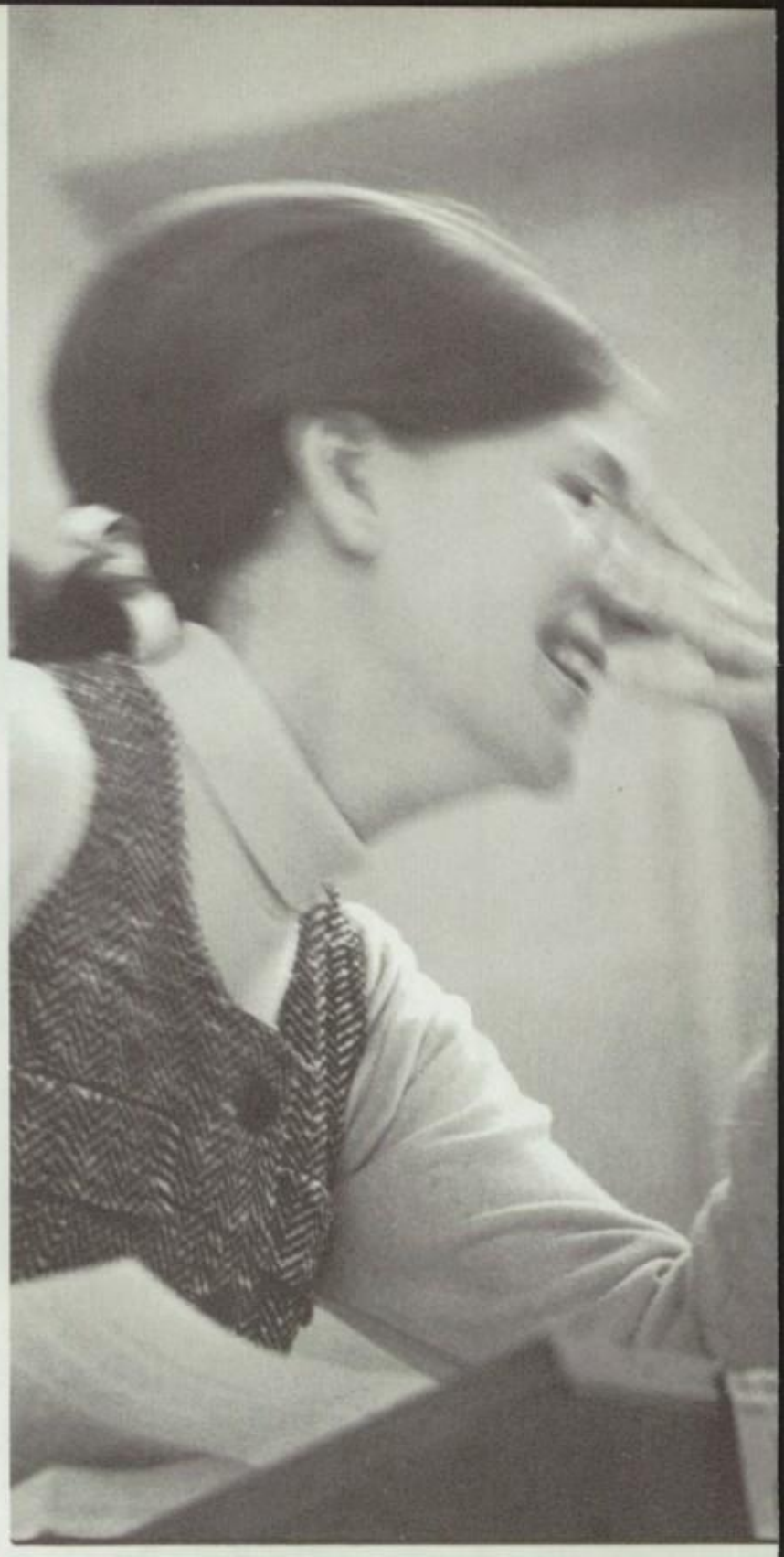
Hail Alumis



*Here's a little world you can*
*all join in with*
*It's very simple and I hope*
*it's new*
*Make your own life up*
*if you want to*
*Love you, it's nothing new*
*There's someone much worse*
*off than you are*
*Help me set them free*
*Just be what you want to be*

*Traffic*





You

cannot teach a man

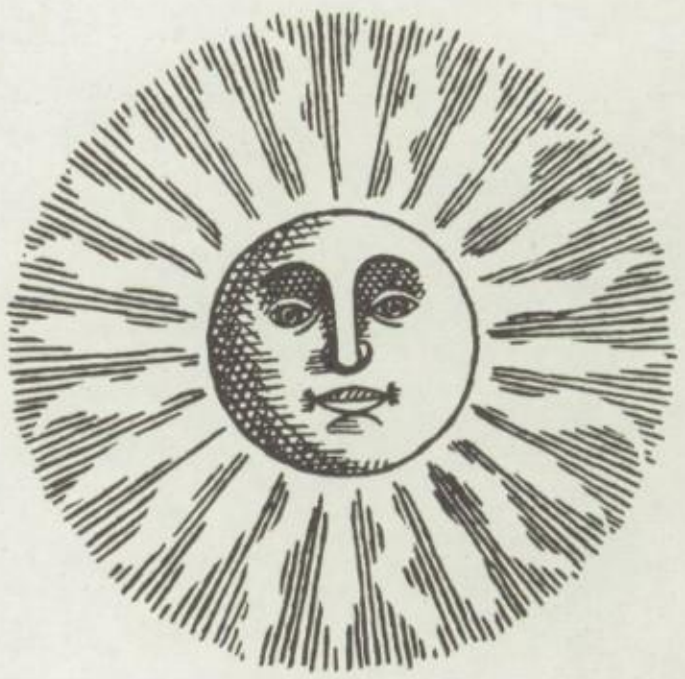
anything;

you can only help

him find it

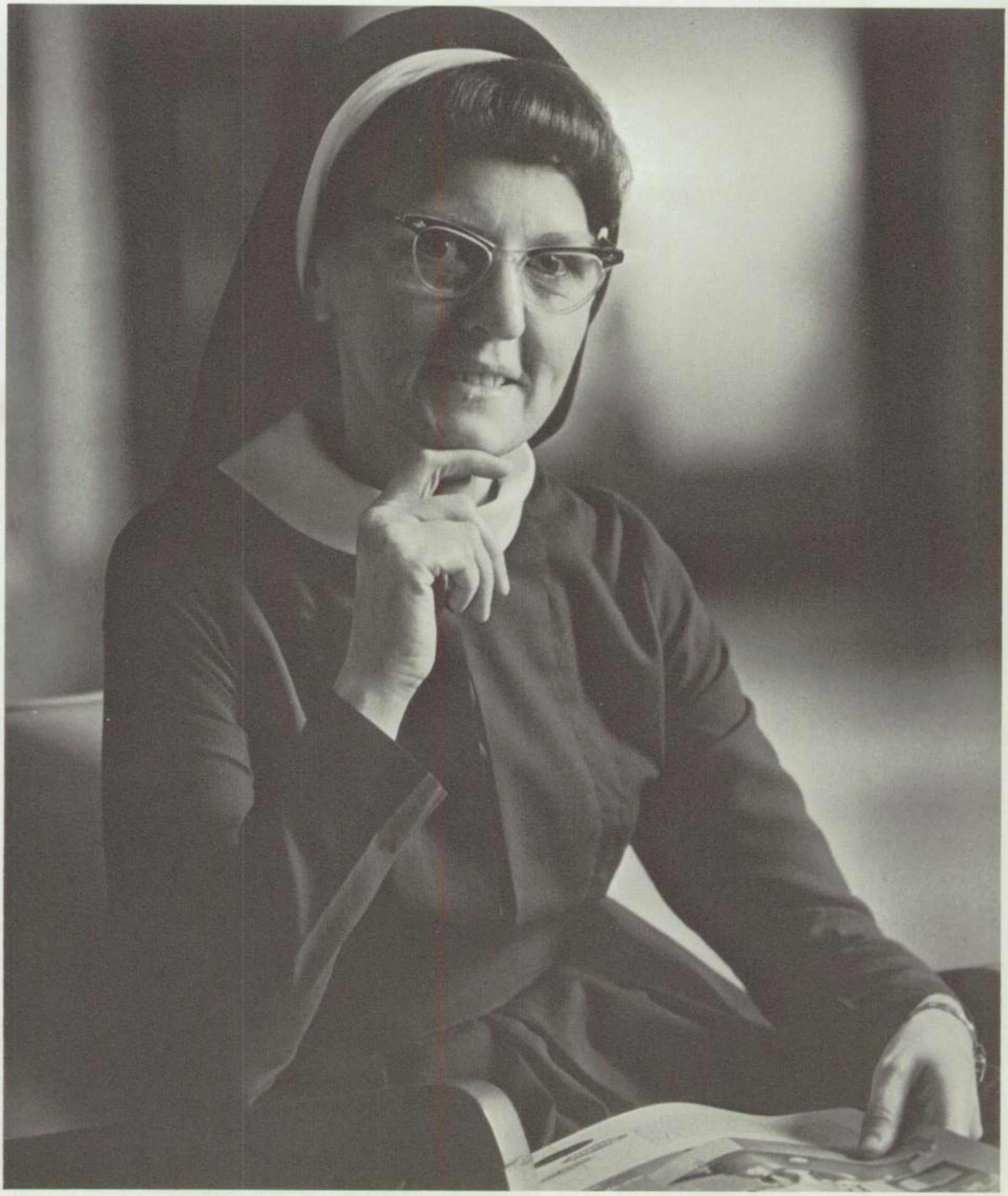
within himself

*Galileo*



FACULTY-ACADEMICS

# *Understanding of Troubled Times,*



Sister Catherine
*Principal*

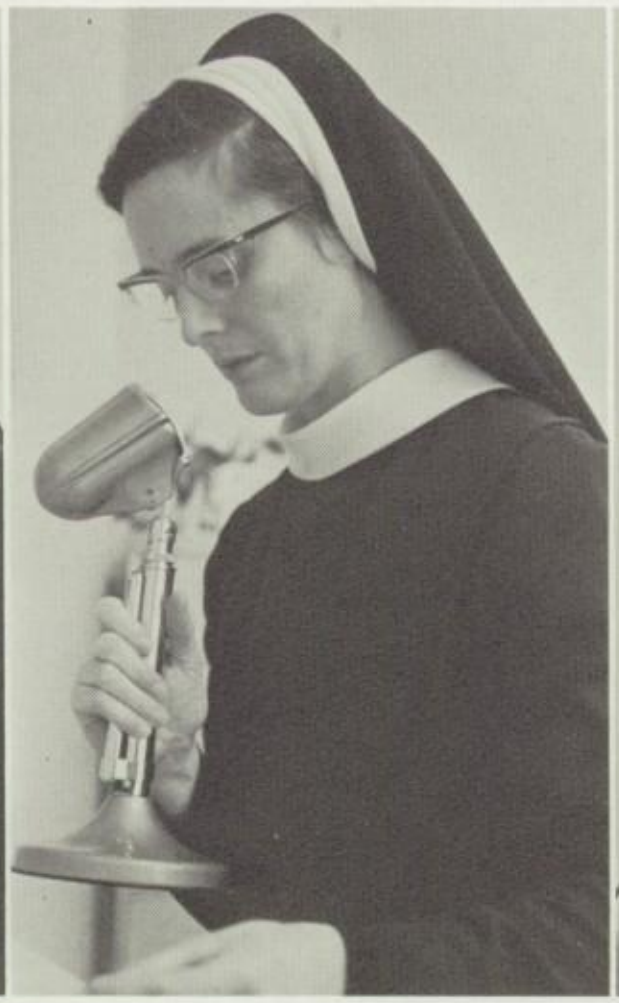
# Students Marks McAuley Administration

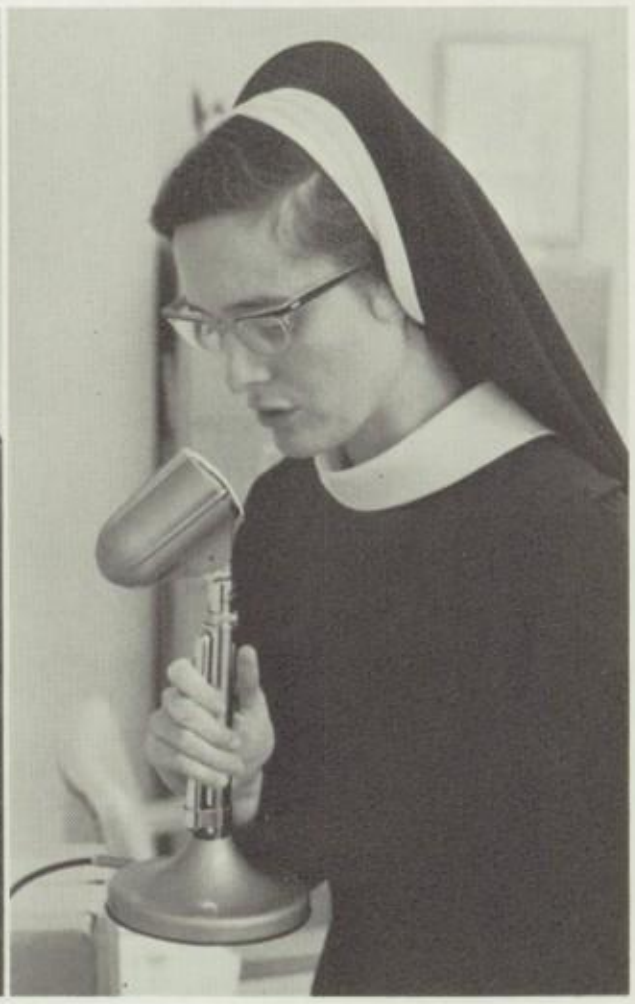
*ABOVE: In today's technological world, it is extremely important that a student feel she has a purpose and that her existence is worthwhile. Sister Catherine and Anne Yager believe that McAuley's Library Resource Center will be a rewarding addition to the life of each McAuleyan. BELOW: Sister Joan Marie, assistant to the principal, becomes announcer for a day.*

## *Principal as Well as Students Are Aware of Social Problems*

From the beginnings of man's early existence to the present time, groups of people with a common interest have always chosen certain individuals to be their leaders. McAuley found a most capable figurehead this year in its principal, Sister Catherine.

The decade of the 1960's was one of confusion, one of riots and assassinations. The 1970's appear to have a grim chance of becoming better. Sister Catherine realized this, especially in the past year. She saw the situation through the eyes of the frustrated student who sees the violence that is being permitted to devastate us, but can do little or nothing about. Sister was indeed patient when students came with complaints against the educational system. Probably it was her understanding that killed McAuley's generation gap. As the year drew to a close, most students realized that if there was a gap it was among themselves. People of a vast age difference can have the same opinions on the system when members of the same generation can often clash. A social awareness was truly evident in McAuley's administration; they portrayed the courage to care more about others than of themselves.





# Guidance Emphasizes Social Responsibility

The question that plagues young minds today is "Where do we go?" The outside world remaines unreal to them.

Finally, they realize that the world on-the-news will touch their lives whether they like it or not. Sisters Marie Therese and Marcella Marie stressed in their respective group guidance classes that success depends on education. Sister Jane Frances will be remembered for those exciting scholastic tests she gave throughout the year. Nevertheless, all three taught one lesson in particular — an educated person is one who is aware of social problems and who has the integrity to decry and solve them.

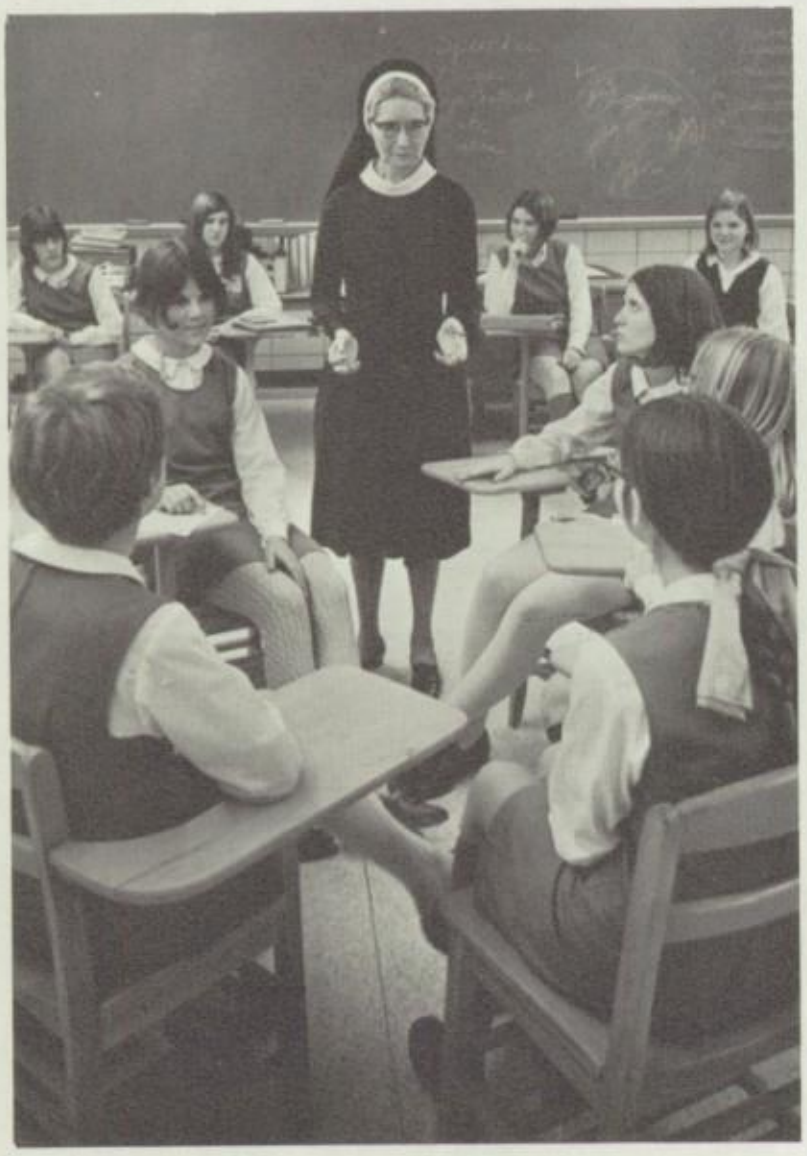
Sister Marie Therese
*Director of Guidance, Group Guidance*

Sister Marcella
*Sophomore Counselor, Group Guidance, Student Council Moderator*

Sister Jane Frances
*Senior Counselor, Group Guidance*

*Considering the various careers to venture are seniors Shirley Dybala, Anne DuMont, and Carol Frederick. Now they realize it is their turn to put their ideals to work in the world.*

*Explaining the modular schedule to Mary Jo Manion is Sister Marcella.*



*FAR ABOVE: The plight of the black man in the U.S. is excellently presented by Mr. Dave Malicki from the Office of Economic Opportunity as Margie Reilly, Joyce Ulmer, Pam Beaudry, and Diane Czerniak contemplate the situation. ABOVE: Education in the inner city interests Diane Breier and Mary McCartney. LEFT: Sister Marie Therese stresses social awareness to her freshmen.*

# *Religion Offers a Revolution in Attitudes*

"The responsibility of our time is to lead a revolution; a revolution which will be successful if we are wise enough, human if we care, but a revolution which will come whether we will or not." If students happened to consider any method of survival for all mankind this year, it would have been inevitably summarized in those profound words of the late Senator Robert F. Kennedy. Students perceived in the respective religion classes that man cannot expect to live much longer if he allows hypocrisy to continue. Men are constantly killing each other either physically or emotionally and yet society seems to be blind to the violence and conditions that make men resort to it.

In the past, the religion class has been known for its standardization. Students were expected to conform to one answer and to live their lives accordingly. This year McAuley made an even greater attempt than previously to deviate from such regimentation. In all classes, students were informed that the real answers can be found in love and not in the memorization of any religion book. They found that a revolution is needed as Kennedy stated in man's basic attitude toward his neighbor, those pre-conceived attitudes that breed only destruction. Girls realized that we cannot continue to live in fear of each other. Maybe one of them will make "We Shall Overcome" a reality.

Rev. Paul Jacobi S.V.D., *Theology, Religion IV*

Rev. Ronald Jaeckels S.V.D., *Religion IV*

Sister Charlesetta *Religion I, Apostleship of Prayer*

Sister Marcella *Religion II, Student Council Moderator*

Sister Mary Jane *Religion III, Service Committee*

Sister Elaine *Anthropology*

Miss Mary Nally *Religion I*

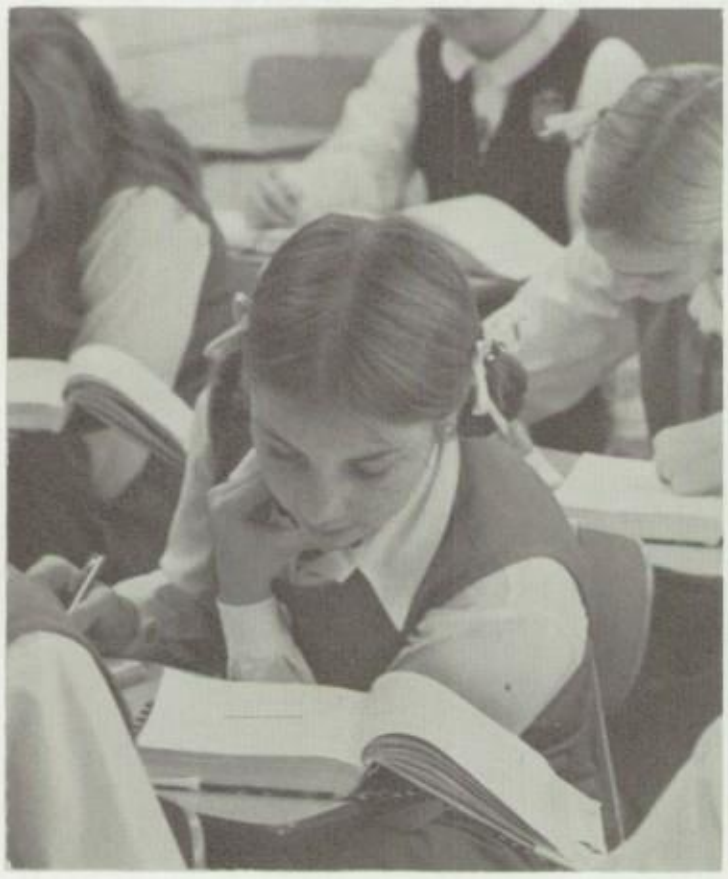
*FAR ABOVE: In a world of bitterness and strife, Sister Marcella's sophomore religion class somehow manages to believe that there is hope on the horizon. ABOVE: Leading a group of song-spirited seniors in the chapel is Beth Toerne strumming on her guitar. This musical festivity truly depicts the Christian unity of the present senior class at McAuley.*

*ABOVE: The alienation and loneliness of man in the world is a frequent topic of discussion in anthropology class. The girls question the value of living. LEFT: The sights and sounds of everyday life are discussed by Miss Nally's freshmen.*

Sister Jean Marie
*Algebra I & II*
*Pre-Calculus,*
*Trigonometry*

Mrs. Barbara
DeMars
*Geometry, Sophomore Class Moderator*

Sister Nancy
*Algebra I, Community of Christian Life Moderator*



*ABOVE: Mary Pat McNerney finds herself in a very perplexing situation with a very confusing mathematical dilemma. RIGHT: To Mary Jo Lenkay, Sister Nancy's explanation is as clear as mud.*

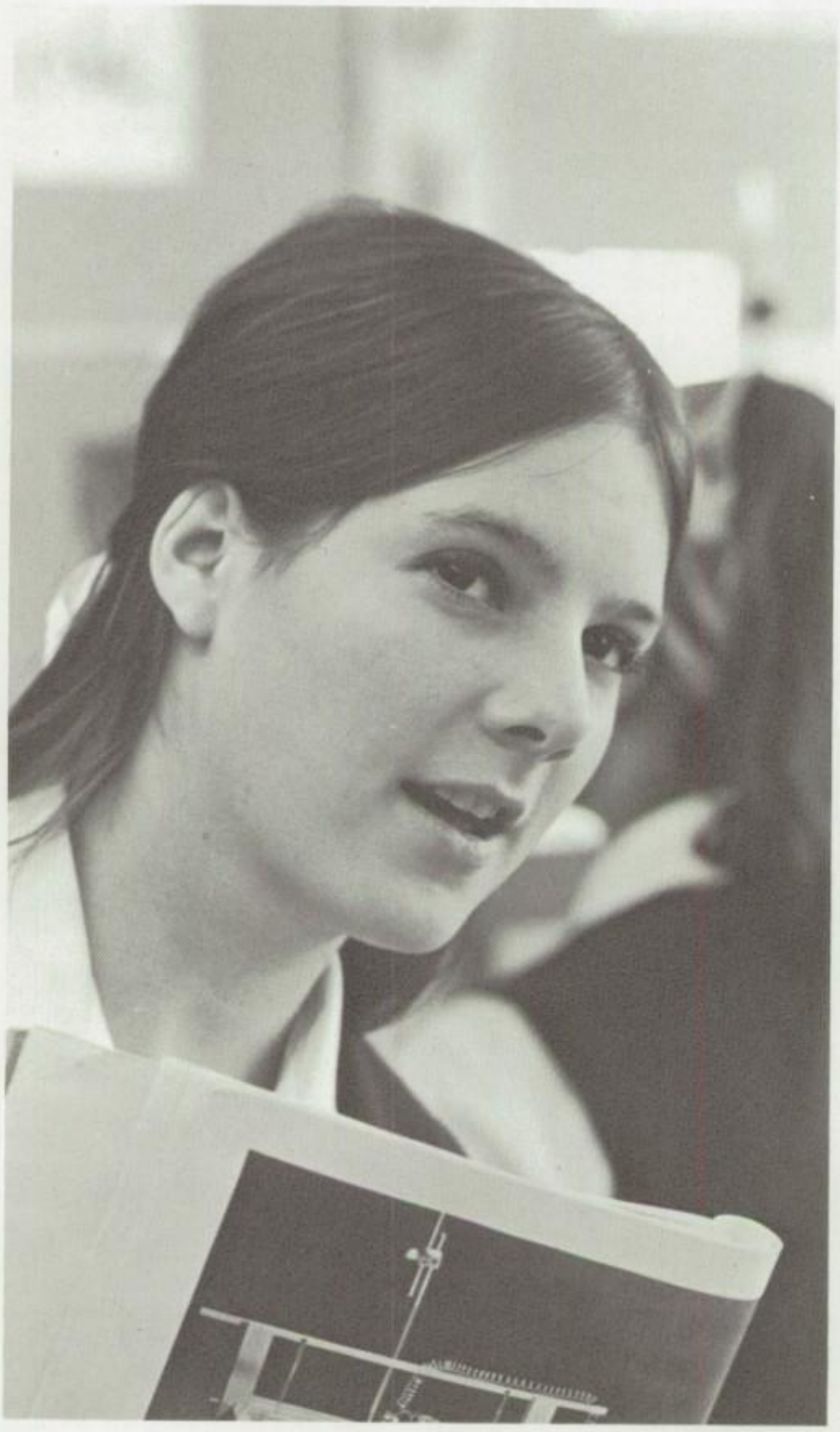
# *Math Geniuses Tackle Independent Study*

"Electronic data processing" is the cliche criticized in "Hair". The revolutionary artists claim that man is lost behind computers. He is merely a number; a Social Security number, a college board number, a draft board number.

However, behind this complicated and controversial facade are the simple properties of math. Sisters Jean Marie and Nancy and Mrs. Barbara DeMars emphasized that no mathematical genius was too far above anyone. Independent study groups reassured students of their own capabilities. Without a monotonous schedule of continuous lectures by the instructors, students could learn either by themselves or with a group. Teachers were always available for assistance but the girls were often sure of themselves, working at their own rate of speed. Each girl took the test home when she had satisfactorily learned the required material. Thus the students learned more this year than they had ever imagined was possible. Perhaps all mathematical geniuses started the same way.

*ABOVE: Mrs. DeMars explains the basics to her Monday morning geometry class. LEFT: Engrossed in a trigonometry theorem are Sister Jean Marie and Carol Refermat. ABOVE LEFT: Mary Beth Shea gets right to the point.*

# *Man Must Learn Not to Fear Science*



Today's youth often think of science as a power of destruction. The Anti-Ballistic Missile System has antagonized the arms race. Science has created the nuclear weapons that could obliterate the earth in a few seconds. Yet McAuley students learned that science can be used for humane purposes.

While physics students concocted various contraptions to measure waves, chemistry aspirants made candle observations. Physiology students were continually dissecting all sorts of animals. Two physiology students, seniors Anne Goodwin and Kathy LaBrecque, were chosen to present their science papers at a January symposium at the University of Toledo. Maybe one day science, along with man's initiative, will be dedicated to what the Greeks wrote long ago: "to tame the savageness of man and make gentle the life of the world."

*ABOVE: Measuring the frequency of light and also its speed of propagation is senior, Jan Brandel. A timekeeper is needed for the experiment and Jan gets the job. RIGHT: The intricacies of a fetal pig are of vital interest to Anne Goodwin and Sue Floyd.*

*ABOVE: Attempting to simplify the issue of molecules is Mrs. Margaret Gaynier. Bridgett Albrecht and Jenny Darr catch on.*

*BELOW: Physics class conducts a ripple tank experiment to determine the lengths of water waves.*

*ABOVE: Sophomore biology students spend precious class time with their invaluable microscopes. They learn independently the fundamentals of being a scientist. Dawn Nash, Cathy Alssen, Sue Kay, and Sue Pollex give it a try.*

Mrs. Margaret Gaynier
*Biology I, General Science, FTA*

Sister Mary Breta
*Biology I, II, Physiology, Senior Class Moderator*

Miss Virginia Morris
*Biology I, YIC Health*

Sister Elaine
*Chemistry, Physics*

# *The Future Belongs Not To Those Contented With Today, But to Us*

"We starve, look at one another, short of breath, walking proudly in our winter coats, wearing smells from laboratories; facing a dying nation of moving paper fantasies, listening to the new told lies with supreme visions of lonely tunes." Today's youth is extremely disenchanted with the military's and technology's exploitation of basic human rights.

A simulated society was attempted in Miss Gwynne's sociology class to give an idea of life in the competitive world. Humanities, government, American and world history classes studied man's relationship to man, from past to present. Maybe with the current confusion has subsided, riots and the conditions that cause them have ended, we will "let the sunshine in."

*ABOVE LEFT: The three branches of government are explained in full by Mary Beth King '70. LEFT: The camera takes a shot "through the looking glass" into American government class. ABOVE: Judi Nejman and Kathy Conley reflect on social problems.*

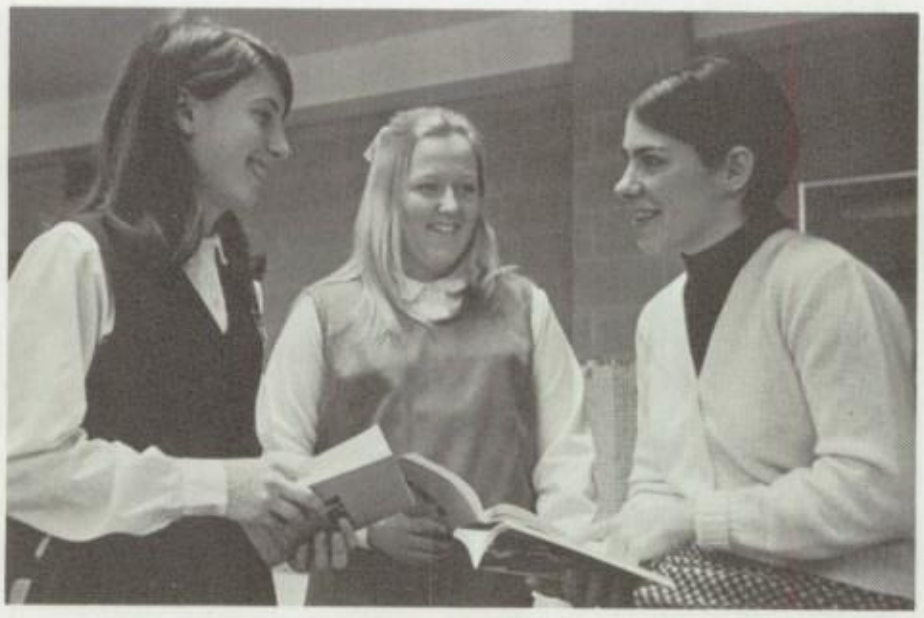
*Sister Mary Paul*
*Government*

*Miss Kathy Vetter*
*World History*
*Social Committee*

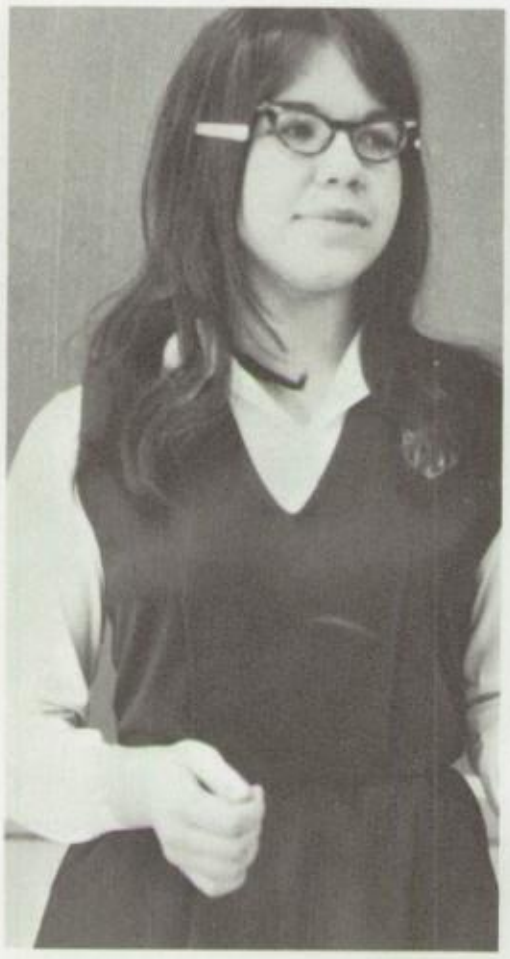
*Miss Karen Gwynne*
*American History*
*Sociology, Booster*
*Committee, JCWA*

*FAR ABOVE: Miss Kathy Vetter tries to make Betsey DeTray realize the relative importance of past and contemporary events in the world. ABOVE RIGHT: Charming Miss Gwynne affixes a smile to show her students that history isn't always as cut and dry as it seems.*

# *English Challenges:*



*ABOVE: Mrs. Sue Hrosko assures students, Pam Glaser and Maureen Best, that English isn't all that bad. RIGHT: Seniors in creative writing participate in a lively discussion on upholding American ideals.*



*ABOVE: Famous orator Janice Polus secures the attention of her audience with another one of her speeches.*

# 'Speak Your Minds Against the Madness'

"When he shall die, take him and cut him out into little stars and he shall make the face of heaven so fine that all the world will be in love with night and pay no worship to the garish sun."

Although Shakespeare wrote these profound words on individual importance in the seventeenth century, they were applicable to the revolutionary attitude in McAuley's English Department this year. Individual style in writing was never stressed more than in the new features of the curriculum, creative writing and composition. Students were not forced to conform to a better way of writing but were taught how to develop the latent talent in themselves. Film studies also upheld the right of each student to his individual interpretation. This was particularly true in the psychological film, "The Innocents." The importance of communication was also stressed in humanities classes. Yet the main message was the necessity of "speaking out" for the sake of our fellow man.

*LEFT: Voicing her own thoughts and taking over the job of teacher is Ambre Hess. BELOW: There is at least one response in Mrs. Fitzpatrick's senior English class on the topic of William Shakespeare.*

Sister Joan Marie
*Speech, Genesians, Inter-Club Council*

Sister Mary Paula
*Composition, Journalism, Yearbook*

Mrs. Sue Hrosko
*Communications, Reading, CCL, CSMC*

Mrs. Ann Huttinger
*English II, III, Advanced Composition, Junior Class Advisor*

Mrs. Margaret Fitzpatrick
*English II, IV, Literary Appreciation, NHS, Quiz Bowl*

Mrs. Barbara Carpenter
*English I, II Humanities, Dramateers, Safety Commission*

# *Verbal Communication Is Problem for All*

*French instructor, Sister Ellen Marie, finds a sudden play on words quite amusing.*

"And the sadness comes without your consent; and you find yourself explainin' all the things that you meant." It's often hard to express what is really in one's heart – thus misinterpretation prevails. Although McAuleyans didn't learn how to solve that communication problem, they did discover basic fundamentals of French, Spanish, German, and Latin. In the language lab they worked independently and with taped lessons. The second semester brought a new French teacher, Mr. Lowell Barnett, a student of French for ten years. Semester exams weren't as structured – skits comprised part of the exam. Throughout the year learning was made easier with the help of holiday parties, cultural skits, and amusing translations. Lan-

Sister Mary Elaine
*German I & II*

Miss Mary Nally
*French IV*

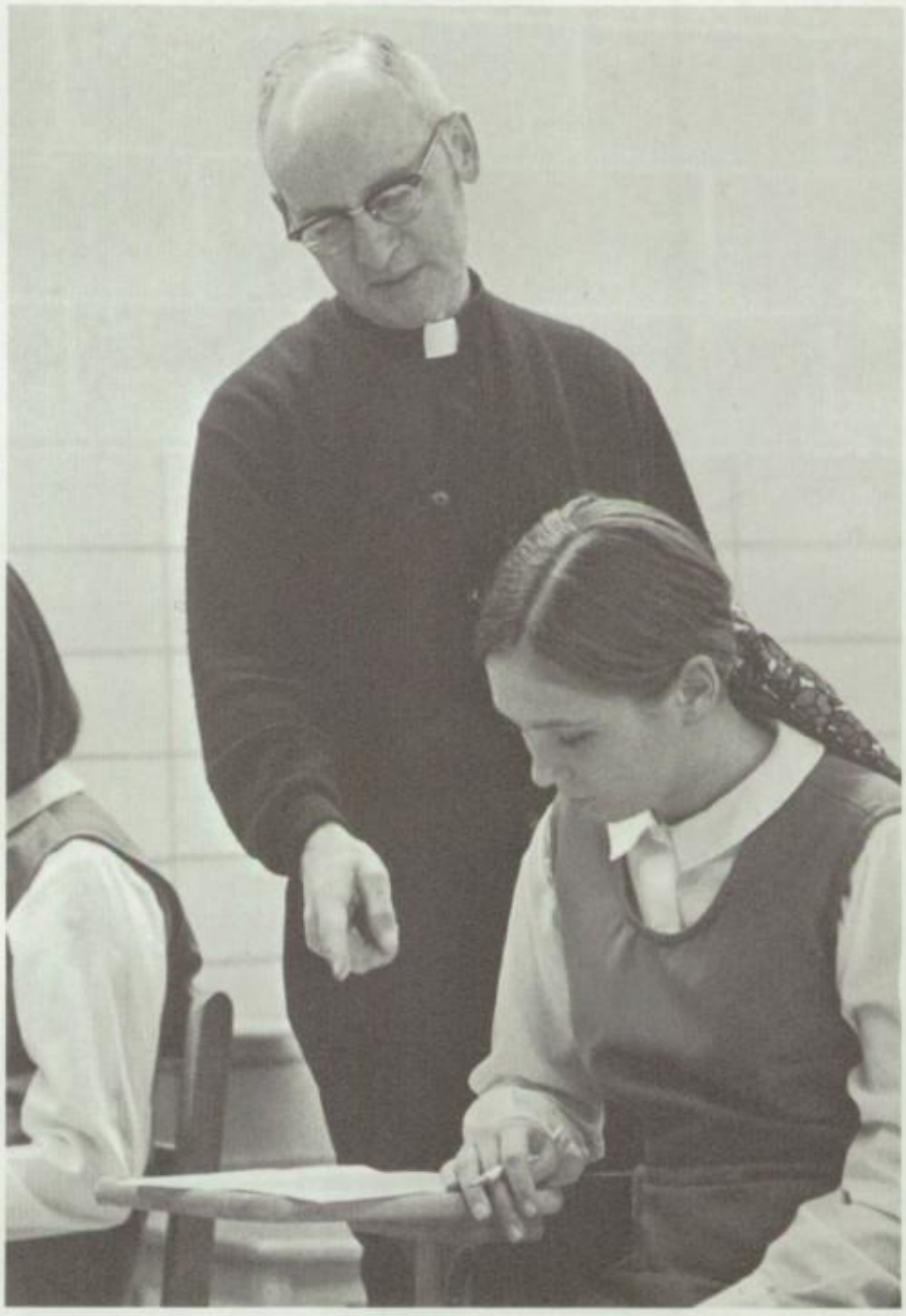
Sister Ellen Marie
*French I, II, III, & IV*

Mrs. Donna Cahill
*Spanish I, II, III, & IV, Junior Red Cross*

Mr. Lowell Barnett
*French I, II, III, & IV*

Reverend Wilbur Klunk
*Latin II*

Sister Nancy
*German I, CCL*



*If there is a problem with the exact translation of "Julius Caesar," Father Welbur Klunk is always there to help Debbie Kaiser.*

*All good German children prepare for Saint Nick's coming and it looks as if Karen Nirschl, Jan Brandel, Karylee Kemberling, Terry Fornia, and Mary Erford have already earned their treats. FAR ABOVE: The customs and people of a foreign land can often be extremely amusing to students and even instructors. Mrs. Donna Cahill, Spanish teacher, is a perfect example.*

*Glee Club: FIRST ROW: Carol Kranz, Carol McNerney, Betty Boyer, Vely Kohler, Peggy Stemen, Colleen Cassidy, Cathy Brown, Janet Miller, Diane Hunyor, Anne Goodwin, Carol Frederick, Joan Didion. SECOND ROW: Marcia Allen, Rebecca Czarnecki, Darlene Dybala, Diane Breier, Judi Nejman, Carol Refermat, Rosalie Gonzales, Susan Floyd, Sandra Longmore, Patricia Flory. THIRD ROW: Kristine Falk, Judith Harman, Diane Sparagowski, Jean Glinski, Cynthia Stengle, Margot Gray, Theresa Strowger, Kristine Marshall, Patricia Fago, Valerie Flores, Lisa Geha. FOURTH ROW: Sandra Mercurio, Suzanne Kleparek, Anne Langton, Mary Lynn Comte, Joan Babel, Kathleen Williams, Beth Toerne, Mary Christine Reilly.*

Sister Mary Phillip
*Piano*

Sister Joan Marie
*Glee Club, Inter-club Council, Genesians*

Sister Mary Noel
*Chorus, Instrumental Ensemble, Basic Music, Harmony, Choral Group*

*Special Choral Group: FIRST ROW: Mary Anne Carroll, Margaret Kirk, Candace Ramisch, Margot Gray, Peggy Stemen, Christine Fallon. SECOND ROW: Claudia Rossman, Beth Simon, Pamela Glaser, Beth Toerne, Marsha McAllister, Molly Wasserman, Kathleen Wiley. THIRD ROW: Carol McNerney, Anne Goodwin, Jane Verhelst, Judith Nejman, Melvina Szymanski, Veronica Holloway, Bridgett Albrecht.*

# *Music Can Dream of What Can Exist*

From the show tunes of Broadway to the psychedelia of San Francisco, America has produced sounds that will mark the century forever. Keeping in step with the times is McAuley's Music Department under the direction of Sister Mary Noel, Sister Joan Marie, and Sister Mary Philip. This year a number of new features were added to the music curriculum. The orchestra now proudly displays the name "Instrumental Ensemble." And a specially selected choral group, directed by Sister Mary Noel, performed during the Christmas season at Lamson's department store and Mercy Hospital, and for numerous McAuley functions. Both these groups had their own special gowns this year. The Glee Club outshined other area schools at an Ecumenical Rally held January 25 at the Lucas County Recreation Center. New courses, basic music, theory and harmony, were introduced, and a student teacher, Miss Kathy Falise, also highlighted McAuley's 1969-70 Music program.

*Miss Kathy Falise, a McAuley alumna, student taught in music during first term.*

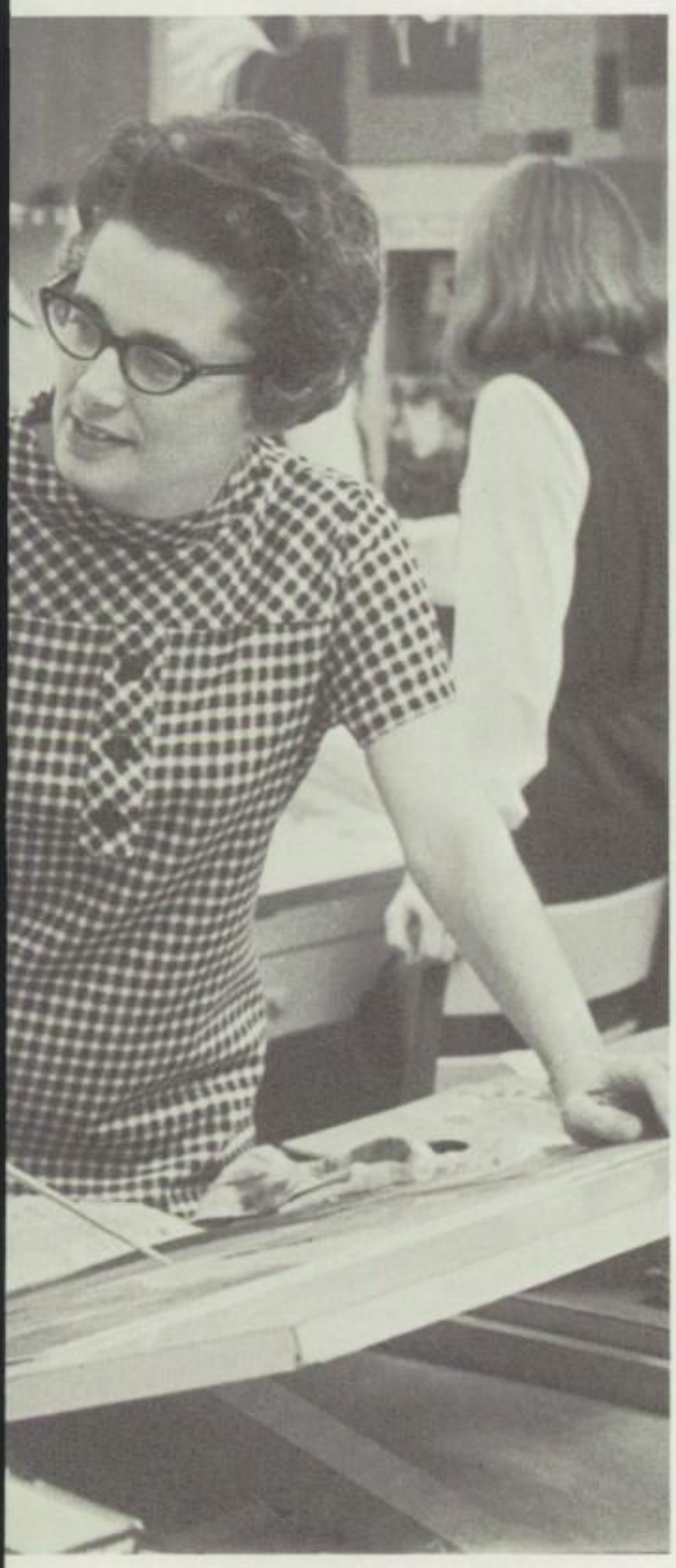
*Instrumental Ensemble: Piano; Janice Knurek. FIRST ROW: Kathleen Carr, Mary Pat Radocy, Shandon Lahey, Peggy Wilson, Kathleen Baldoni, Laura Swantack, Debbie Presser. SECOND ROW: Teresa Zoltanski, Kathy Redding, Carol Ford, Debbie Matthews, Nancy Guhl.*

*Chorus: FIRST ROW: Mary Jo Lenkay, Cindy Darr, Barbara Cruz, Mary Jane Pryznski, Sherrie Spence, Debbie Stuart, Nancy Borer, Darrell Holingsworth, Debbie Kwiatkowski, Cathy Carr. SECOND ROW: Claudia Rossman, Kathy Durham, Mary Lou Shipley, Mary Galvin, Linda Adamski, Carolyn Beham, Lisa Fox, Marsha Stinehart, Caren Brahm. THIRD ROW: Sue Tambur, Anne Meiring, Paula Harris, Molly Reinhart, Karen Durham, Beth Simon, Marsha Heydinger, Charlene Gavin, Sue Miller, Meg McManus. FOURTH ROW: Jessica Koschinski, Linda Spychalski, Sharolynne Blunt, Robin Kendrick, Barb Hoffman, Mary Lynn Mouch, Cindy Tolles, Molley Wasserman, Judy Friend. Absent: Rose Zatko.*

# *Love Steers the Stars and Art Abounds*

"Golden living dreams of visions, mystic crystal revelations, and the mind's true liberation." The Age of Aquarius ushered in an era of individual creativity and imagination. It is a time of peace and love, it is a time of harmony. However, not only Aquarians but also Librans, Leos, Scorpions, Virgoans, just everybody found themselves through McAuley's Art Department this year. Under the guiding hands of Sister Mary Genevieve and Mrs. Leona Haas, diverse paintings, mosaics, and sculptures were the fruitful products of the 1969-1970 art year. Exhibits and contests were also held many times and McAuley always came through with displays of outstanding talent. Somehow all the twelve signs of the illustrious zodiac worked and profited in harmony.

*ABOVE: Experimenting with a new technique, second year art students try their hand at mosaics. RIGHT: Helpful hints are presented to Pam Honner by Mrs. Leona Haas. BELOW: Stitching merrily away is sophomore Lori Taylor as she adds the final touch to her banner.*



*ABOVE: Skillful sophomores Debbie Beach, Lori Taylor, Mona Parra, and Judy Gogel, work on mosaics. Patient manipulation of the fingers is required for success in this art. BELOW: Future Rembrandts display unique talents in advanced art classes.*

*Sister Mary Genevieve*
*Art, Humanities*

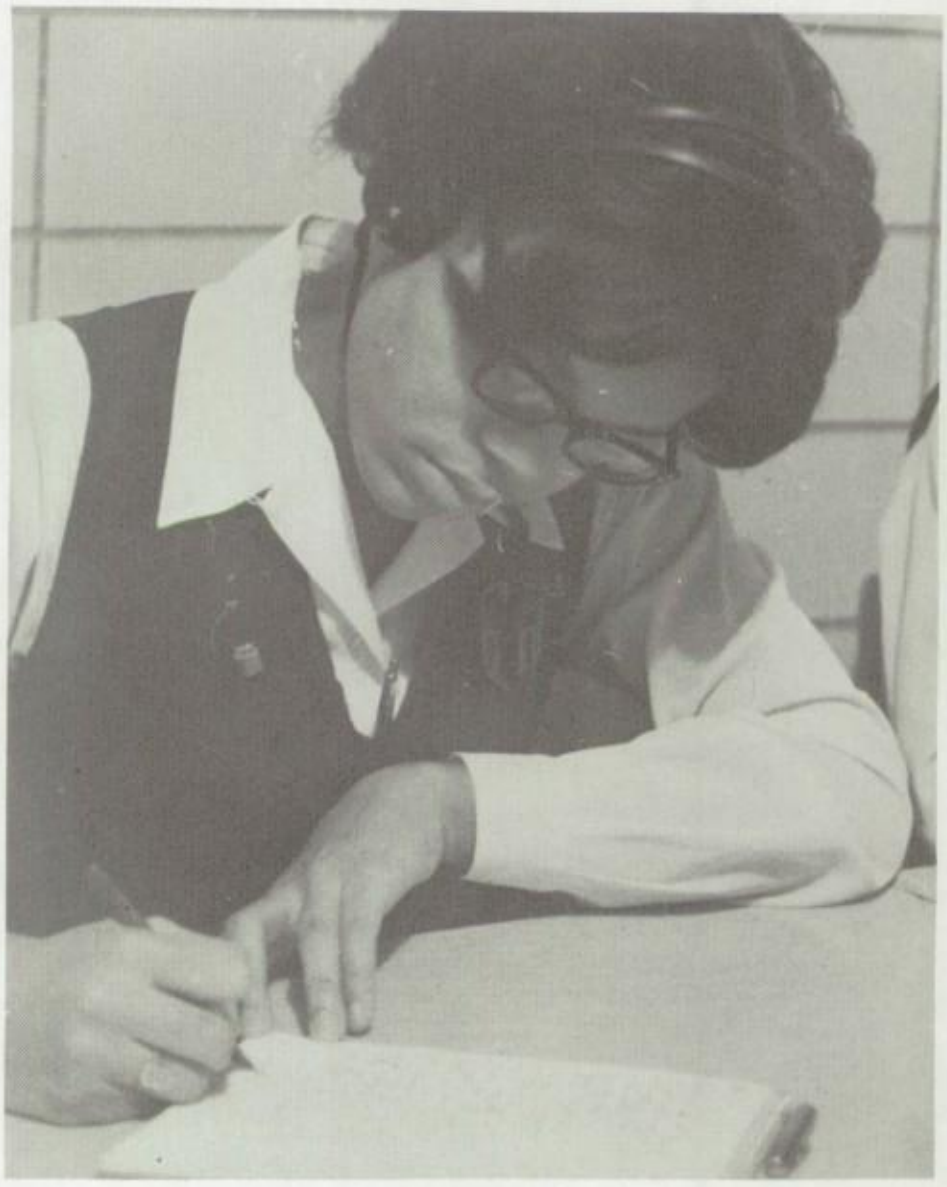
*Mrs. Leona Haas*
*Art*

*ABOVE: As part of her bookkeeping assignment, Sandy Mercurio, junior, explains the essentials of ledger accounts. RIGHT: Shorthand lab seems to engross Chris Rivers.*

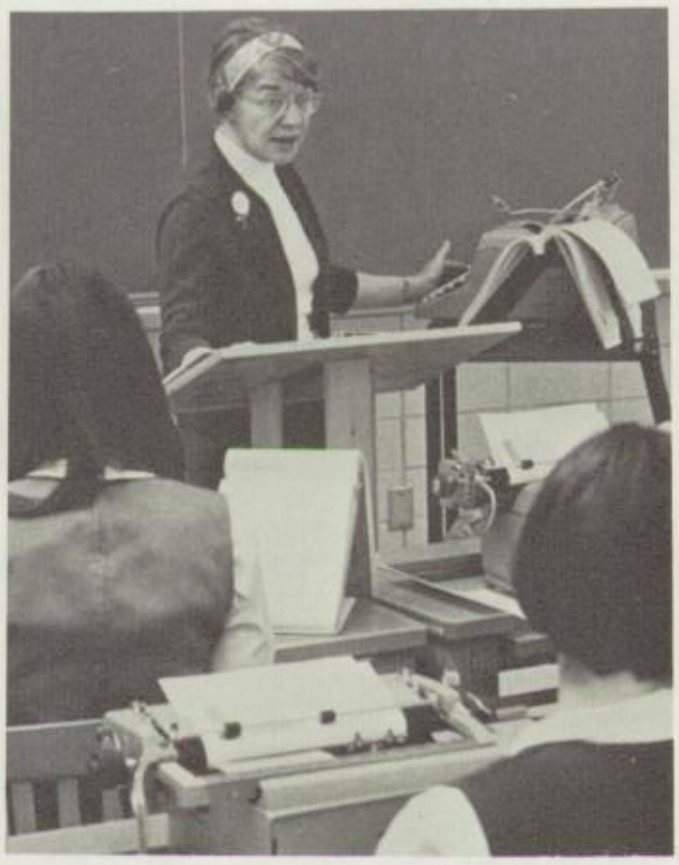
Sister Elizabeth Marie
*Typing, Shorthand*
*FBLA*
*School Bookstore*

Sister Mary Jane
*Bookkeeping*

Mrs. Mary Rita Gouttiere
*Typing*
*Consumer Economics*



*LEFT: With the fantastic ability and style of a super pro, Mary Lynn Comte, junior, whizzes through a timed writing to discover her speed and accuracy. BELOW: Demonstrating the intricacies of shorthand is Sister Elizabeth Marie. BELOW LEFT: Involved in the matter of keeping records are Judy Kmonk and Pat Reid.*



# *Business Taught as Way Of Aiding Modern Man*

## *Future Will Focus on Industry For Its Humanitarian Purposes*

Industry is presently criticized for its factories that contaminate fresh air and clean water. Hence, the word "business" has a negative connotation in today's society because of its exploitation of contemporary man. McAuley's Business Department trains its girls to be efficient secretaries and bookkeepers. Students learn to have an appreciation of the importance of their subject in the world; that is, the important of business contributing to man's welfare and not to his destruction. This year the modular schedule enabled students to have lab periods as the science classes. Regular, as well as advanced, typing classes were held in which students learned skills in timed writings and saw their progress in speed and accuracy.

*ABOVE: Anticipating their first gourmet are Deb Belegrin, Rochelle Burns, Julie Robb, and Raylene Karcsak. RIGHT: Future Betty Crockers are instructed by Sister Mary Alma.*

Sister Mary Alma
*Family Living, Foods, Clothing, Textiles, Meal Planning, Student Workers*

# *Home Ec Students: Hungry for Knowledge*

In the age of frozen orange juice, instant breakfast products, and TV dinners, it is reassuring and heart-warming to find a girl who can still whip up a good old-fashioned home-cooked meal. Realizing the situation, McAuley's home ec department initiated a meal planning class to keep girls conscious of the importance of a well-balanced diet. They learned that even one-a-day vitamin tablets cannot compensate for the right amount of carbohydrates, sugars, starches, etc. in daily dinners.

The last decade also saw an apparent overabundance of simplicity patterns and it is evident that they will be a part of fashion in the next ten years. But the true seamstress is the one who designs her own apparel. Here real creativity is involved. McAuley's home ec department introduced a textiles class this year. Keeping with the modular scheduling, students were given more freedom to work on projects and a lot more time to accomplish them.

*FAR ABOVE: Sister Mary Alma demonstrates the master's touch. ABOVE: Proving her skill as a seamstress is Chris Wagner's favorite pastime. RIGHT: A stitch in time saves nine for Rene Hayden. These girls illustrate the fact that McAuleyans do take an active interest in home economics. As future homemakers, they well prepare for an important job in tomorrow's "sun."*

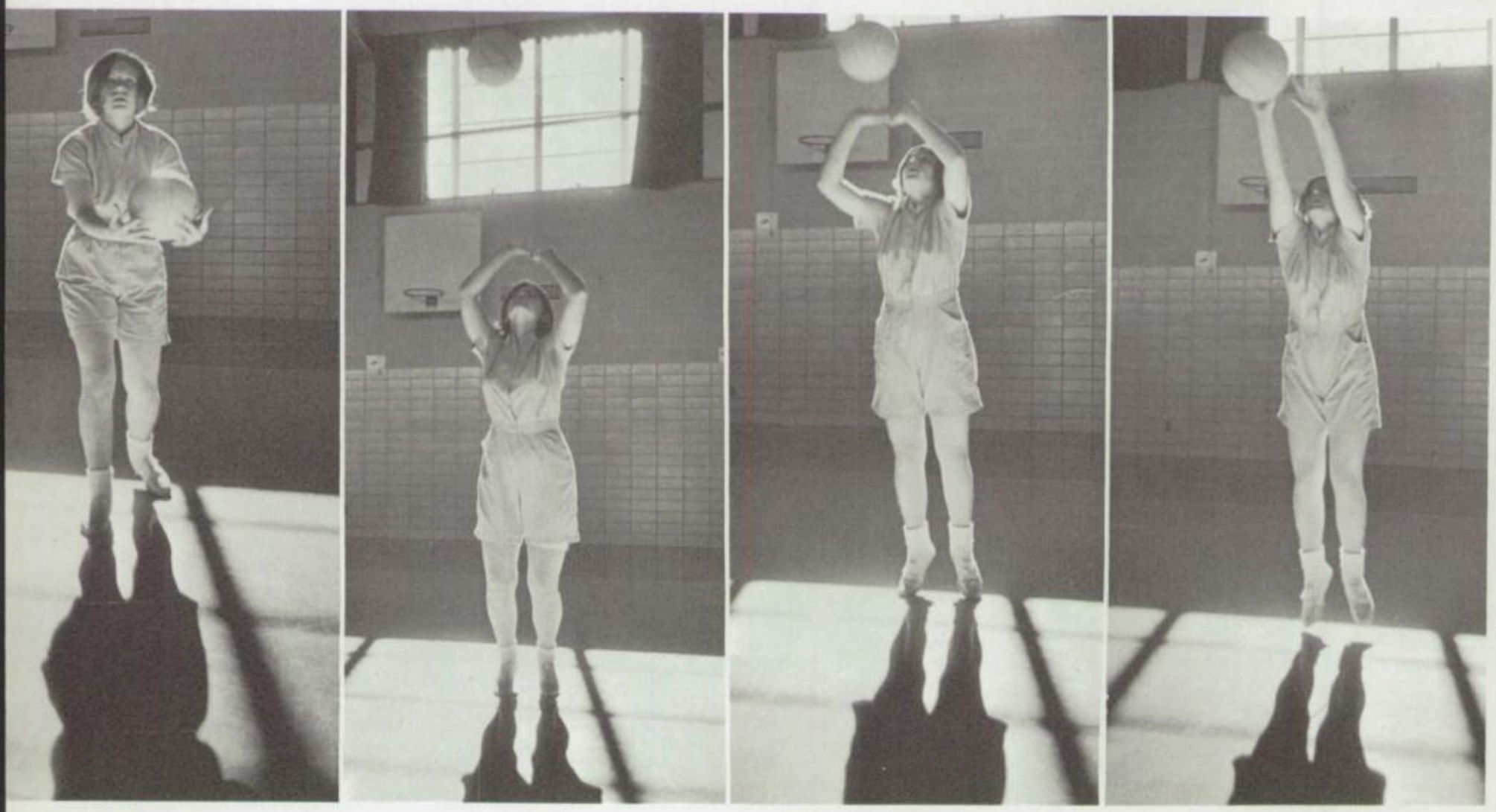
# *In the Last Analysis,*

Sister Mary Kathleen
*School Nurse*

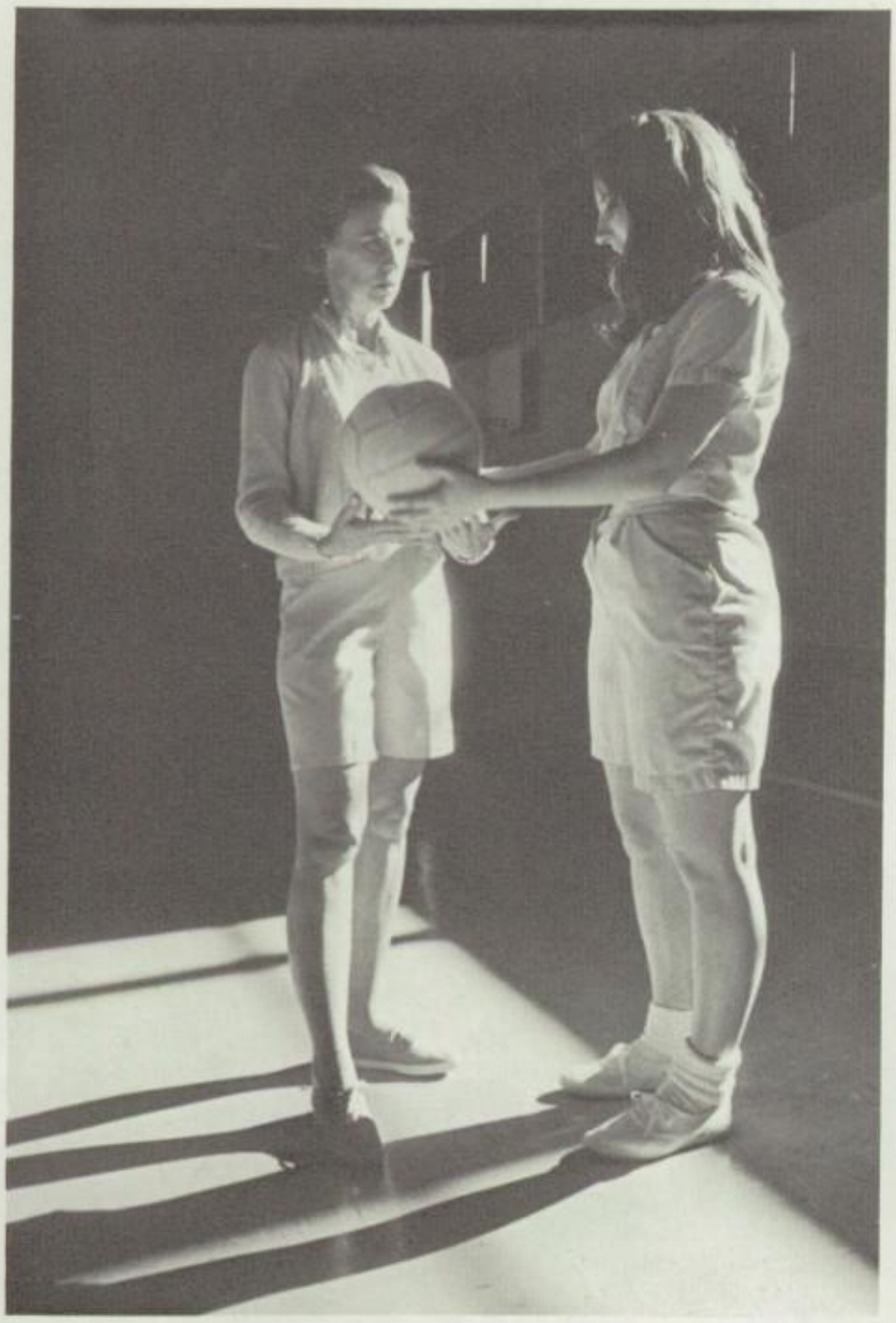
Miss Virginia Morris
*Health, Biology I, YIC*

Mrs. Mary Ann Johnson
*Physical Education*

*RIGHT: Discussing the importance of personal hygiene are interested freshmen, Molly Reinhart, Cindy Darr, and Sheila Smith. BELOW: Up, up, and away . . . the ball soars as it is aided by Jane Gladieux '73.*



# *It's Only the Strong Who Survive*



## *Exercise, Well-Balanced Diet Are Important for Good Health*

In 1961 the President's Council on Physical Fitness was initiated and young citizens improved by exercise. However, the question remains, will the students of the '70's display such outstanding physiques as those of the last decade? McAuley need not worry as long as Mrs. Mary Ann Johnson directs its gym classes. Athletic-minded McAuleyans engaged in volleyball, basketball, and softball matches throughout the course of their first two years. Original classes were also held in tennis and square dancing. Health was taught this year by a McAuley alumna, Miss Virginia Morris. Filmstrips and discussions on keeping fit were popular. One must search far to find students in better shape than McAuley's.

*ABOVE: Receiving helpful hints on volleyball from Mrs. Johnson is a ready-to-learn student, Pam Glaser.*

*LEFT: Quick on the ball is Karen Buerk. Hilda Cordero watches hopefully. ABOVE: Mastering the technique of volleyball are freshman gym students.*

# *Resource Center Challenges Students To Meet 'New Day'*

The rigid structure of today's school system is being criticized and de-emphasized by students and faculty. Students are finally beginning to realize the necessity of learning independently. McAuley's Library Resource Center was a place to go in search of knowledge without being forced by a teacher. It was begun in September of 1969 and was finally completed in February of 1970. Yet all McAuleyans soon took advantage of the audio-visual equipment, books, and magazines it contained. By the end of the year, everyone really believed education should be up to the individual.

*ABOVE: In the solitude of the library, Debbie Kaiser does intensive research. RIGHT: As she zips through the magazine card catalogue, Melvina Szymanski discovers just what she needs.*

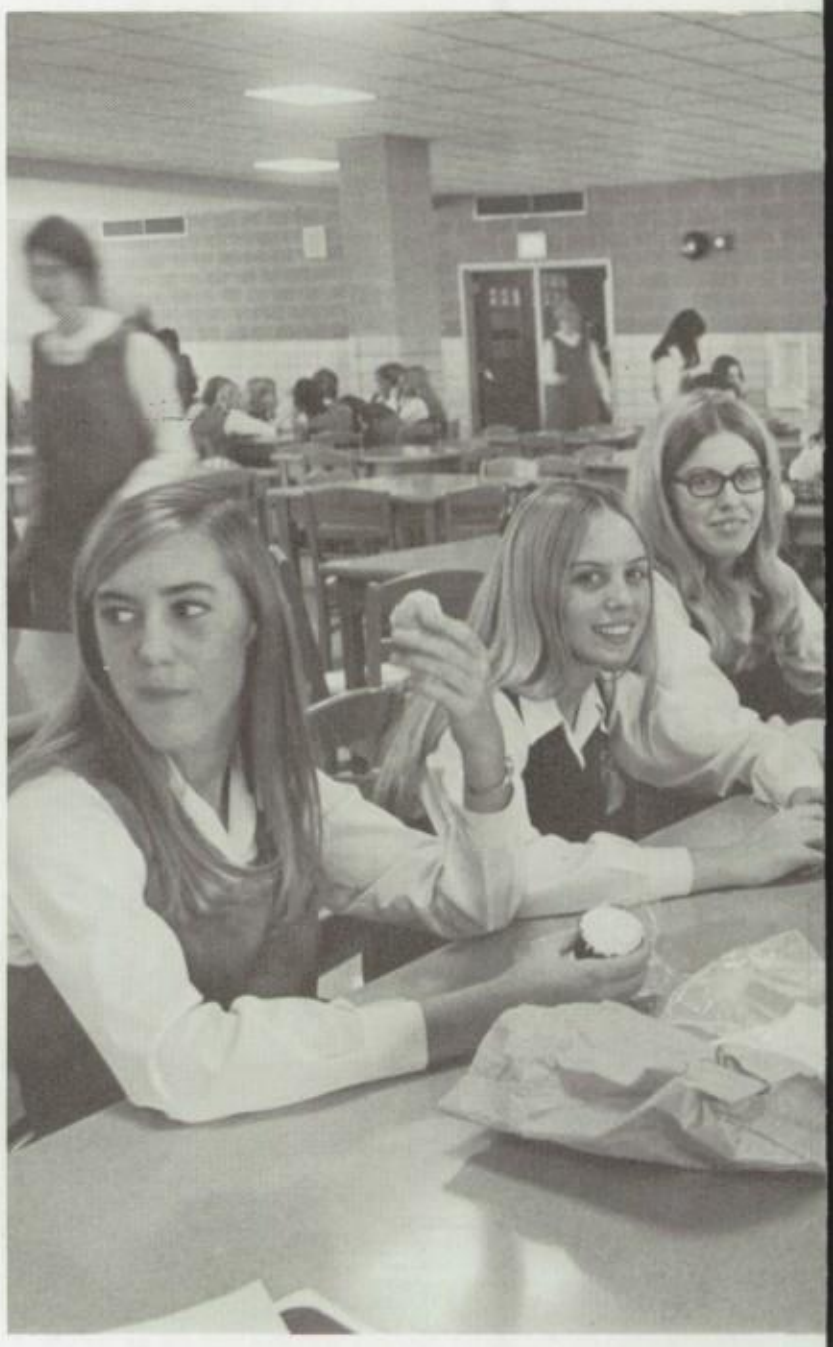
*LEFT: Deb Czerniak and Sue Skibski find the book displays entertaining. ABOVE: Mrs. Bette Johnson works at her heavy schedule, always ready to help any student who happens to be in distress. FAR RIGHT: Enjoying the cool and quiet atmosphere of the new Library Resource Center, Jeanne Chambers and Kathy Kruska pursue their studies. Note the new blue-green carpet.*

Mrs. Bette Pearce Johnson
*Head Librarian*

Sister Jean Marie
*A-V Coordinator*

*Sister Jean Marie, audio-visual coordinator, checks out a film from the Library Resource Center filmstrip collection.*

# *Recognition for All:*



*ABOVE: Preparing for an upcoming assembly are Mr. Wilbur Shirk, Mr. George Papenfus, Mr. Oley Semark, and Mr. Patrick McCarthy. BELOW: Ready to meet another day of famished students and faculty are Mrs. Virginia Reid, Mrs. Della Garner, Mrs. Anna Jamber, and Mrs. Margaret Falter.*

# *Behind-the-Scenes Workers Appreciated*

Maintaining a school often goes unrecognized. Yet where would McAuley have been this year without those important people behind the scenes? No one survived without the willing assistance of Mrs. Florence Opperman, the competent school secretary. And Mrs. Irene Smith kept McAuley balanced monetarily. This year the janitors had an even greater responsibility of keeping the school in good, clean condition; the Library Resource Center construction really added to their jobs. And last, but certainly not least, were the cafeteria women. They consistently revived the students and faculty with the well-balanced meals they had prepared. Each person had a purpose at McAuley this past year. No matter what the job, large or small, there was a place for everyone.

*ABOVE LEFT: Partaking in the delicacies of the McAuley cafeteria are Karen Schweikert and her camera-shy troupe of juniors and seniors. LEFT: Mrs. Irene Smith opens the balance book and prepares to conquer another day of tuition payments. ABOVE: Arranging programs and schedules takes up a major portion of Mrs. Florence Opperman's time.*

Like a child

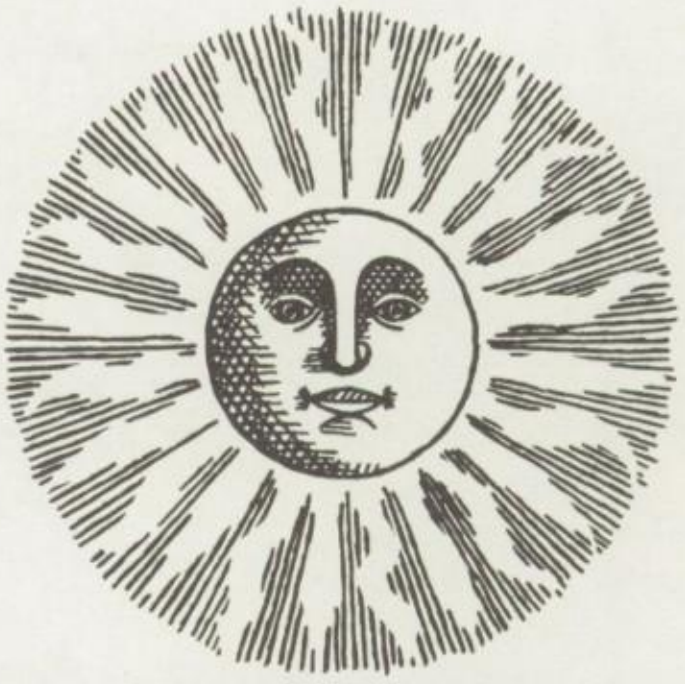
I just sat in the sun

and played

with the minutes

as they went running by.

*McKuen*



STUDENT LIFE

*ABOVE: Hippie Mr. Joseph Leonard and 1940's girl, Bridget Leonard, join Nancy Borer and Dad in a pow-wow. FAR RIGHT: The Wheel of Fortune holds Linda French and her dad, Mr. Raymond French, in suspense as they hope for a big win. RIGHT: Nancy Lehr and her Dad, Mr. Glen Lehr, agree to pose for an old fashioned picture.*

*ABOVE: Golf pros Terry Kotcherowski and Mr. Daniel Luchini, discuss what swing to use, as Sue Luchini listens for some special pointers. BELOW: Mr. Lehr acts as temporary choir master leading the group in some roaring choruses of all time favorites.*

# *Daughters and Dads Share Tons o' Fun*

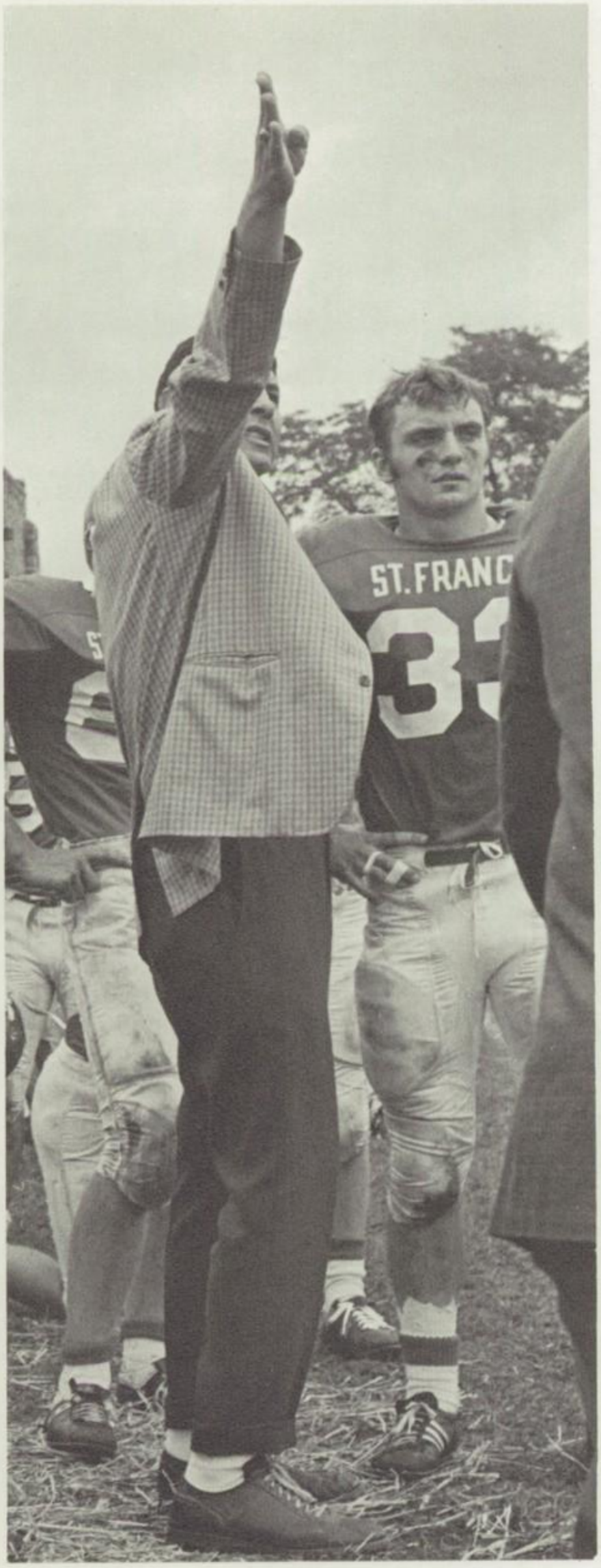
Cider, pumpkins, costumes, scarecrows, games and lots of fun are all ways of describing the Junior-Freshman Father-Daughter Fun Night held October 24. Ready with 300 doughnuts and 20 gallons of cider, the refreshment committee was prepared to keep every dad and daughter in the Halloween mood. Decorations, too, from skeletons to hay stacks added to the main theme.

Costumes were optional, but many guests did attend in disguises such as Indian chiefs, butlers and clowns. During the evening every game imaginable was played, from simple ring toss, to putt-putt golf. The winner of each game was given paper money to be tallied later, with the wealthiest player receiving a prize.

Toward the end of the party everybody sang along to some well-known favorites. The evening would not have been complete, however, without the awarding of the best costume prize. Indian Princess Nancy Borer and her father were selected and awarded a pumpkin. At the end of the evening, dads and daughters were tired, but filled with memories of a wonderful time.

*Worried St. Francis fans speculate on the strength of the Central team. Boyfriends, brothers, and friends are all cheered on to victory. The over abundance of female fans testifies to the loyalty of the girls' academies.*

*ABOVE: Robin Albrecht and Jan Brandel make very pretty queen candidates for the St. Francis Homecoming. RIGHT: Helping to spur the Knights on to a big win is McAuley's spirited cheerleader, Maureen Bolger.*




# *Knights Pull; McAuley Pushes*

The annual St. Francis homecoming football game is an important event for McAuleyans. The red and blue Knights' banners are prominently displayed at McAuley and after school the girls spend hours creating a float for the pre-game parade.

Jan Brandel and Robin Albrect represented McAuley as the homecoming queen attendents. The Queen was Sue Valiton from Notre Dame.

This year, cheered on by many McAuley fans, the St. Francis Knights defeated the Central Irish 30-6 for their first victory of the 1969 season.

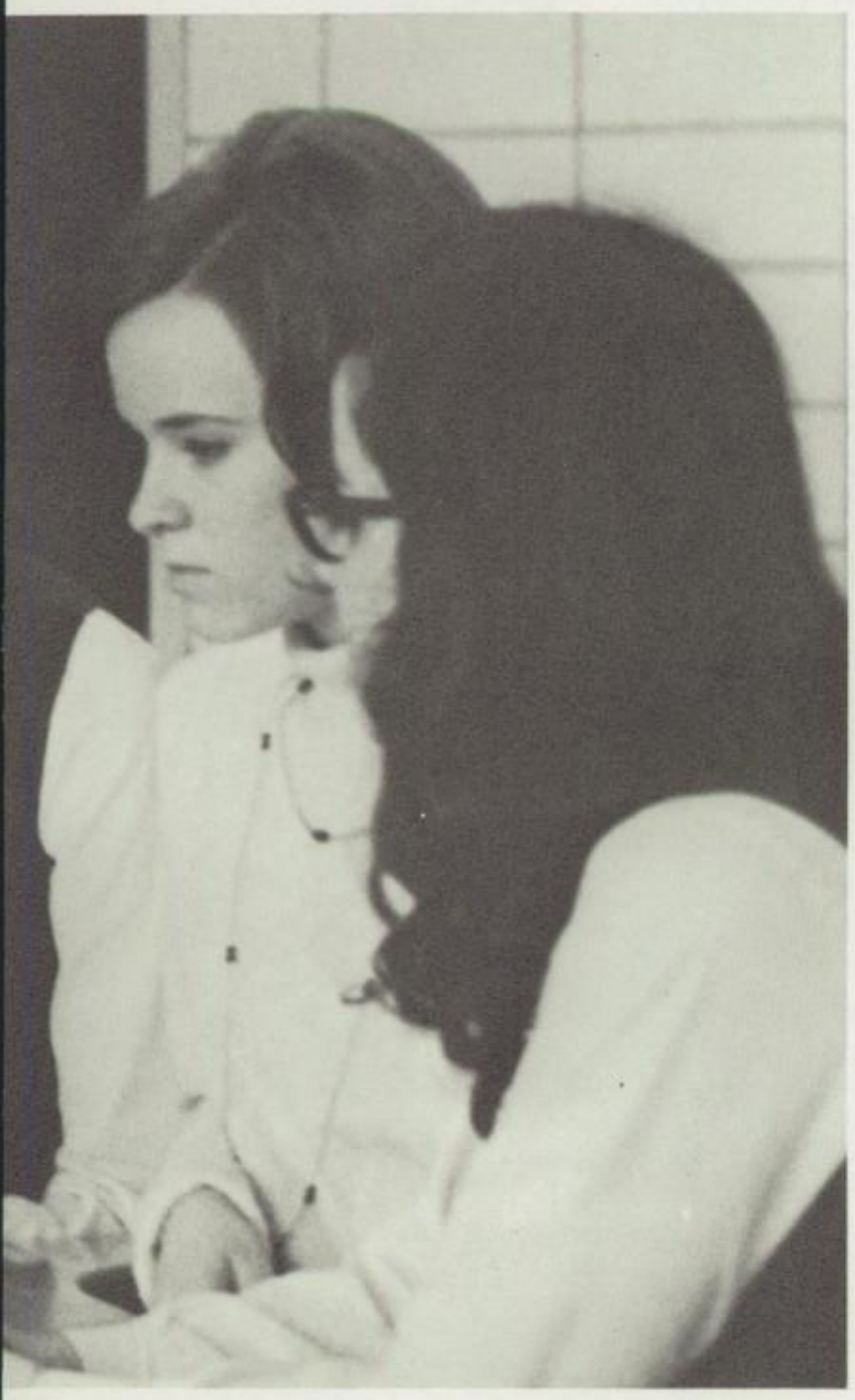
*LEFT: Coach Mattingly directs his players with the forcefulness of a pro. ABOVE: Managing to pull away from this Central player was one sample of the great Knight power.*

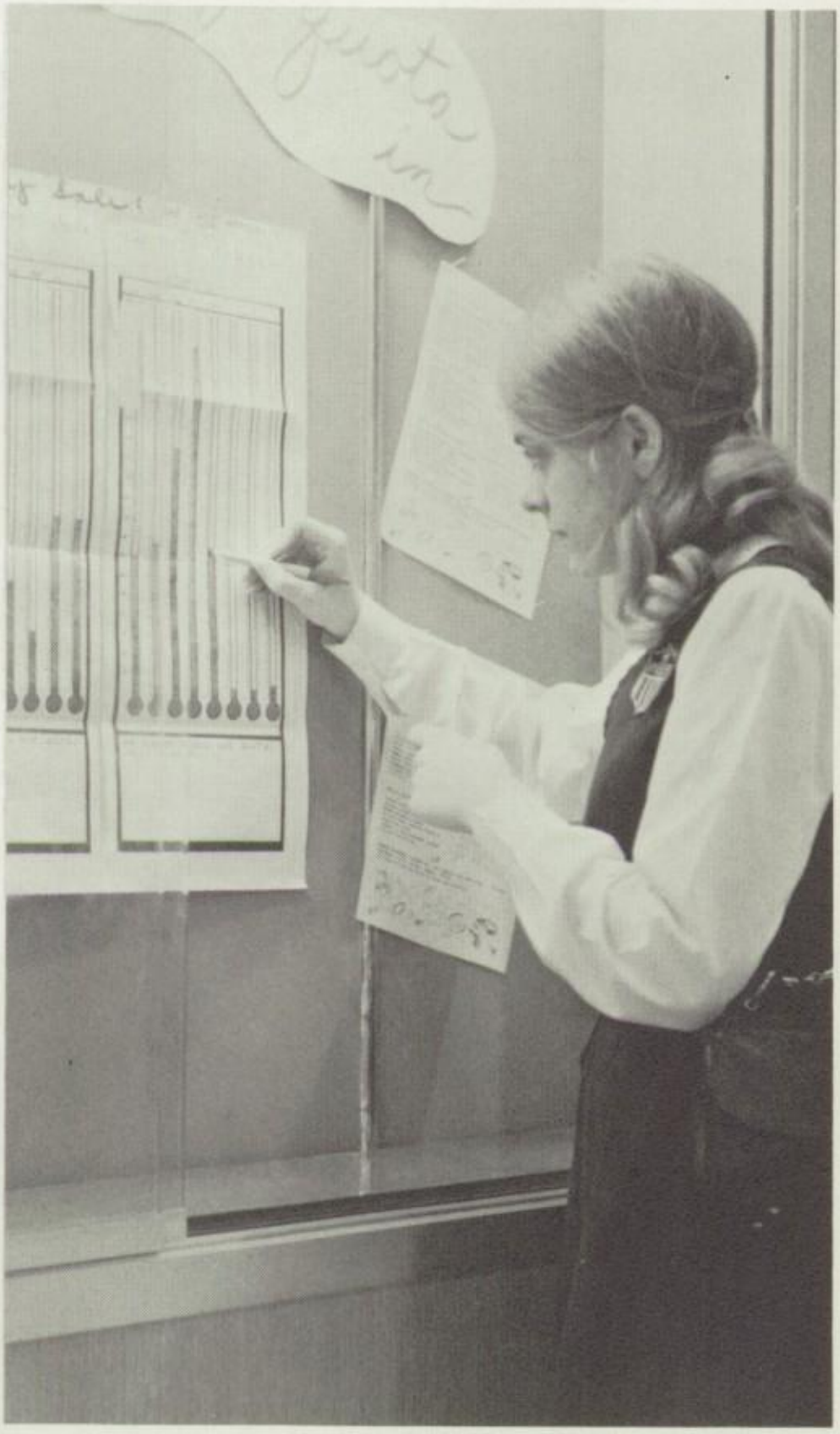
*ABOVE: Sally Bohnett offers a tentative answer at the WSPD television station as Quiz Bowl is on the air. RIGHT: Pat Donnelly, Sally Bohnett, Kathy Weber, Kathy Riedel, Terry Kotcherowski, and Kathy Stockwell get together for one of their weekly practices.*

# *Quiz Kids, NHS Make the Grade*

Making McAuley's Quiz Bowl team is no easy matter. After a long summer of practicing and studying, a playoff was held for the candidates in September. As a result, Sally Bohnett, Kathy Stockwell, Terry Kotcherowski, Kathy Riedel, Pat Donnelly, and Kathy Weber spent more time practicing and studying with coach, Mrs. Margaret Fitzpatrick. Although they lost their match to Woodward, their hard work and perseverance will not soon be forgotten.

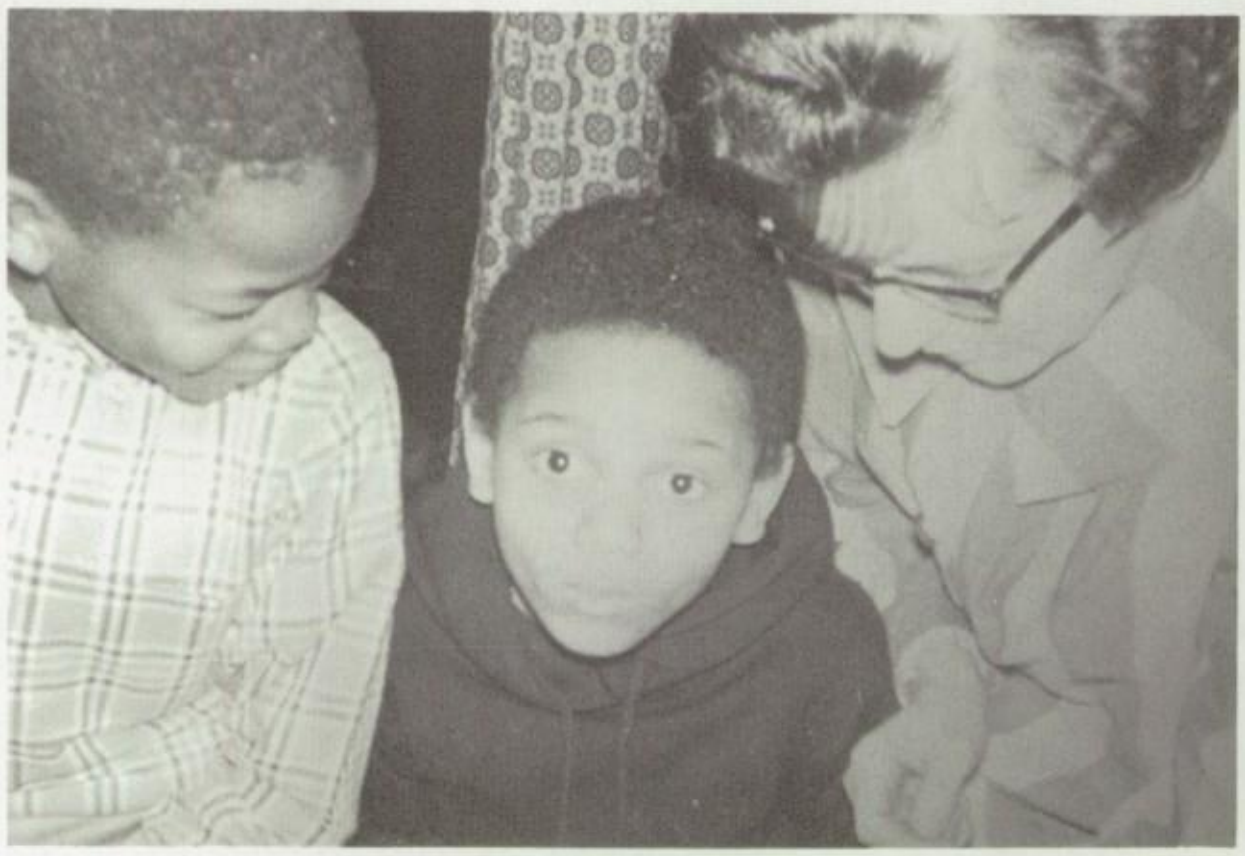
The National Honor Society believes in trying new things and that is what it did this year. Handing out honor ribbons, holding contests for "Etchings" contributions, and participating in the Coffeehouse were just a few of the new projects, none of which would have been possible without the officers, Vicki Florian, Becky Guhl, Sally Bohnett, and Candy Ramisch, or moderator Sister Ellen Marie and Mrs. Fitzpatrick.



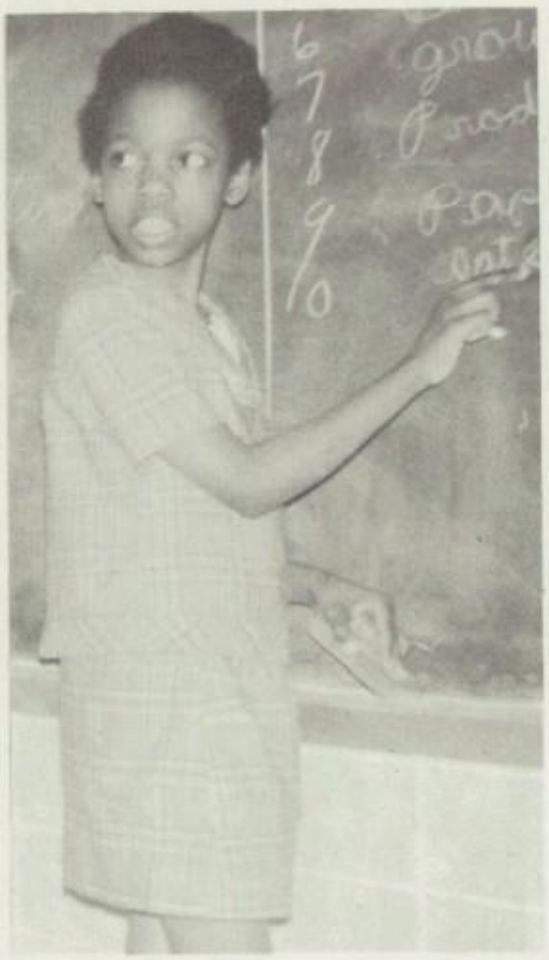


*ABOVE LEFT: Mrs. Margaret Fitzpatrick manages a smile even with the double load of the Quiz Bowl team and NHS. ABOVE: Putting up bulletin boards is one of the skills Pat Donnelly has learned in NHS. LEFT: Vicky Florian, Sally Bohnett, Becky Guhl, and Candy Ramisch pursue one of their favorite pastimes; selecting Etchings contributions.*

*ABOVE: Making Christmas angels at the Bible Center is a breeze with Miss Morris' help. RIGHT: Sometimes Sister Mary Breta's instructions leave one bewildered.*



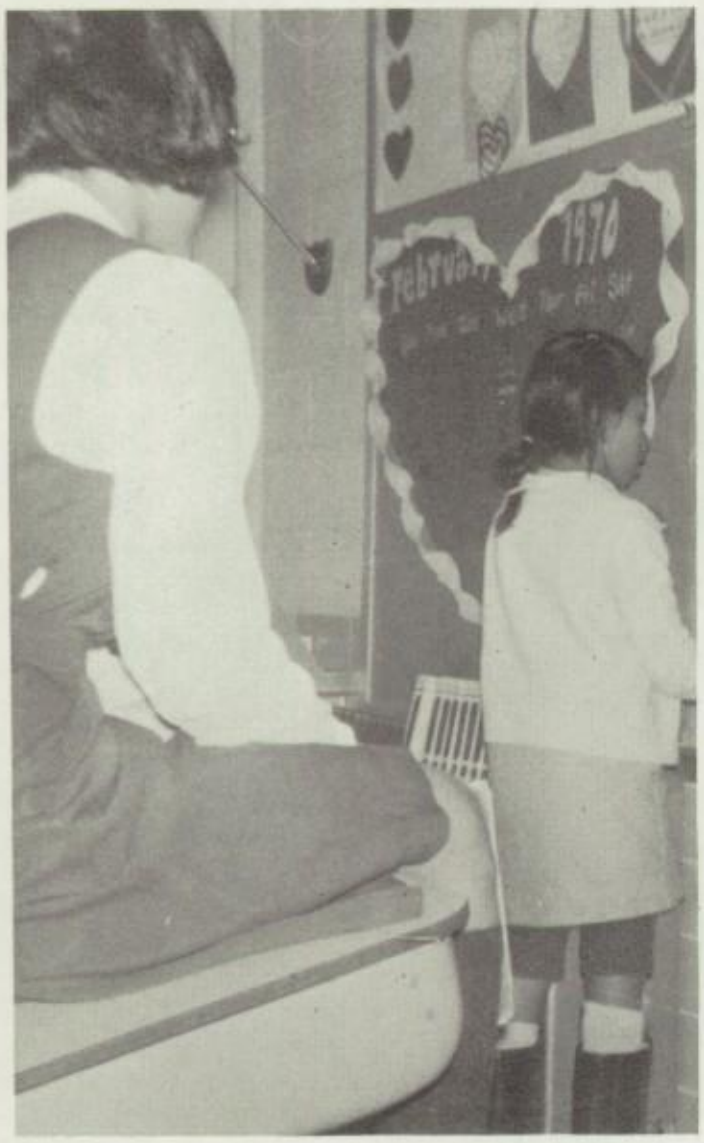
# *Involvement Is Alive and Well Here at MHS*



On February 11, Martin Luther King school opened its doors to 65 student tutors. McAuley girls and St. John's boys donned the roles of schoolmarms and masters once a week. Children who wanted extra help or wanted to take an extra course, came to school for reading, mathematics, and drama. Sometimes the tensions of the day, which all teachers experience, were lessened with a child's wet mushy kiss. This was reward enough.

Arts and crafts featured the program for children Friday nights at the Bible Center. McAuley girls participated to give the children a chance to have fun. Their last project was a collage of paper cutouts which dealt with the theme, "Black is beautiful."

*BELOW: "Who is helping who" is often hard to discover at the Bible Center, especially here with Bridget Brell and her friend. BELOW LEFT: Chris Rivers has her pupil write a math problem on the board. LEFT: Spelling can be awfully tricky, as this student at Martin Luther King school has learned.*



# *Seniors Invade DC; Leave Mark on City*

How can anyone hope to capture the essence of the 1969 senior class trip? When autumn rolls around again it will bring with it memories of a midnight swim, the 898 steps of the Washington monument and those unbelievable cafeteria lines.

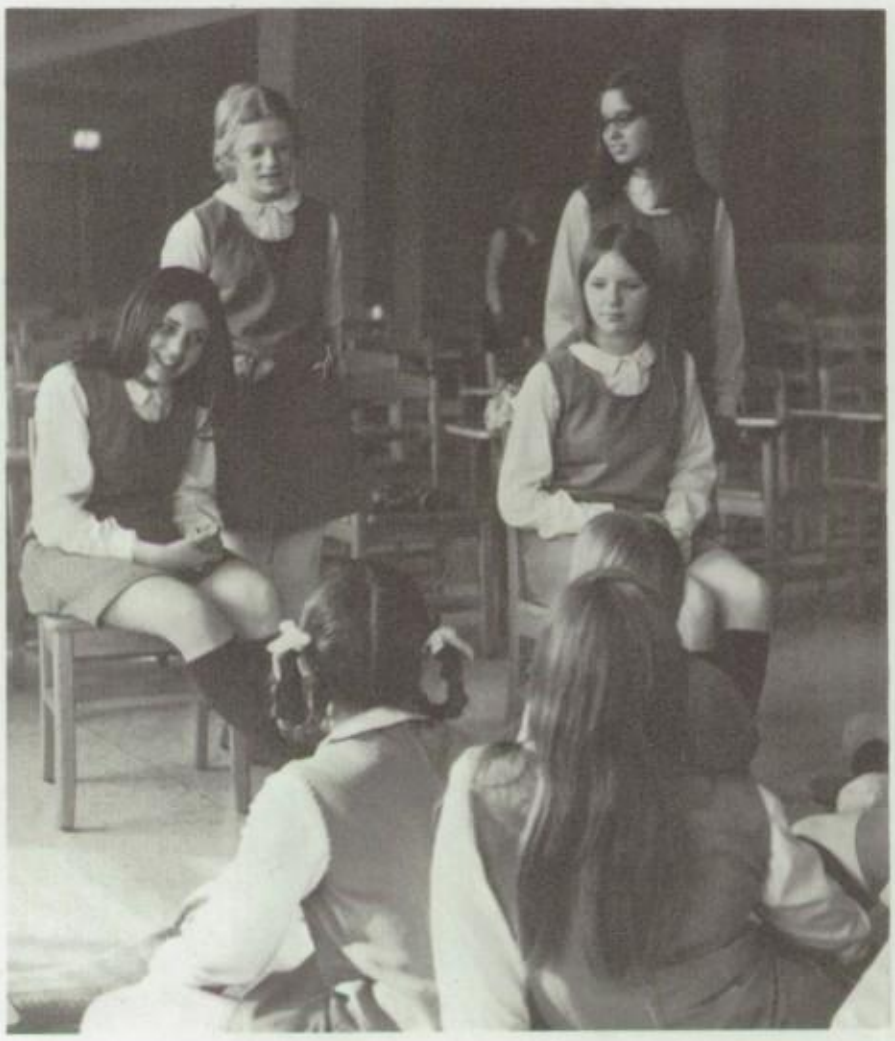
It was an educational trip too. The value of late night talks, the patient 'picking' of the chaperones, sharing electric rollers, and discovering how to sleep on a bus all night were just a few of the lessons not soon to be forgotten among the senior class of 1970.

*Tours made up most of the day, and here the girls listen attentively to the guide outside the dorm at Annapolis.*

*FAR TOP: Seniors Linda Dillon, Barb Beaber, and Carmen Flys are surprised to find they don't get immediate admittance into the White House. ABOVE: Anne Goodwin provides a perfect contrast to the stonefaced guard at the Tomb of the Unknown Soldier.*

*FAR LEFT: Karen Schweikert became very adept at posing. Here she is a statue at the National Gallery. LEFT: The FBI inspired Sister Breta with big ideas of international espionage.*

*At a special service at the Tomb of the Unknown Soldier, the Class of '70 presented a wreath of flowers. Katie Williams, class president and Ronnie Pinciotti, vice-president, represented the rest of the girls who watched from behind a chain barrier.*



*ABOVE: Dramateers, Barb Kriner, Cathy Thompson, Linda Hoehn, and Rose Zatko, listen intently as they receive a few pointers on stage production from Beth Schneider. ABOVE LEFT: Surgery is no laughing matter to these Health Careers Club specialists: Casimira Orlowski, Kathy Conley, Mary Shipley, Barb Crippen, Ann DuMont, Sue Didion, Mary Refermat, and Kathy Durham. ABOVE RIGHT: Deb Czerniak, and Sue Skibski pore over the latest edition of Webster's Dictionary. RIGHT: Dramateers receive more coaching from Bridget Brell, Jo Ellen Rush, Barb Trudeau, and Molly Wasserman.*

# *Clubs Spark Enthusiasm of McAuley Girls*

*ABOVE: Micky Addis counts the weekly CSMC collection, hoping for a lot of much-needed money. FAR ABOVE: Kathy Riedel and Sue Wagener, Library Club officers, repair some older books during a spare moment in the Resource Center.*

## *HCC, CSMC, Library, Drama*

Drama, literature, science, and the foreign missions were projects of the Dramateers, Library and Health Careers Clubs and the CSMC this year. Each organizations planned activities to increase their knowledge of these interesting subjects.

Student librarians sponsored a special "Get to Know Your Books" Week in November to acquaint girls with the equipment and new literature available in the modern Library Resource Center.

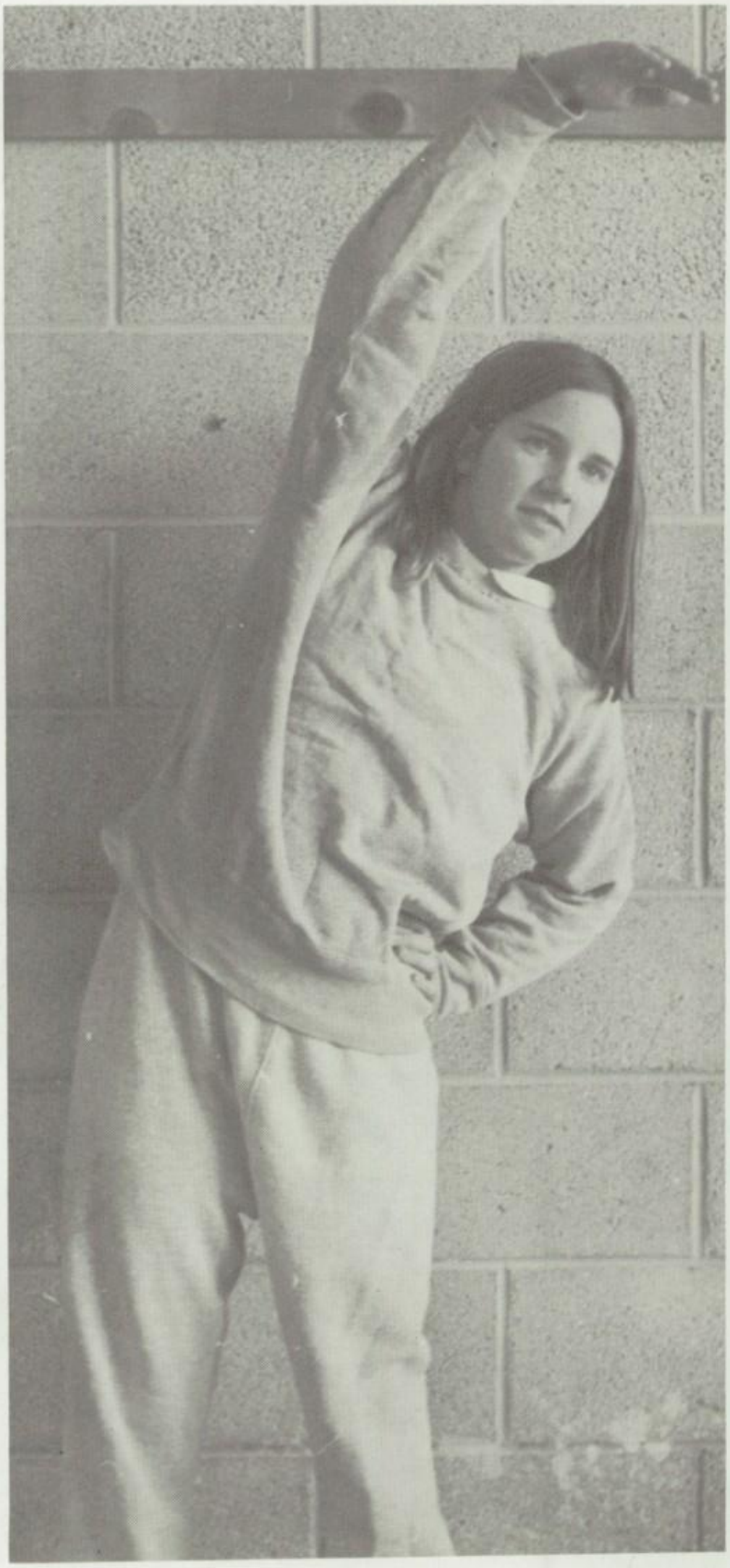
Dramateers kept active, too, by sponsoring a different kind of initiation this year. All members were required to act out skits which they themselves created for that one occasion.

The main task of the CSMC was to secure money for the foreign missions. They accomplished this by sponsoring the Mission Volleyball Game and collecting donations from the homerooms.

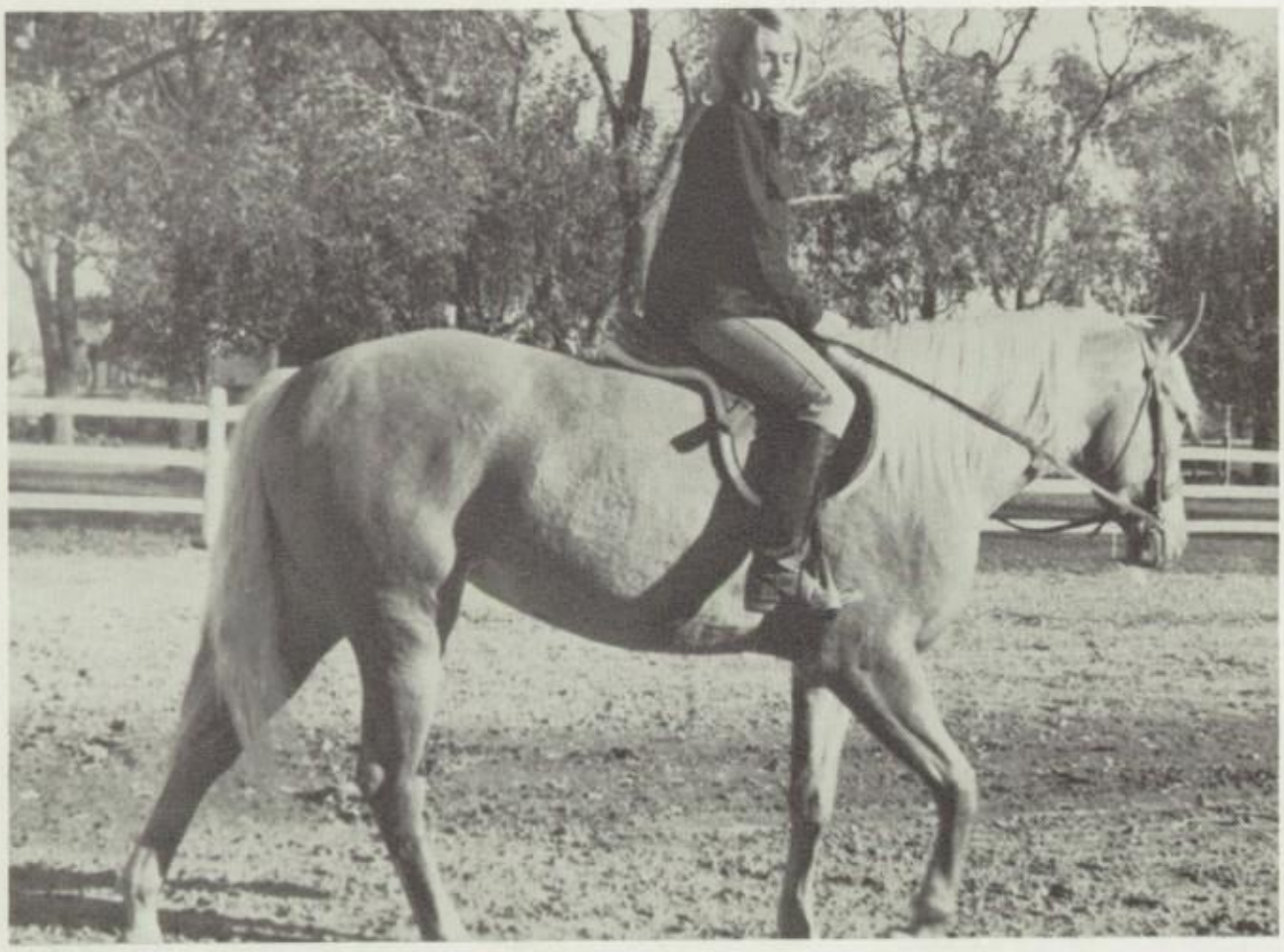
The Health Careers Club is for girls interested in the medical field. Trips to the Medical College of Ohio helped students decide about future careers.

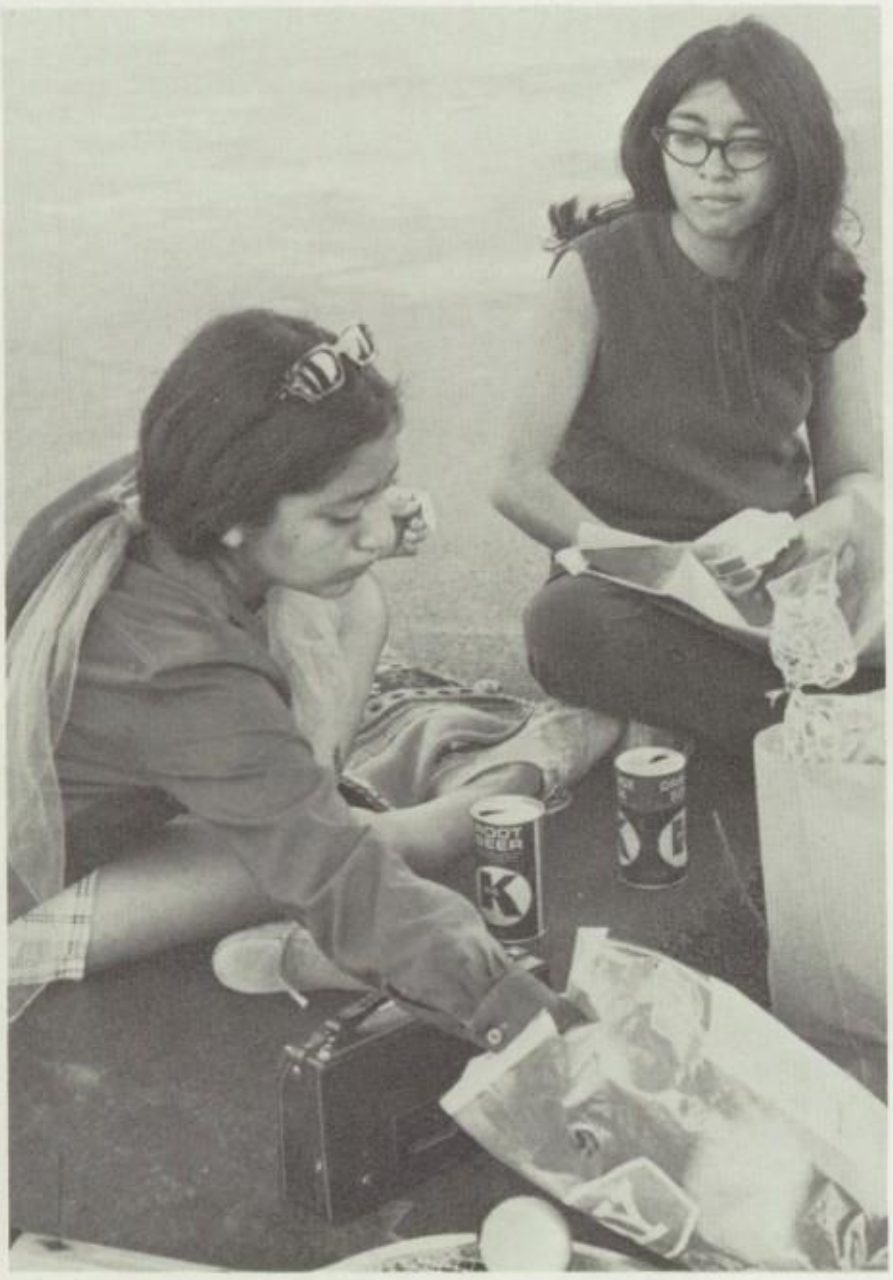
# *Girls Add Spirit To Varied Sports*

The time for involvement is now, the year 1970. What better way is there to display involvement than by participating in outside sports. McAuley girls do just that. They are seen everywhere entering into sports with a certain "gusto." Perhaps it's because of this quality of involvement, that Cindy Beach took up horseback riding and has gone on to win ribbons. It's further defined when Cindy gives up welcome rest to exercise her horse, "Cinebar." It's seen in a powder puff football game and in a track meet of the Road Runners. It's there at sessions of the "Weight Watchers" where girls are seen jogging instead of eating, trying to shake off all those unwanted pounds. But involvement is best defined by the new addition to McAuley's extracurricular activities — boy chasing!



*ABOVE: Stances like the one shown spurred the St. Pat's Powder Puff Football to untold heights. RIGHT: Patty Frederick limbers up for a session of Weight Watchers.*





*ABOVE LEFT: Cindy Beach and award winning "Cinebar" are out for a little exercise. ABOVE: Jay Donkel is caught by the wiles of Ronnie Pinciotti. LEFT: There's nothing like a quick lunch between tennis matches for putting back lost pounds as Hilda Cordero and her friend will readily agree.*

# *Titans Battle Knights In HC Bowl Thriller*

"For Whom the Bell Tolls" was the theme for the 1969 St. John's Homecoming Dance. The setting resembled an old time "Dracula" movie or a modern version of "Bonnie and Clyde". The scenery, which was used to get this effect of horror, was a coffin with a St. Francis player laid to rest in it.

The voting for queen was done by the senior men of St. John's. McAuley was well represented by Cindy Stengle and Bridget Nally, who was first runner-up.

A short, spirited pep rally set the mood for the St. John's vs. St. Francis game. A torn down barn provided the fuel for the bonfire, and the rally was led by the boy cheerleaders of St. Johns. Two boys who were caught up in the spirit of the rally, sprayed themselves gold to symbolize St. Johns school colors, blue and gold.

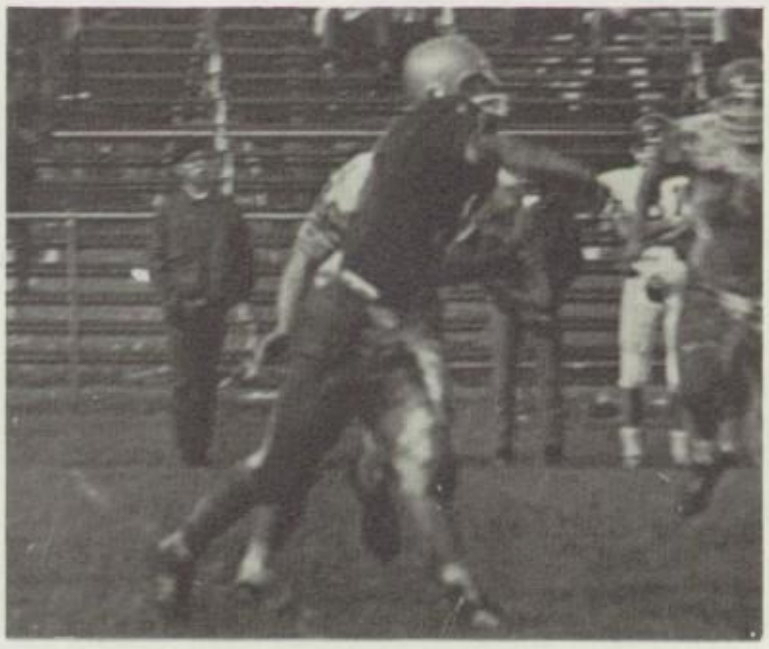
Finally the day of the game dawned. The score remained 0-0 until the last 24 seconds, when St. Francis scored a touchdown to end one of the most exciting games in Toledo football.

*Cindy Stengle, with escort Brad Schuller, was one of the queen candidates announced at half time.*

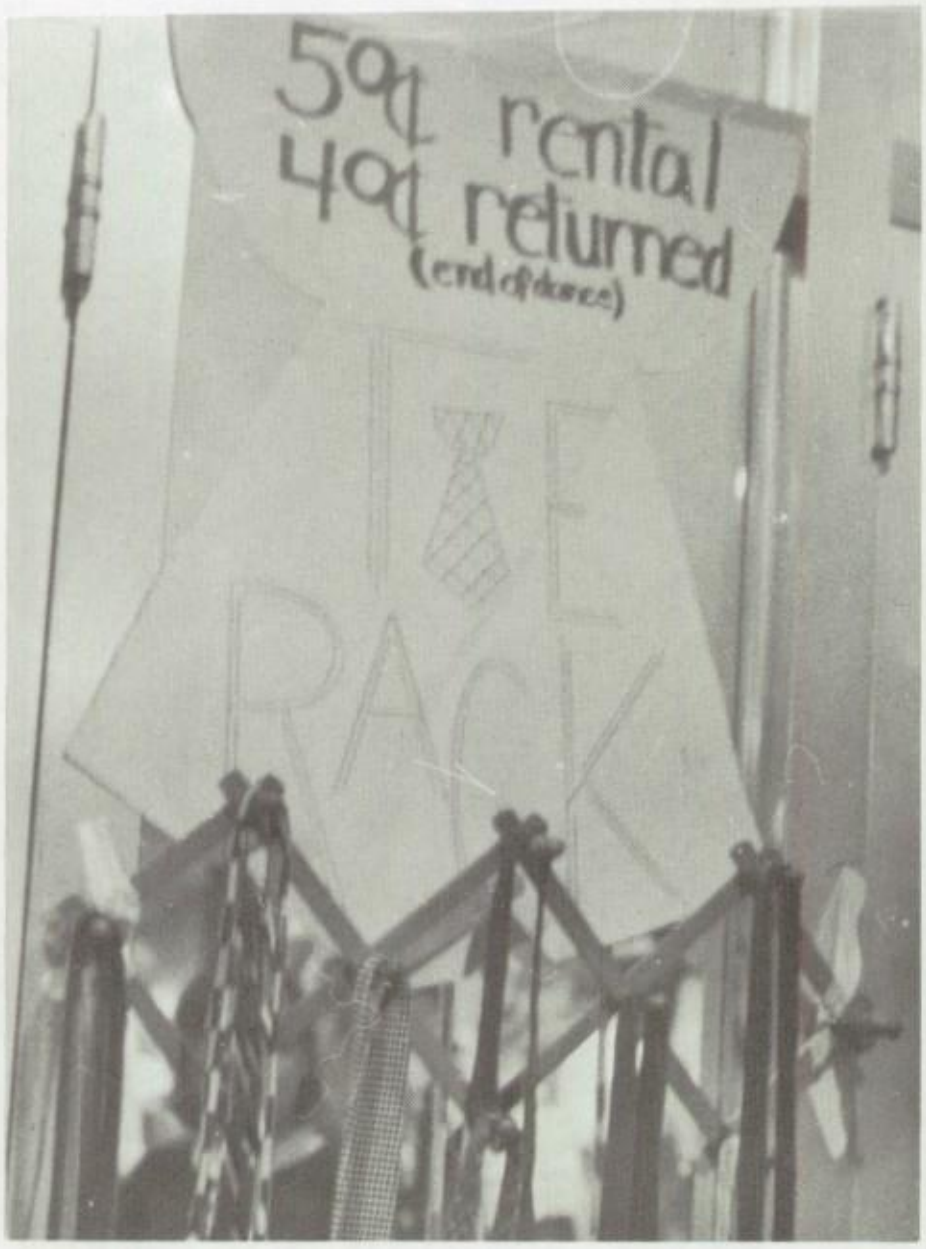
*Becky Trudeau, Claudia Rossman, Betty Boyer, Carol Sindyla, and Ronnie Pinciotti wave from the "Dune Buggie" float in the Homecoming parade.*

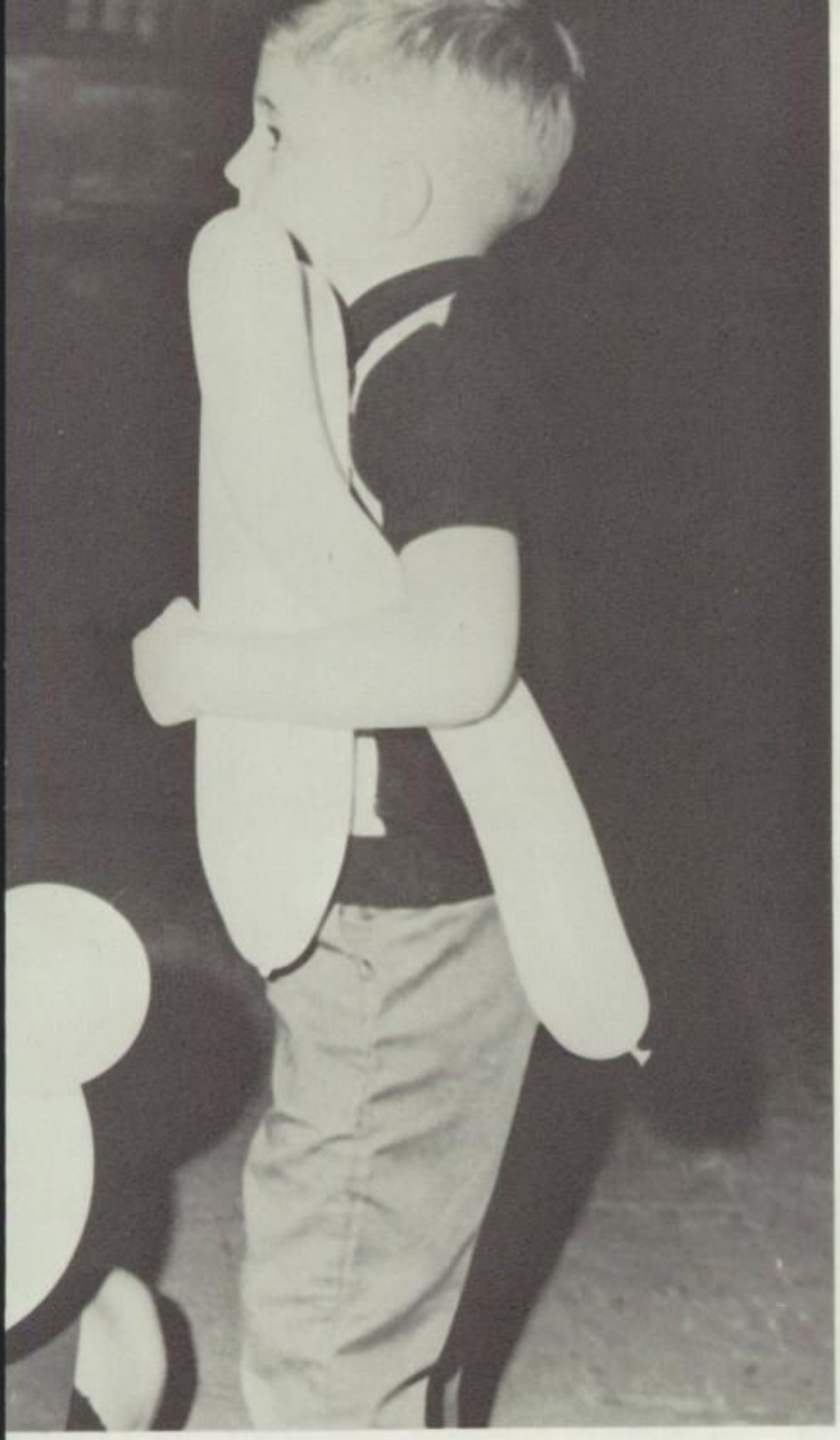
*The half time entertainment was highlighted with the announcement that Bridget Nally was first runner-up. Her escort is Ron Harbauer.*

*This St. Francis player doesn't have a chance as Jay Donkel and Bill McIntyre close in for the tackle.*



*Kevin Smith, the Titan quarterback, has just enough time to throw a long bomb down field.*


59¢ rental
40¢ returned
(end of dance)



*FAR LEFT: Renting ties was one of the schemes to boost attendance at the hops. LEFT: Darlene Dybala entertains a newly made friend on Orphans Day. BELOW: Donna Prentiss realizes that an SC president's work is never done.*

# *SC Conjures Myriad of Projects, Plans*

Initiative and involvement are words often used today, but do we really know what they mean? The Student Council of McAuley High School knows, and shows it by the various activities it undertakes.

On October 15, SC sponsored an Orphans' Day, when students entertained guests from St. Anthony's Villa. The fun included games, prizes and a picnic lunch.

This year the hops took on a new look. Hard rock bands, posters supporting a favorite team, and a tie rack were among the added features.

Orange and blue, stars and stripes are familiar sights at McAuley. The gaily decorated Student Council office serves as an all-purpose activity room to plan an upcoming event or project. Or it may be used as a serene place for quiet thought after a long day of reports, discussions or exams.

*FAR LEFT: Sue Floyd and her new friend compare notes on the day's activities. LEFT: Busy McAuleyans prepare for an upcoming Student Council hop.*

*An exciting crowd of underclassmen watch as Jean Heban and Mary Jo Zimmer make the extra leap and the first point of the Mission game.*

*"Girls, lets put a little more umph into 'Two Bits' and shake the rafters," say the underclass cheerleaders.*

*Just one more point encourages Chris Reilly as the 1969 Mission Volleyball Game rapidly draws to an end.*

*Sr. Jean Marie is back once again as a referee for the annual Mission Volleyball Game. Miss Gwynne and Carol Mouch question Sr. Jean Marie's last decision.*

# *Game Between Upperclass and Underclass Involves Determination, Skill, and Energy*

10, 9, 8 . . . . Only seconds remained in the 1969 Upperclass-Underclass volleyball game. Both teams exhibited a do-it-or-die attitude, even when the clock wasn't running during the volley. But the underclass's grim determination to alter the course of history didn't succeed, for the upperclass snagged the lead early and didn't let go. The preparation that was done to make this the "best game ever" was shown by the clever cheers such as "two bits" by the underclass, and the "silent cheer" by the upperclass.

Entertainment at the half was provided by none other than McAuley teachers. Underclass cheerleaders wore blue ruffled pantaloons, while upperclass were attired in a variety of costumes, from striped slippers to baggy sweatshirts. The game ended with players heading for showers.

*Underclass cheerleaders rouse an unusual cheer.*

*FAR ABOVE: Surrounding Santa's chair the Glee Club sings the "Christmas Song." ABOVE: The Glee Club, dressed in old fashioned garb, sings some well known Christmas carols. RIGHT: The drummer boy takes his place in the Nativity scene.*

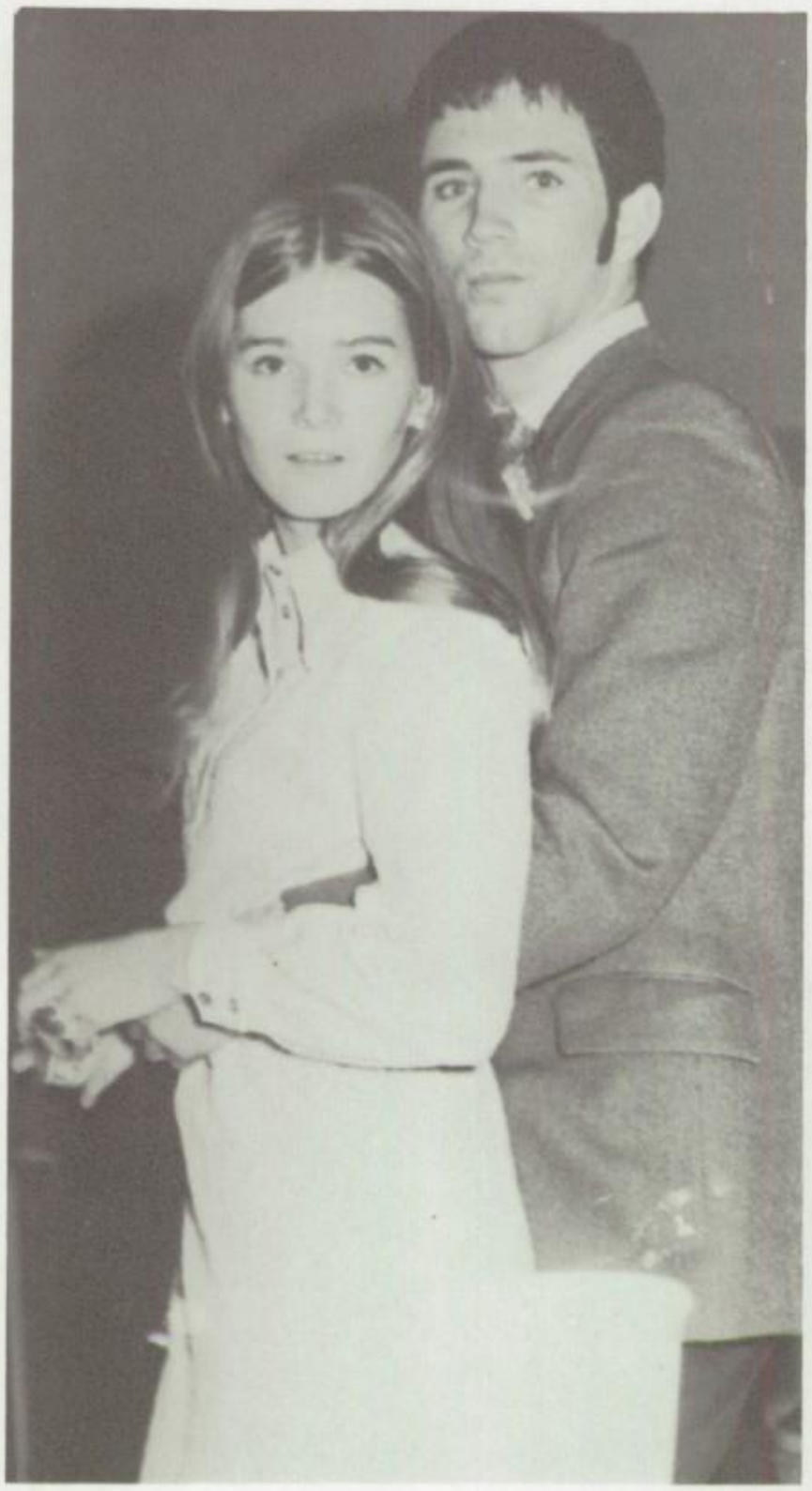
# *Little Children Liven Christmas Program*

The Christmas season holds a special place at McAuley. Winter winds build deep drifts of snow. Gifts are exchanged as well as cards and good wishes. A final Christmas mass is held. No amount of chilling cold or dismal skies can dispel the warmth and light from the Christmas sun.

The program for the 1969 Christmas assembly was entirely musical. The "Christmas Song" and "Drummer Boy" were only a few of the many songs sung by the Chorus, Glee Club, and the new choral group. The various groups were accompanied by the Instrumental Ensemble. The new choral group's costume was a black maxi-skirt with a white blouse, while the band wore maxi-skirts, blouses, and vests. For the first time, little children were in the Christmas program. They reenacted the birth of Jesus while the Glee Club sang.

*ABOVE: The new Choral Group presents special Christmas arrangements for its first performance at McAuley. LEFT: Beth Toerne, Cindy Stengle and friends dream of Christmas presents and Santa. RIGHT: Nancy Davis performs a special ballet, while the music is provided by the new Instrumental Ensemble.*

# 'Moonlight and Memories' Sparkles Season



*Caught under the spell of the Christmas season are Nancy Leier and her escort Damian Wilkerson.*

Surrounded by the spell of Christmas, "Moonlight and Memories" took place amid snowflakes, candlelight and a sleighful of fun in McAuley's gym, December 27.

As the couples entered the dance they voted for the Christmas royalty. Senior Beth Toerne was crowned queen and her attendants were junior Barb Gdowik, sophomore Bridgett Albrecht, and freshman Julie Radawec.

Each table was decorated with a candle centerpiece and an old-fashioned sleigh was set in the center of the dance floor. Girls were elegantly dressed in semi-formal attire, while the seniors added a bit of the olden days in their long dresses.

The music for the dancing couples was provided by Hopewell Rock, who played together for their last time that evening.

The dance was considered a success by all who attended as it provided a chance to get together with friends during the long Christmas vacation. Moonlight and especially the memories that accompanied it, will long be kept in the hearts of McAuley girls.

*Robin Kroon and her date Larry Miller decide to sit this one out and discuss what Santa brought each of them.*

*ABOVE: Reigning over the dance are freshman Julie Radawec, sophomore Bridgett Albrecht, junior Barb Gdowik, and senior Queen Beth Toerne. BELOW RIGHT: Enjoying one last number are Bridget Leonard and Jim Davis.*

*Pat Jarrett is ready to give that extra little push for the senior team while referee Sister Mary Breta waits with whistle in hand. Carol Sindyla keeps track of the action prepared to help Pat out if necessary.*

*A little practice never hurt anyone. At least that is what the Freshman team believes as they line up for a quick warm-up. Maureen McCrea even manages a relaxed ho-hum.*

# *McAuley Wins Volleyball Play Day Trophy For Second Time*

*Senior Katie Williams sends the ball on its way with Pat Jarrett and Vicki Florian looking on.*

McAuley did it again! For the second year in a row the Volleyball Play Day trophy was displayed in McAuley's showcase. The junior and senior teams, playing on their home court, managed a score of four wins and two losses. Despite a different court, the freshmen and sophomores came up with five wins and one loss. The sophomores provided the perfect score of 3-0.

In preparation for the games the girls practiced long nights after school. They even scrimmaged with a team sent from St. John's. With such a start who could tell what the basketball season would be like.

Mrs. Mary Ann Johnson, gym instructor, Sister Mary Breta, and Sister Jean Marie helped referee the games held at McAuley, although each team coached itself. Results showed that teamwork pays off.

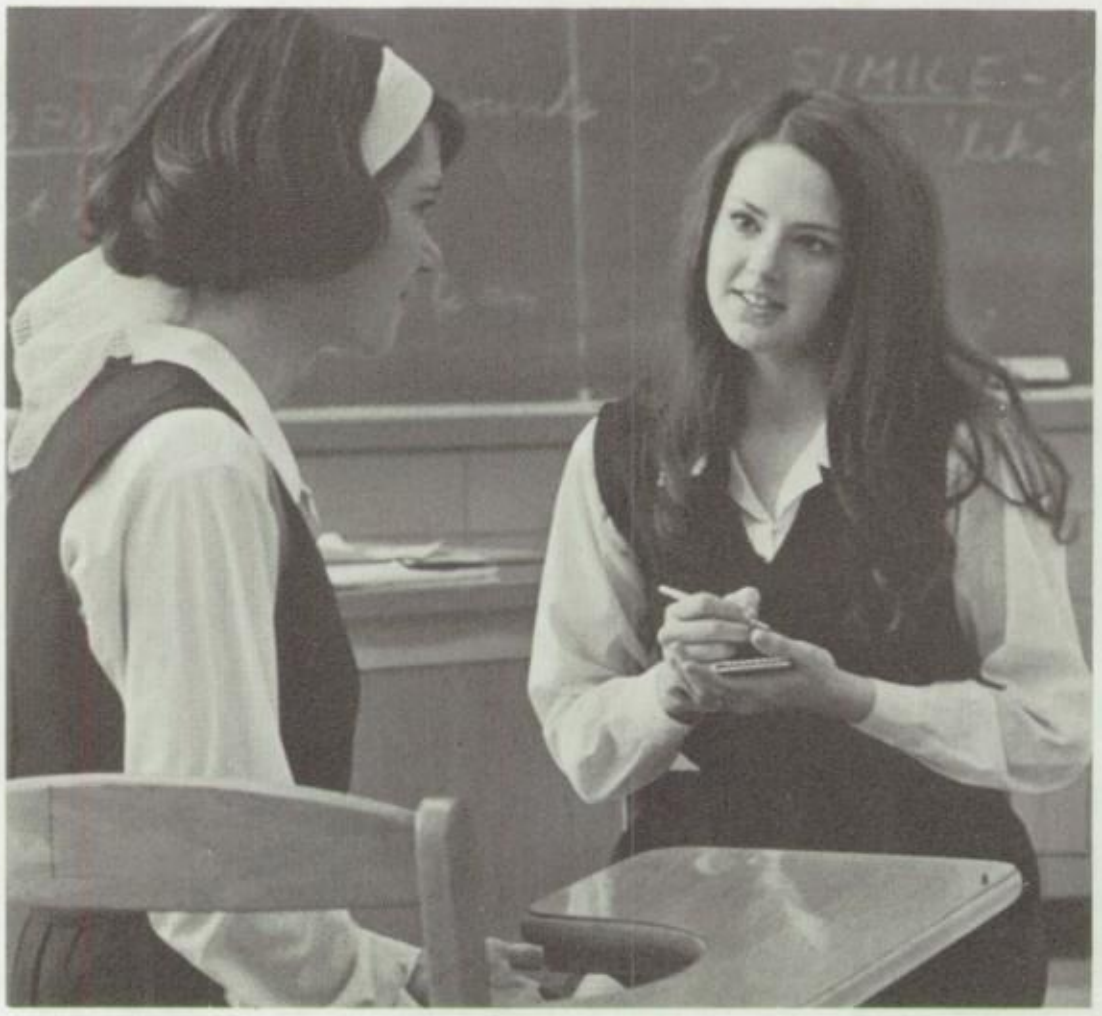
*ABOVE: Melvina Szymanski and Beth Chamberlin both share the work as they go for the ball together for the Junior team. LEFT: It's important to know how to use your height and even though sophomore Michelle Olwick is short, she does just that.*

*"Emerald" section editors, Kathy Weber, Diane Harms, Marcia Love, and Terry Kotcherowski, anxiously search the latest edition of the paper to see their masterpieces in print. They don't seem too disappointed with the results.*

# *Large Staff Pushes 'Emerald' Way Ahead*

An average day in the life of an *Emerald* reporter includes scheduling interviews, typing news stories, taking photographs, and proof reading articles for the paper. This year, especially, "Letters to the Editor" and added space for book reviews kept the staff members busy. Watching out for current news at school was a big undertaking, too, but reporters were always more than eager to get the latest tips on McAuley's important activities.

The popularity of the *Emerald* can be seen in the large number of girls, including many sophomores, who worked on the staff this year. Still there was no shortage of work for the students, with everyone from the photographer to the sports editor rushing to beat the final deadline. But, as both students and staff know, the final product made the effort worth it.



*Pencil and notebook are part of Brigid Nally's standard reporting equipment as she interviews Vicki Florian about club happenings.*

*While Julie Carroll and Cathi Robb add the finishing touches to their assignments, Cindy Beach inspects their typing.*

*Photographers, Monica Young, Barb Trudeau, and Ann Yager, are surprised at having their pictures taken for a change.*

*ABOVE: Staff members Marian Overberg, Amy Szumigala, Beth Chamberlin, Victoria Orlowski, Angela Balk, Paula Thone, Sue Skibski, Mary Refermat, and Carol Kardasz browse through the "Emerald". RIGHT: Sister Mary Paula confers with Bridget Brell, Barb Brandel, Diane Harms, Cindy Beach, Karen Nirschl, Pat Fox, and Barb Cameron about page layout.*

*Maria Loguidice and Kathy Brown are engaged in a scuffle with an obstinate Aunt Dete (Deb Czerniak).*

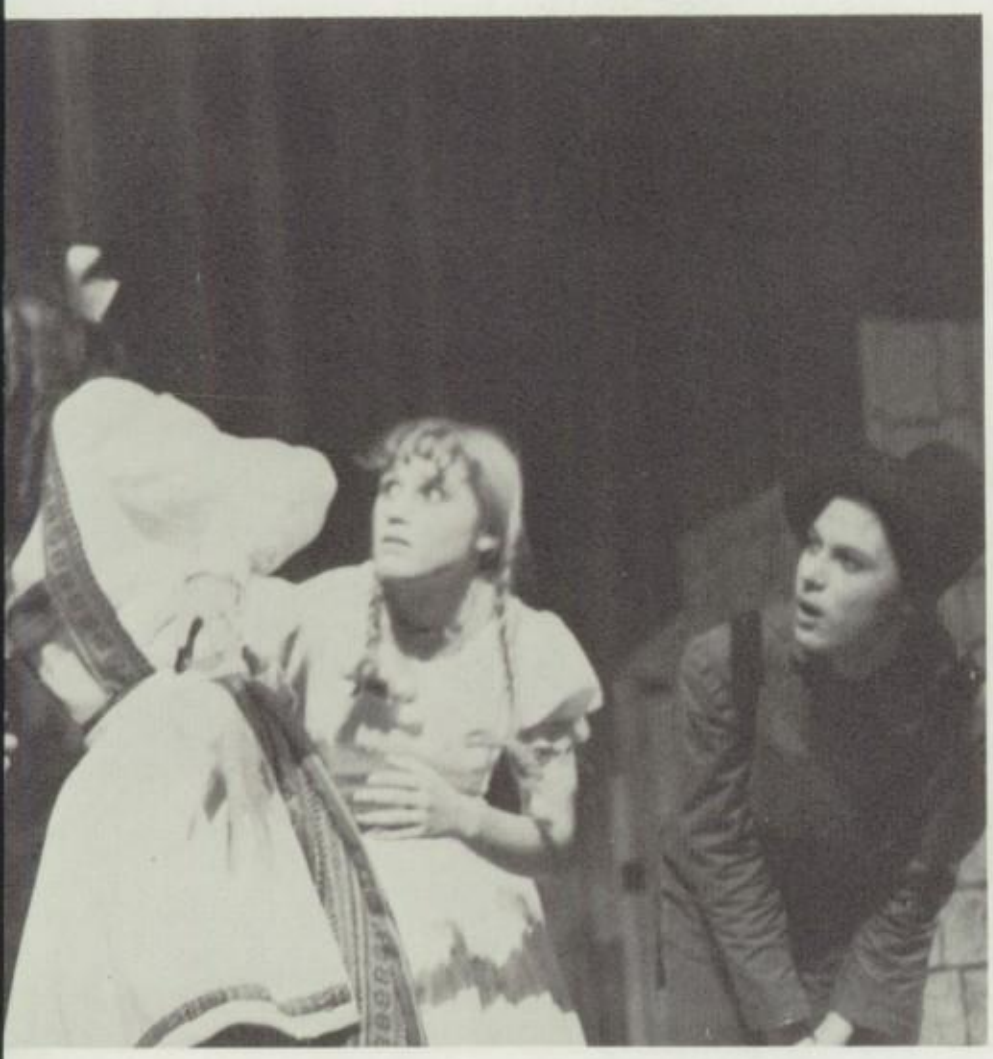
*Miss Helpmenn (Barb Brandel) begins a reading session with Clara (Carmen Flys) while the maid (Gail Miller) looks on.*

# *Heidi Wins Hearts Of Young and Old*

Once again children were enthralled with another storybook fantasy as the Drama Club presented "Heidi," Nov. 21-22. Linda Dillon, as the lead, surrounded by a competent cast: John Lynch, the grandfather, Carol Refermat as Peter, Carmen Flys as Clara, and Jean Florian as the grandmother, stirred many young imaginations. No less was the impact of Mary Fox as Mrs. Rottenmeier, Barb Brandel as Miss Helpmann, Deb Czerniak as Dete and Jean Glinski as Bridgitte.

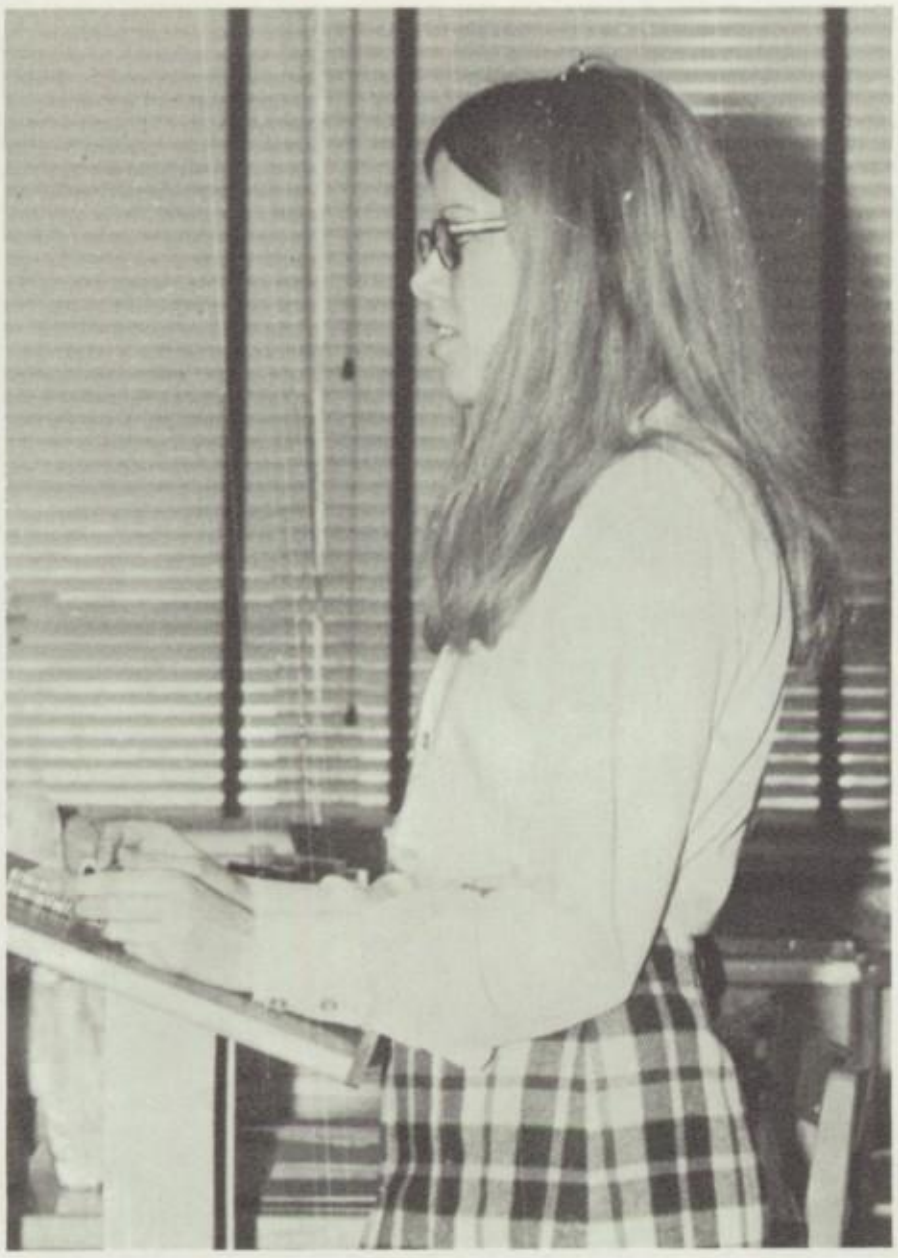
The male talent was imported from St. John's and St. Francis in the forms of Bill Bebell, Dave DeChristopher, and Michael Blake. Sister Joan Marie supervised the production.

*Heidi (Linda Dillon) is not the least bit taken aback by the gruff manner of her new-found grandfather (John Lynch).*



*LEFT: The climax of the play takes place as Clara overcomes her disability and walks. ABOVE: During the course of the play, Clara and Heidi are bound together in friendship.*

*ABOVE: As Miss Mary Nally will testify, a teacher's work is never done, especially without the help of FTA aid, Janet Carroll. RIGHT: "Will the real teacher stand up, please?" is the question put to Sister Mary Breta and FTA officers, Vicky Orlowski, Becky Trudeau, Anne Yager, and Kathy Stockwell.*



# *The 'Sun Is Risin' On Education, FTA*

Students teaching classes at McAuley? Girls assigning homework and correcting papers? No, it is not a preview of school sessions in the next century. It's Teacher Appreciation Week, when FTA members switch places with teachers.

Armed with books and papers, senior girls prepared to teach everything from religion to American history. All found it more difficult than they expected. "Boy, I'm glad I don't have to do that every day" and "I was so nervous!" were typical comments.

But teaching was not all hard work for these temporary instructors. Class discussions and question-answer periods about current topics made study time enjoyable for all. Too, FTA members were given the opportunity to learn first-hand the techniques of teaching. No matter what each girl decided about her future career, all the girls agreed that teaching is an important and time consuming but rewarding job.

*LEFT: Carmen Flys enjoys herself while lecturing on Teacher Turnabout Day. LEFT ABOVE: Barb Beaber finds herself on the other side of the podium for a change.*

# *Students Plunge Into The Community Scene*

Stocks, net profit and stockholders, words which are Greek to other girls, are a second language to girls who participate in Junior Achievement. In their respective J.A. companies, these girls form their own companies and learn the basics of running a business.

A number of new clubs extend their benefits to the community. "Project Go", which was started last year by Becky Guhl, tries to lessen the problems of the Apache Indians. Members sponsor fund raising activities to raise money for these people. School supplies were sent to the Indian children.

The purpose of YIC, or Youth Interracial Council is to unite the blacks and whites the world over. Panel talks were held to strengthen communication between the races. Leading the club in its activities were Diane Breier and Sheila Moore with help and assistance from Miss Virginia Morris.

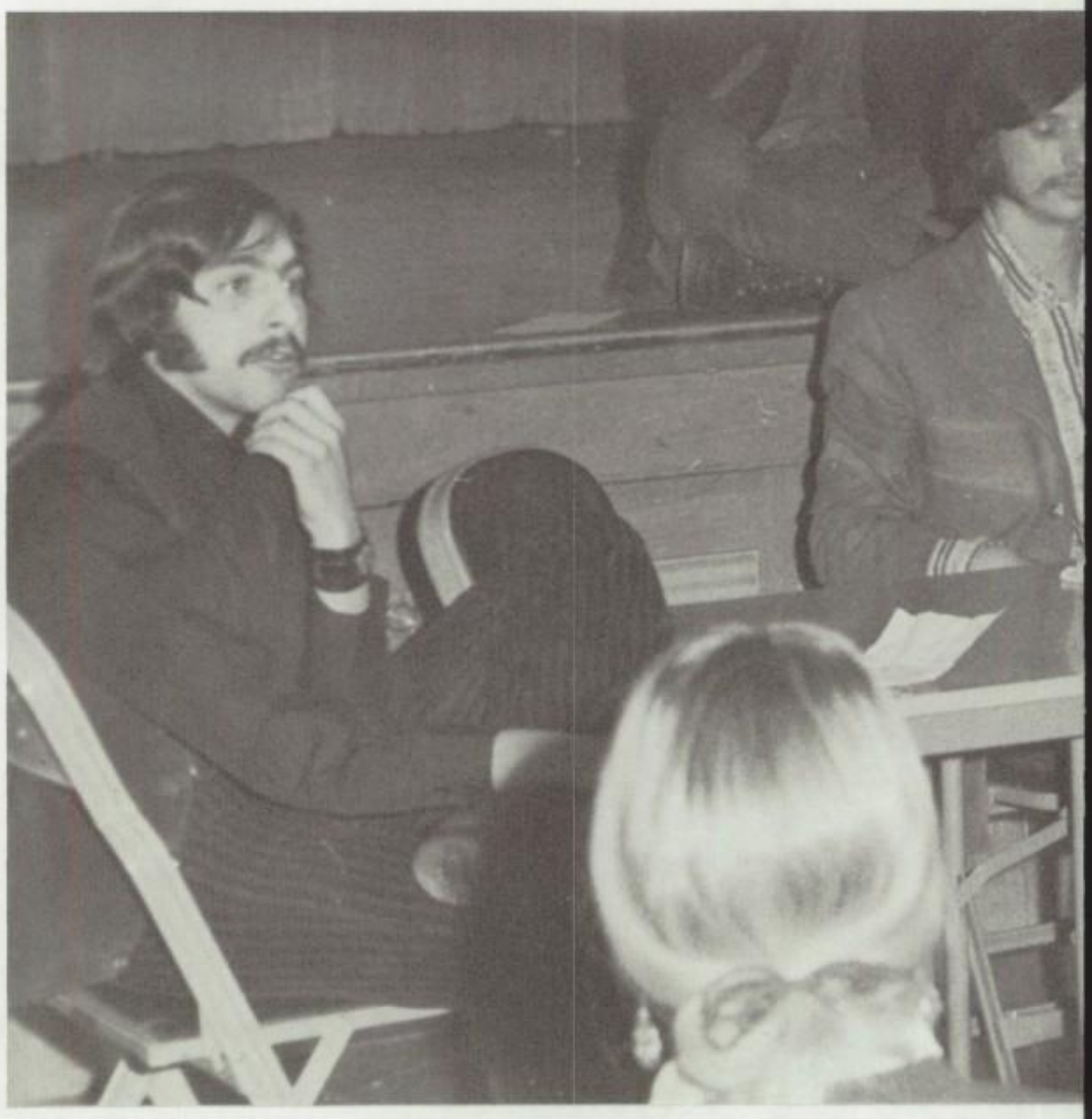
*ABOVE: Yic members: Alicia Lewis, Diane Breier, Robin Albrecht, Darlene Dybala, and Chris Rivers, spread the word of brotherhood. ABOVE RIGHT: Hilda Cordero gives her well-planned JA sales talk to an unsuspecting customer. RIGHT: It pays to be on good terms with YIC moderator, Miss Virginia Morris, according to Diane Breier. But sometimes drastic action must be taken.*

*LEFT: Junior Achiever Carol Refermat tries to persuade customers that Mr. Tooth Decay won't strike if they eat her candy. BELOW LEFT: Indian folklore is revived as Project Go members, Sandy Schiess, Karen Szymanski, Debbie Schiess, and Becky Guhl, view the jewelry of the Apaches.*

# *Seminar Unites Faculty, Girls*

McAuley's Student Council is the best and shows it by the various projects it undertakes. On January 17, the Student Council Booster Committee sponsored a Seminar on Youth Culture.

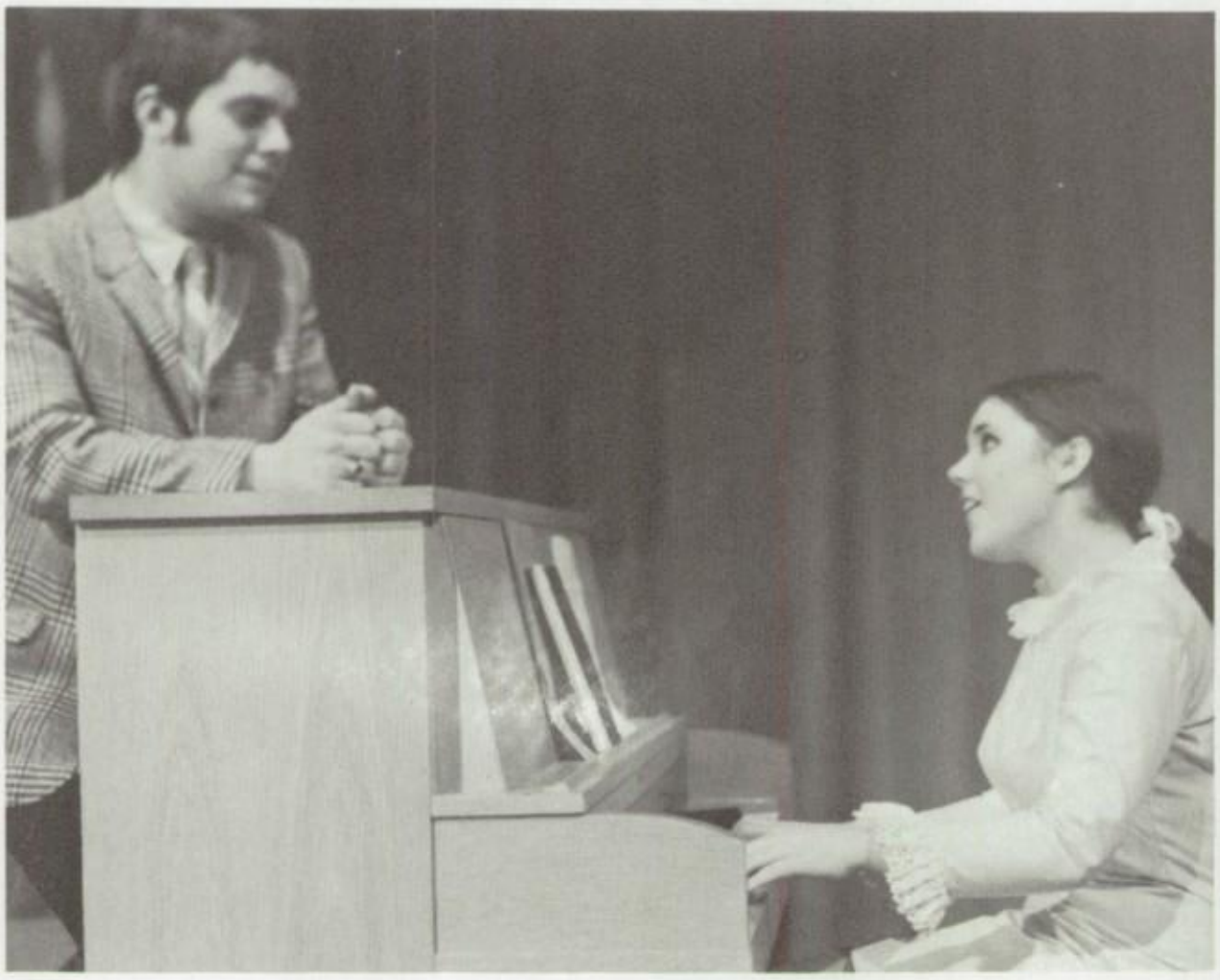
The seminar was a day long project and featured speakers, films and panel discussions. The project began with an introduction by Sister Mary Elaine on the youth culture of today. This was followed by talks on art and music, given by Sandy Arendt and Jim Stein. The day ended with a panel discussion on the Woodstock Rock Festival headed by Miss Beth Coffman and Miss Kathy Vetter and others who attended.



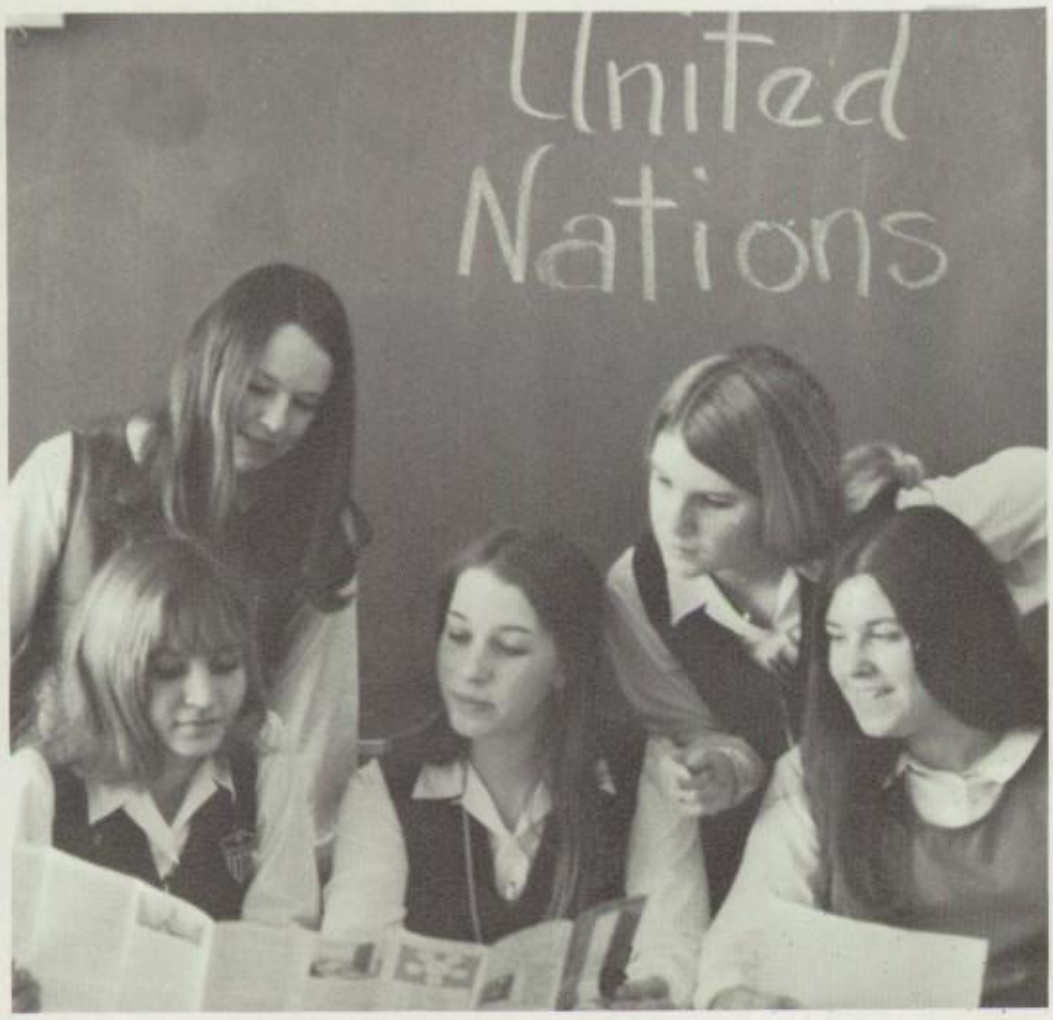
*RIGHT: Giving their views on youth culture are Bob Insenga and Steve Smoke. BELOW: Jan Coffman, Booster Committee Chairman and the Executive Board plan the seminar.*

*LEFT: Darlene Dybala peruses an article on the Woodstock Rock Festival. ABOVE LEFT: Listening to a discussion of youth and their music is Sister Mary Elaine. ABOVE: Sandy Arendt explains art and youth today.*

*ABOVE: Chris Rivers, president of FBLA, opens a meeting with the help of Sandy Demko and Carol Gouttiere. RIGHT: CCL members don't mind posing for a shot as long as they can get in a sign about brotherhood. BELOW: Anne Goodwin enjoyed this scene in "Song in the Wind". She was able to serenade traveling talent scout, Joe Graden.*



# *Students 'Find Place in the Sun' in Clubs*




*ABOVE: Deb Szerniak, Kathy Riedel, Sue Floyd, Diane Breier, and Sue Schmuhl study the itinerary for the JCWA trip to the U.N. BELOW: As part of Dori's split personality, Anne Goodwin plays the part of the country girl to the delight, and at times the bewilderment, of her companions.*

The sun has been shining on the activities of JCWA, FBLA, CCL, and Genesians.

Future Business Leaders of America competed in a variety of activities, from sponsoring the Catholic Chronicle Drive to the Northwest District Meet. The Officers of FBLA are Chris Rivers, Carol Gouttiere, Mary Ann Rourke and Sandy Demko.

The Junior Council of World Affairs' aim is to keep everyone informed on current affairs. Over Thanksgiving weekend three girls were chosen to go on a trip to the U.N. in New York. The officers are Sue Floyd, Terry Kotcherowski, Jan Brandel and Deb Czerniak.

The members of Community Christian Living strive for true brotherhood among all people. Officers are Debbie Schiess, Amy Szumigala, and Janet Nagy.

During the gusty month of March the Genesians put on the play "Song in the Wind." Anne Goodwin played Dori, the rising actress, Joe Graden was the talent scout, Ken Travis. A one act play was presented for the CYO contest. Sue Floyd, Becky Czarnecki, and Barb Beaber played the major roles. Officers who spurred these girls on were Betty Boyer, Diane Breier, Becky Czarnecki, and Regina Wawrzyniak, along with the help of Sister Joan Marie.

*Just the right phrasing or the right mood shot, that's what Karen Pollex, Carol Sindyla, and Janet Coffman are looking for to develop the theme properly.*

# *1970 Gilmarian Staff 'Burns Midnight Oil'*

It is doubtful whether any of the twenty girls on the *Gilmarian* staff will ever hear the word "deadline" without cringing. Pics, copy, layouts, cutlines – all of these words hold a special place in their vocabulary.

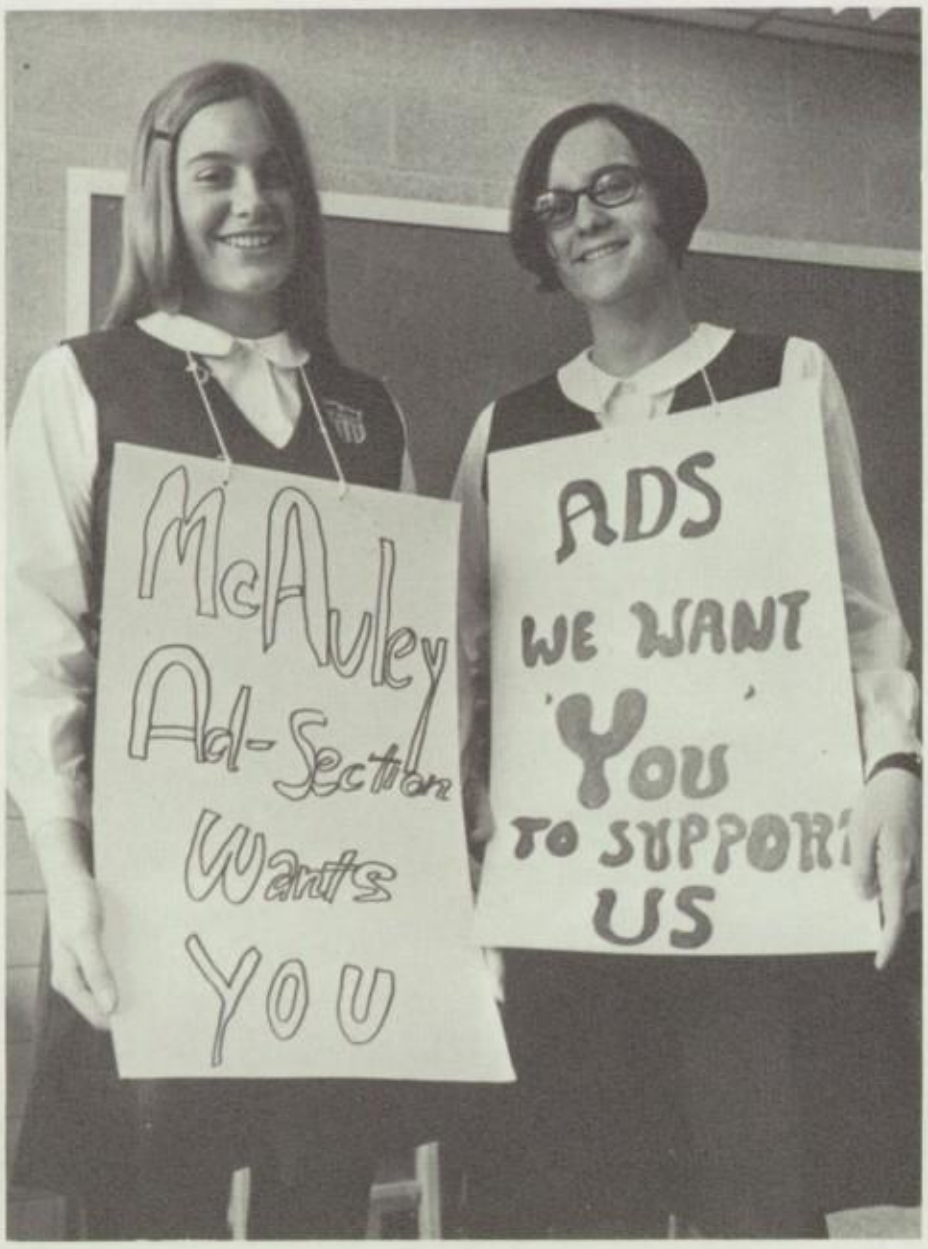
The experienced hand of Sister Mary Paula, along with editor Beth Toerne, guided the staff members.

The *Gilmarian* had two new photographers this year, Ronnie Piciotti and Cindy Clear. Mr. Tom O'Reilly, chief photographer for the *Blade,* spent two days at school taking pictures and helping the crew.

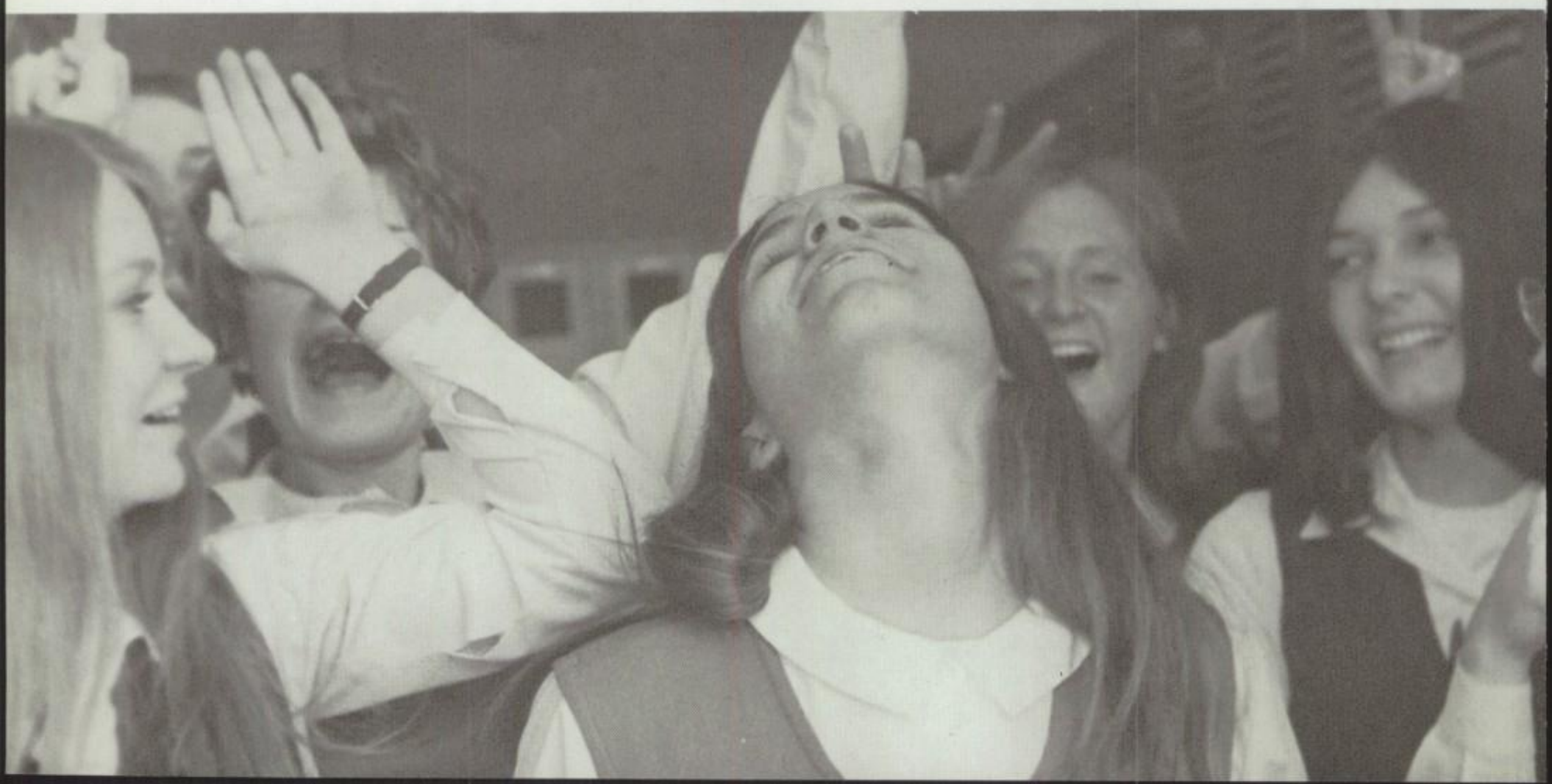
Working late hours and giving up part of a Christmas vacation is nothing new to section editors, Carol Sindyla, Candy Ramisch, Kathy Stockwell, Donna Prentiss, Cindy Bolton, and Vicki Florian. Deadlines wait for no man.

*ABOVE: Past yearbooks sometimes prove helpful, or so Katie Schwan, Marie Logiudice, Cindy Clear, and Candy Ramisch hope. RIGHT: There's nothing like working on the Faculty-Academics section to get some brownie points for Mary Zouhary, Janet Carroll, Valerie Flores, and Kathy Stockwell.*

*Making deadlines isn't easy and even roller skates won't help Kathy Kujawa, Vicki Florian, Kathy Mack, or Debby Bohnsack.*



*FAR TOP: Ronnie Pinciotti, Donna Prentiss, and Robin Kroon enjoy their beat. It is their own class, the class of '70. RIGHT: A yearbook needs pictures, lots of them. That's the job for Ronnie Pinciotti and Cindy Clear. ABOVE: Editor Beth Toerne and Cindy Bolton have almost become walking ads after taking charge of all the ads sold by the school in the Publications Drive. It didn't take Beth long to realize that besides ads an editor must learn to do a little bit of everything.*



I'm going

where the sun keeps shining

Through the pouring rain...

*Nilsson*

**SENIORS**

# *Here We Are, the Class*

# *of '70, Back To Show Our Pep and Go*

"Here they are — the class of '7-0" getting ready to embark on a new day. Memories of McAuley are all that remain of yesterday. As for tomorrow — who knows? Many will explore college campuses. Others will go into the world of business, while still others will exchange wedding vows.

The most recent memories of McAuley are of their senior year. In the lead are Katie Williams, Ronnie Pinciotti, Karen Schweickert, Vicki Florian, and Sister Mary Breta.

"A Time for Us," the theme from *Romeo and Juliet*, was chosen as class song. The class motto, "We have crossed the bay and the ocean lies ahead," describes their determination. Keeping the pink and blue, previously chosen to distinguish the class of '70, they decided to have a pink rose as class flower.

This was the year the seniors clammored for senior privileges. Their first big accomplishment was the senior lounge. Although it wasn't around the entire year, every girl thoroughly enjoyed this privilege.

On October 19, the seniors boarded the bus that took them to Washington for their class trip. They were kept continually busy with fun as well as educational activities.

Next on the calendar was the Christmas dance, Dec. 27. Beth Toerne was chosen to represent the class as the Queen of the Yuletide.

With January came another McAuley first. A slumber party was held in the gym, for seniors only.

The Senior Renewal was held this year on March 9 at Divine Word Retreat house, the first time off campus.

The following month, filled with planning decorations and buying dresses, was brought to a close with a night long to be remembered. The Prom, April 11, was held at the Carranor Hunt and Polo Club.

Finally, the climax of the senior year came on June 9, as the class of 1970 graduated and entered the ranks of McAuley Alumnae.

Michele Addis

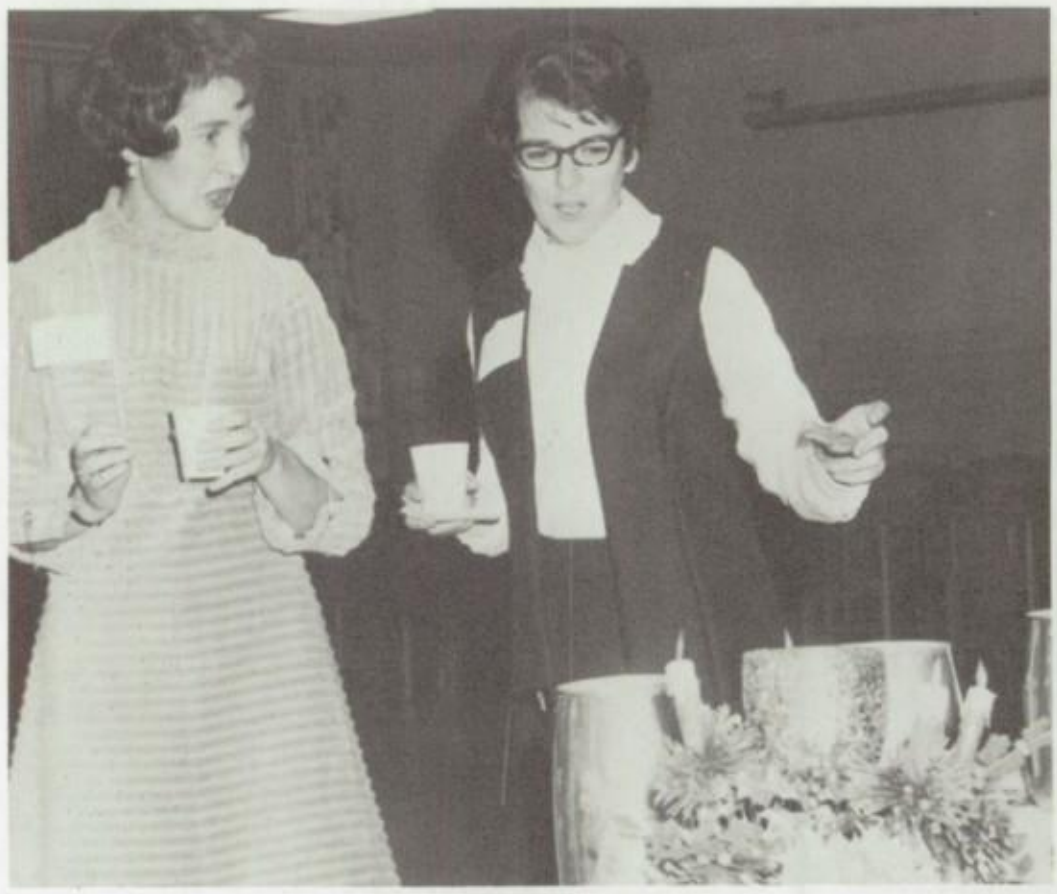
Robin Albrecht

Victoria Allam

Joan Babel

Barbara Beaber

Sandra Beaudry



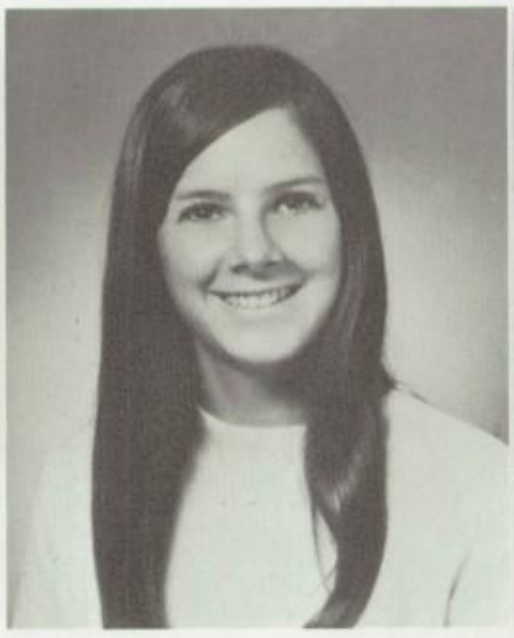
*The refreshments for after the Mass were supervised by Mrs. Fitzpatrick who is shown here with Senior Class moderator, Sister Mary Breta.*

Kathleen Bentley

Karen Best

Sally Bohnett

Betty Boyer



Janice Brandel

Diane Breier

# *Senior — Freshman Mass, Unite the Two*

Catherine Brown

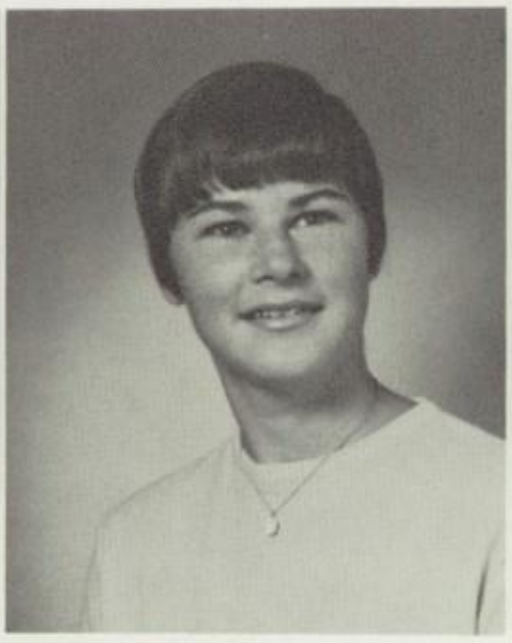
*Freshman and senior class officers make up the entrance procession. The two girls holding the same office walked together. Ronnie Pinciotti and Sue Haupricht, carried the alter candles.*

Karen Buerk

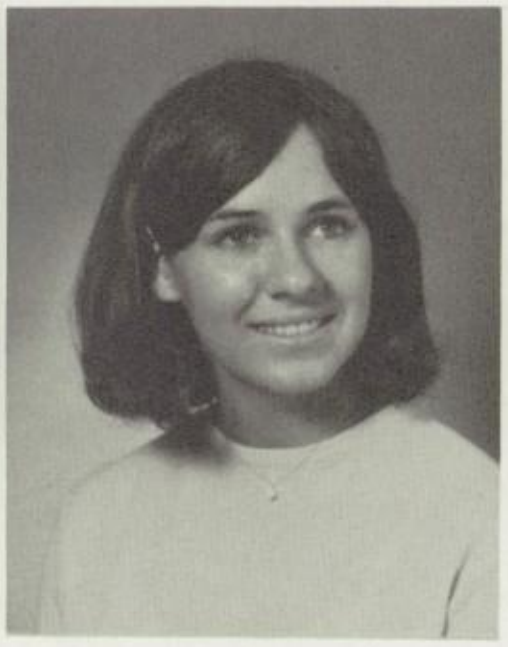
Cynthia Camargo

Marcia Carroll

Janet Coffman



Deborah Coleman



Kathleen Conley

# *Seniors Select DC for Fall Trip*

Callie Connolly

Hilda Cordero

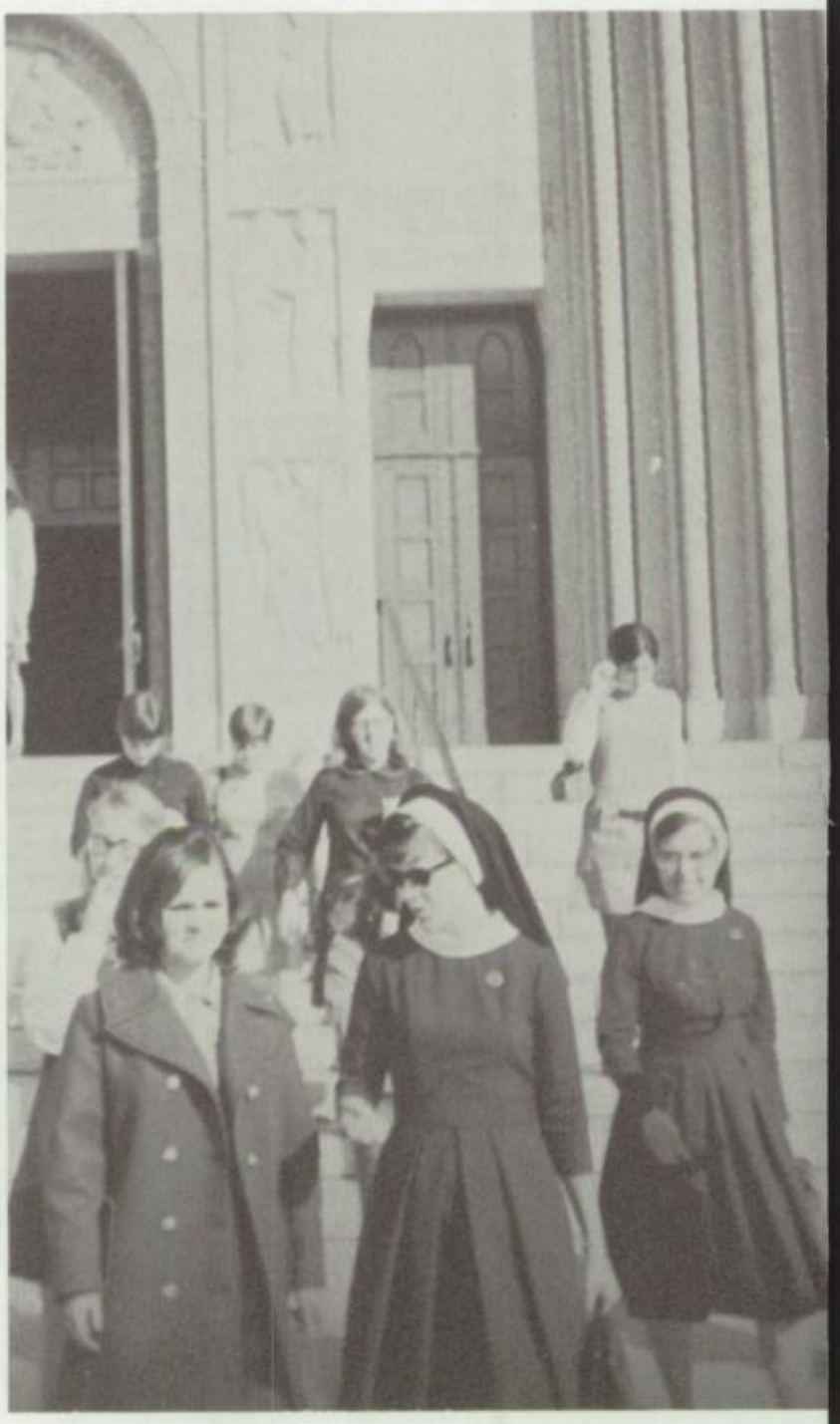
Barbara Crippen

Sandra Demko

Betsy DeTray

Susan Didion

Linda Dillon



*Persis Orlowski, Sister Breta and Sister Paula discuss the Immaculate Conception Shrine as they leave.*

*Julie Szabo, Diane Harms and Peg Vetter wait patiently for their tour of the White House. Seeing Washington was only part of the trip. The girls also took an afternoon off to visit Mount Vernon and to shop in one of Washington's downtown department stores.*

Reva Dixon

Ann DuMont

Diane Duwve

Darlene Dybala

Shirley Dybala

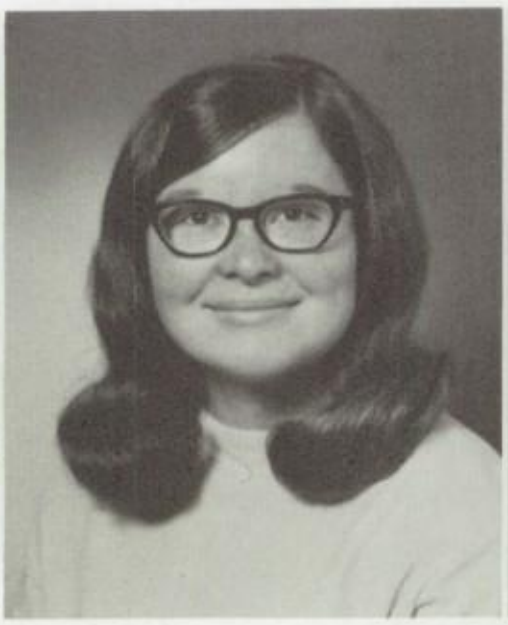
Margaret Eberly

Jean Fanelly

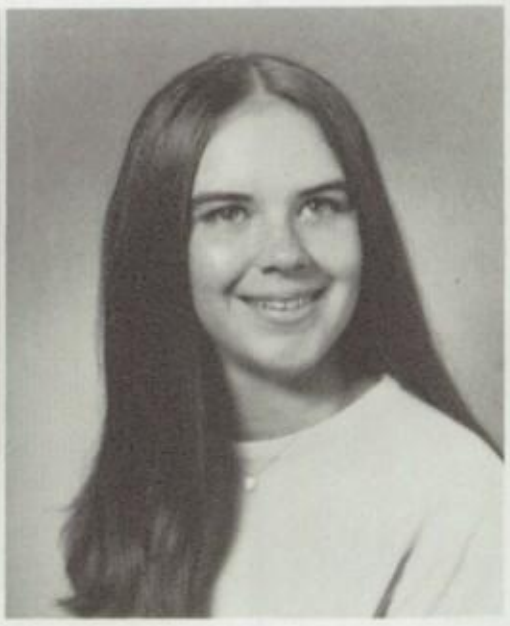
Vicki Florian

Susan Floyd

Carmen Flys

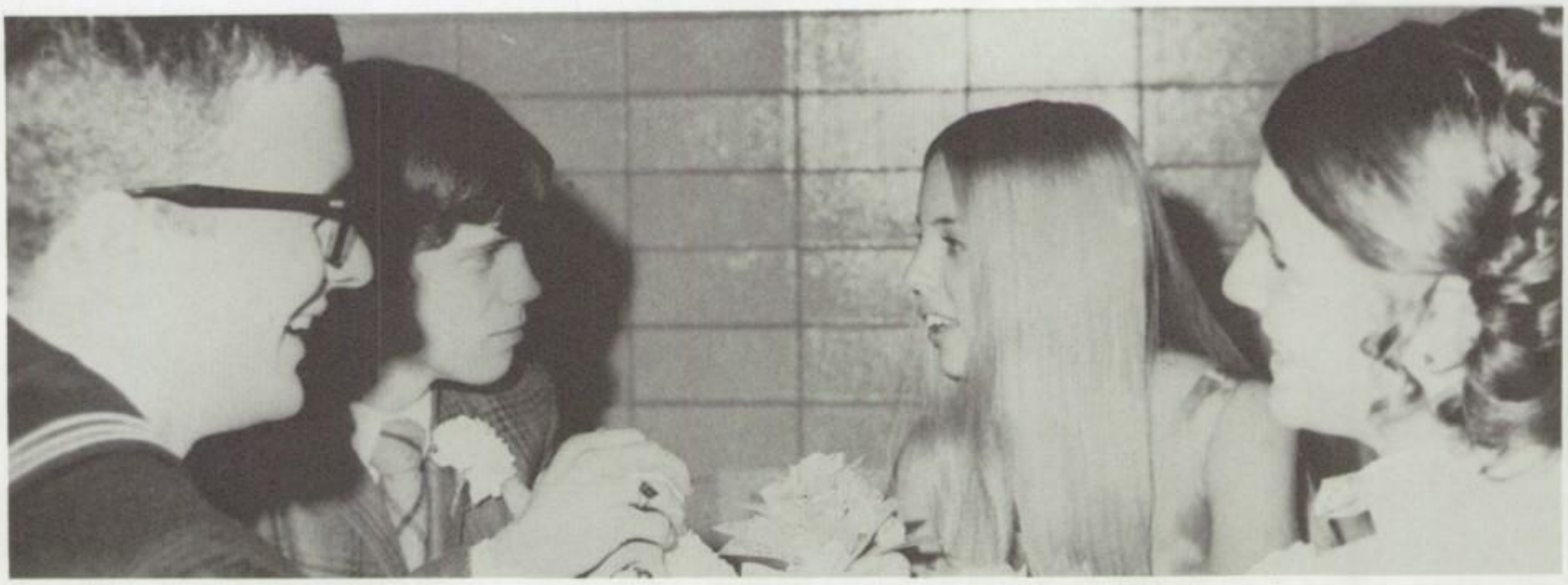


Renee Forche



Patricia Forthome

# *Senior Happy Days Include Date Dances*



*"Moonlight and Memories," one of this year's date dances, provided a good chance for friends to get together. Mark Cromley, Dan Smith, Jan Sutter and Karen Schweikert seem to enjoy remembering past dances and all the fun they had.*

*Besides planning decorations, theme, and band for all Student dances Karylee Kemberling, Social committee chairman, sometimes acts as emcee.*

Mary Fox

Carol Frederick

Jeanne Friend

Joan Friend

Rosalie Gonzales

Anne Goodwin

Carol Gouttiere

# *Industrious Welcome Challenge of Working*

Margot Gray

Rebecca Guhl

*What happened to that old cliche, service with a smile? ABOVE: At the "Home of the Whopper," Chris Reilly patiently waits to fill the next order. LEFT: Being a Churchill cashier must require a lot of concentration from the look on Vicki Florian's face.*

Diane Harms

Annette Heinlen

Mary Heydinger

Christine Hill

Rita Hogan

Susan Hungling

Diann Hunyor

Patricia Jarrett

Mary Johnson

*Joyce Stewart is one who can earn the approval of Betty Crocker with her delicious baked goods. As an employee at Churchill's Bakery she's always on the lookout for new recipes. A pretty smile is the bonus with each loaf of her fresh homemade bread.*

# *Senior Lounge, Another McAuley First*

Mary Ellen Kauss

Marie Kelly

Karylee Kemberling

Marybeth King

*Taking advantage of the unusual calm in the senior lounge, Linda Wannemacher scans her government book.*

Carol Kranz

Roberta Kroon

Roxanne Krumel

*Leader of the pack, Reva Dixon, prompts her classmates to some fun in the senior lounge. Studying gets little chance as seniors reminisce, test their skill against bewildering puzzles, and challenge each other in games of chess and checkers.*

Kathleen Kujawa

Kathleen LeBrecque

Alicia Lewis

Bernadette Liberkowski

Maria Logiudice

Victoria Logiudice

Cynthia Longmore

Marcia Love

Mary McCann

Mary McCartney

Debby McNamara

Carol McNerney

# *Day of Renewal Produces Spiritual Uplift*

*Movie, speakers, Mass and discussions, made the Senior Retreat at Divine Word Seminary a worthwhile experience. Mariluz Morgan, Rosemarie Olivera, Joan Babel, Kathy Conley, and Diann Hunyor ponder questions brought out that day.*

Kristine Marshall

Carol Mika

Janet Miller

Michele Monetta

Sheila Moore

*LEFT: Listening attentively to Dave Browning singing along are Cindy Longmore, Chris Reilly, and Becky Trudeau. ABOVE: Ann DuMont listens, discusses, and happily learns the various opinions of her classmates.*

Vicki Musch

Brigid Nally

Judith Nejman

Barbara Nichter

Sandra Nowacki

Persis Orlowski

*Using the new audio-visual equipment in the Resource Center, Vicki Logiudice finds just what she needs for her term paper.*

*Senior Marcia Carroll tries to find an interesting filmstrip that will fit in with the government topic of the day.*

Kathleen Orzechowski

Kathryn O'Shea

Patricia Pero

# *Films and Records Assist Senior Studies*

*While Liz Rossman, Alicia Lewis and Carol Mika are watching and listening attentively, they are preparing for tomorrow's English class.*

Veronica Pinciotti

Karen Pollex

Donna Prentiss

Karen Presser

Barbara Puhl

Jacquelyn Ramey

*Before going to the Queens' Tea and interview, Beth Toerne reads up on current events in the "Senior Scholastic".*

Candace Ramisch

Kimberly Randall

*Dwight Basilius is proud to escort Beth Toerne, McAuley's TASC Queen Candidate, to Norweigian Wood.*

*These seniors wonder who'll represent McAuley for TASC queen Candidate. FIRST ROW: Sue Floyd, Beth Toerne, Donna Prentiss, Robin Albrecht, Karen Pollex. SECOND ROW: Jan Brandel, Diane Breier, Mary Beth King, Carol Frederick. Missing, Ronnie Pinciotti.*

# *Upperclass Sends Beth to Norwegian Wood*

Carol Refermat

Christine Reilly

Christine Rivers

Elizabeth Rossman

Mary Ann Rourke

Ruth Ann Rousseau

# *Senior's Find Time for Recreation*

Rita Scherer

Debra Schiess

Susan Schmuhl

Deborah Schreiber

Karen Schweickert

Carol Sindyla

Cynthia Stengle

*Mary Ann Sweeney weeps in vain as she tries to explain to officer Robin Kroon why she was doing fifty down Lion Store's main aisle.*

*Taking the "Rule of Thumb" literally, the seniors proceed to put it into practice. Though first a little doubtful, as always the Seniors' success prevails.*

Joyce Stewart

Kathleen Stockwell

Christine Sthol

Janice Sutter

Mary Sweeney

Julia Szabo

Karen Szymanski

Maria Thomas

Beth Toerne

Joyce Torzewski

*Midi fashions are supposed to be the new rage, but Carmen Flys feels the traditional graduation gown should be shortened. Mary Johnson patiently awaits the outcome.*

# *Seniors Pause Long Enough to Graduate*

*Forward, set back, or on the side? This big decision seems to puzzle Carol Frederick — how to wear the graduation cap? Planning ahead to June 9, every senior is filled with mixed emotions of happiness and the sorrow of leaving McAuley.*

Rebecca Trudeau

Margaret Vetter

Linda Wannemacher

Roberta Wasielewski

Kathleen Williams

Peggy Wilson

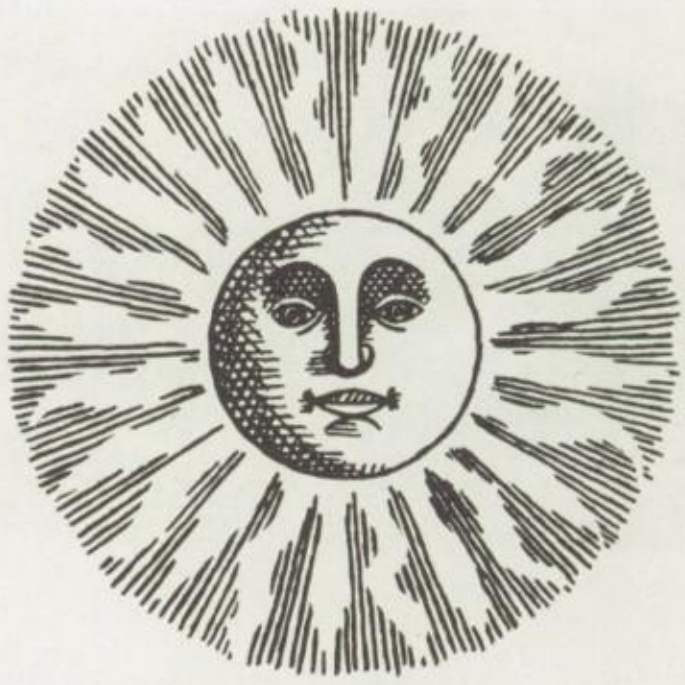
I want to be

all I am capable of becoming

So that I may be

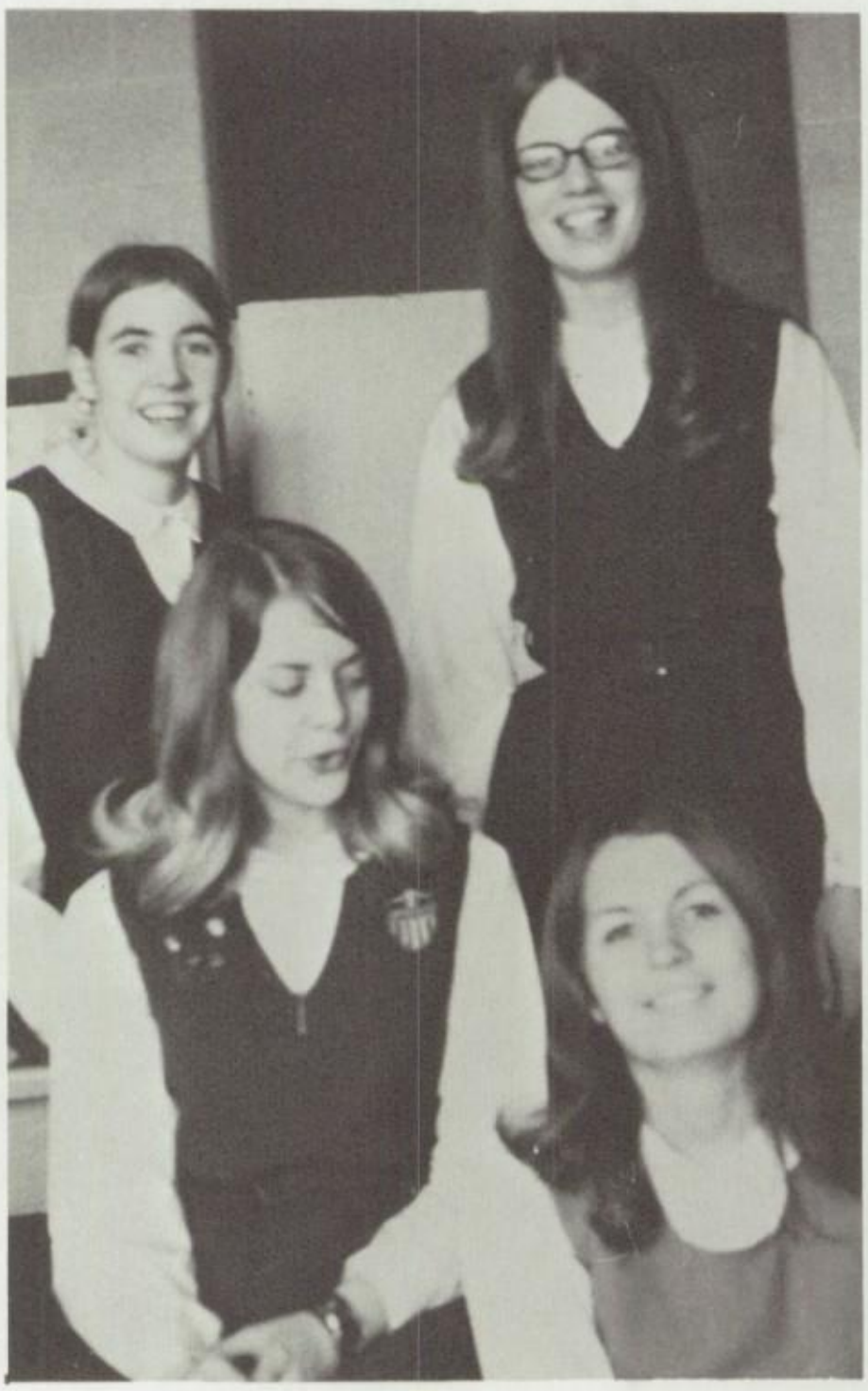
a child in the sun.

*Mansheld*



UNDERCLASS

# *Junior Class Makes It*



# *With Spirit, Sparkle, Get Up and Go!*

The class of '71 has "it" — spirit, drive and togetherness. Under the enthusiastic leadership of Cindy Clear, president; Mary Braker, vice-president; Pat Donnelly, secretary; and Maureen Murphy, treasurer and with the dedicated help of moderator Mrs. Anne Huttinger, the juniors have grown up and grown together.

On October 24, the class of '71 sponsored a Father-Daughter Fun Night for their fathers and the class of '73 and their fathers.

The highlight of the year for the juniors was the ring ceremony and the Emerald Ball. January 30 was "the" day. Father Philip Feltman presented each junior with her long-awaited school ring and a special message of congratulations. After the Mass and ceremony the juniors served as hostesses at a tea for their mothers.

Months of hard work and planning and hours of scotch-taping finally ended in a picture perfect prom. Elegant ladies in flowing gowns whirling through Central Park certainly didn't look like the same juniors who fill the halls of McAuley in their faithful green uniforms.

Juniors proved that their spirit wasn't all in their green and gold spirit beanies by their participation in school drives.

The class of '71 has much to give McAuley and the world, including the sunshine in their lives.

Amy Alexander
Marcia Allen
Mary Anderson
Carol Babel
Debbie Badik
Carol Ball

Mary Bates
Cynthia Beach
Amy Beckler
Debra Bohnsack
Maureen Bolger
Cynthia Bolton

Mary Braker
Barbara Brandel
Connie Brandel
Patricia Bruning
Barbara Cameron
Janet Carroll

Colleen Cassidy
Beth Chamberlin
Jeanne Chambers
Cynthia Clear
Mary Lynn Comte
Becky Czarnecki

Deborah Czerniak
Rosalie Dandar
Nancy Davis
Jean Didion
Joan Didion
Patricia Donnelly

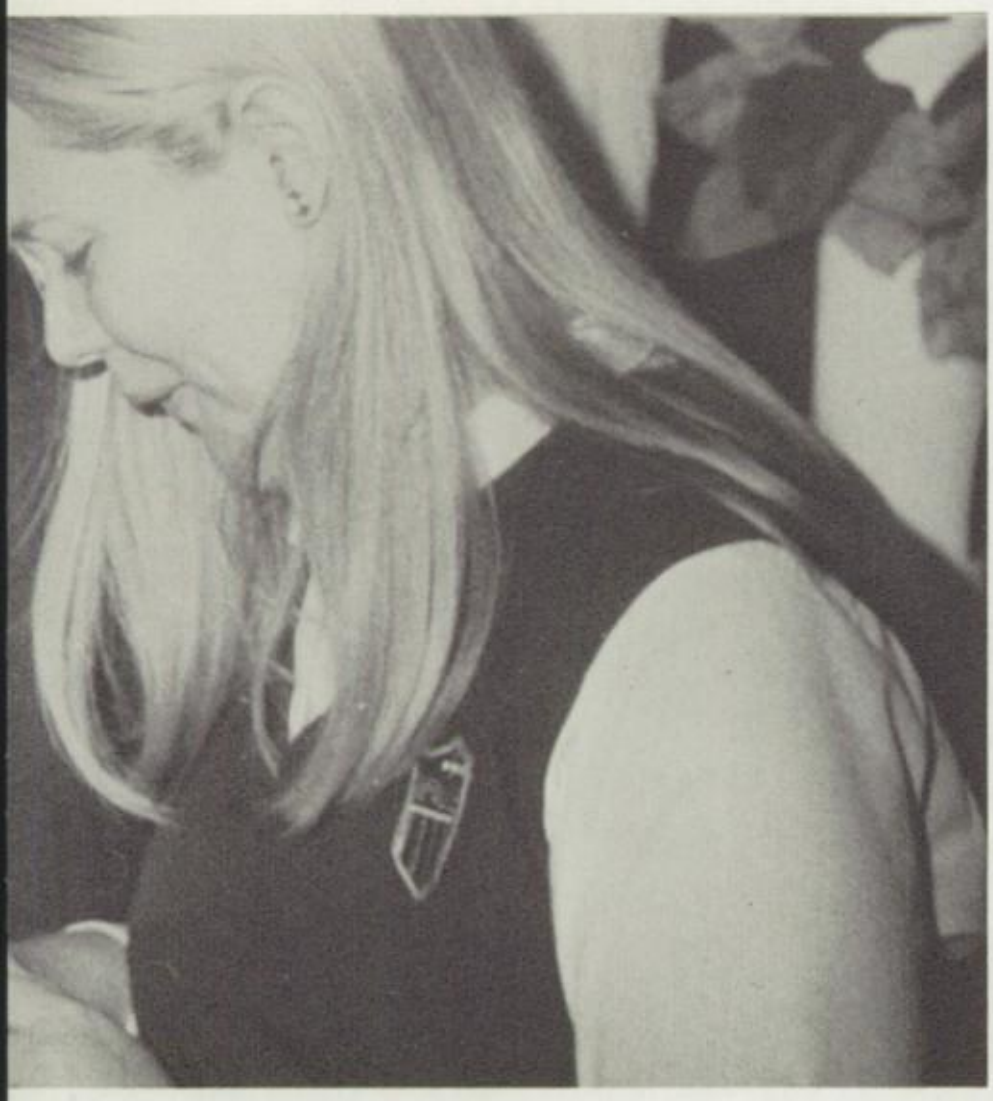
# *Junior Fingers Sparkle As Rings Are Received*

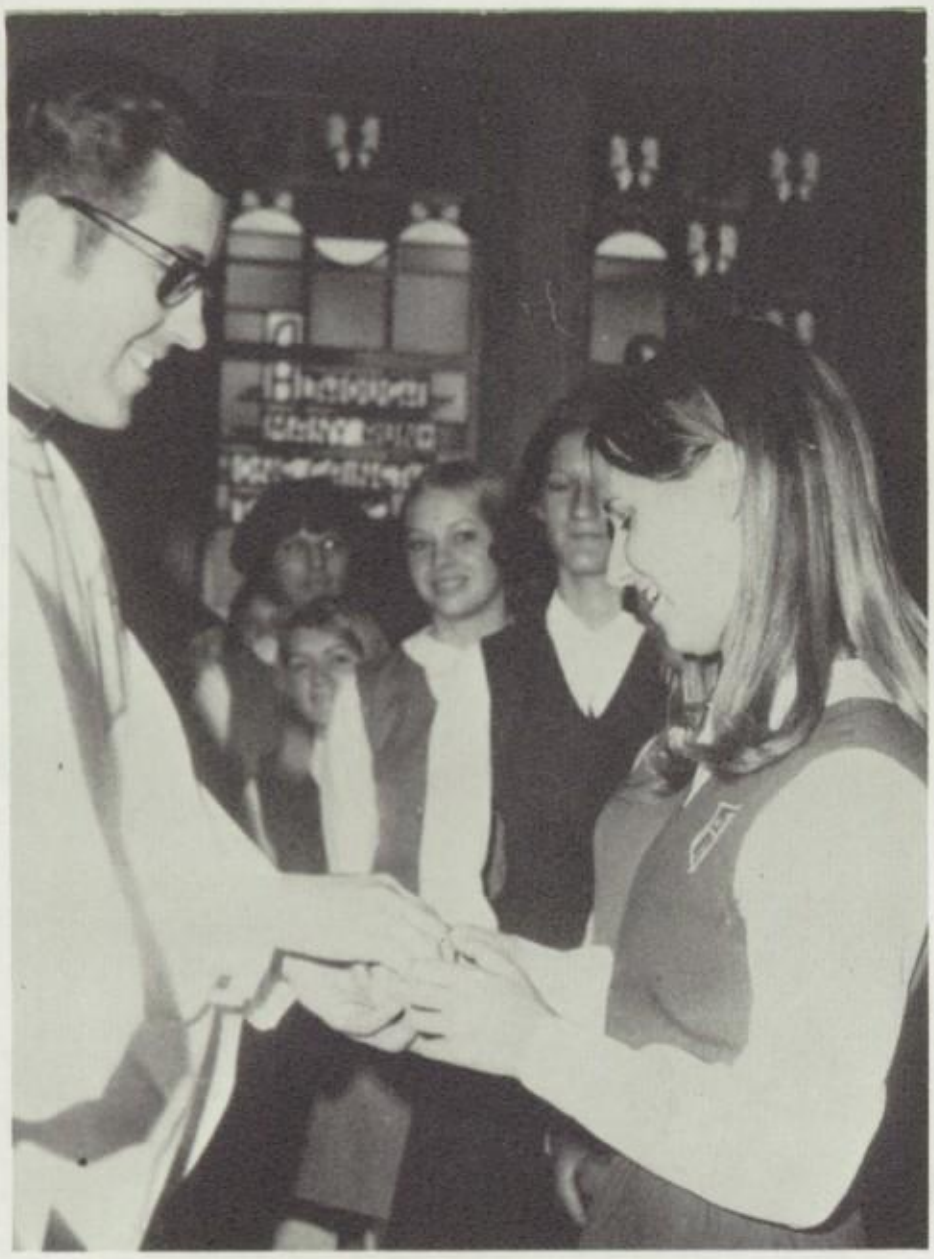
Josephine Dylewski
June Earl
Virginia Eberly
Patricia Fago
Kristine Falk

Christine Feltman
Valeria Flores
Janet Florian
Jeanne Florian
Patricia Flory

Patricia Fox
Linda French
Barbara Gdowik
Lisa Geha
Ruth Ann Geldine

Linda Glaser
Jean Glinski
Patricia Grogan
Nancy Guhl
Cheryl Gurecky





Judith Harman
Rose Hoffman

Pamela Honner
Nadine Hruska

Patricia Johnson
Jeanne Junkins

Mary Beth Junkins
Margaret Kennelly

Sally Kerscher
Karen Kinn

*ABOVE: Mrs. George McMullin and Linda share a feeling of joy that only years of waiting can bring, as they admire the sparkling emerald. LEFT: Father Philip Feltman gives Anne Yager a ring and a promise to be valued in the years to come.*

# *Moonlight, Memories, Juniors in Central Park*

Mary Kinsey
Margaret Kirk
Suzanne Kleparek
Christiane Kmoch

Judith Kmonk
Vely Kohler
Kathleen Kohli
Therese Kotcherowski

Kathleen Kruska
Anne Langton
Janice Lauer
Elizabeth Lehr

Nancy Leirer
Bridget Leonard
Sandra Longmore
Kathleen McHugh

*FAR LEFT: Enjoying the atmosphere of the long-awaited night are Katie Schwan and Bill Lehr. ABOVE LEFT: The gazebo frames Pat Johnson and Mike Tillman. ABOVE: About to enter the loveliness of Central Park are Bridget Leonard and Jim Davis.*

Deborah McManus
Linda McMullin
Maureen McNamee
Kathryn Mack
Deborah Matthews

Mary Mattoni
Sandra Mercurio
Suellen Meyer
Barbara Mileski
Gail Miller

Pamela Miller
Carole Mouch
Joanne Mowka
Maureen Murphy
Kathleen Musch

Shannon Nachazel
Eileen O'Connell
Susan O'Neill

Casimira Orlowski
Frances O'Shea
Debra Presser

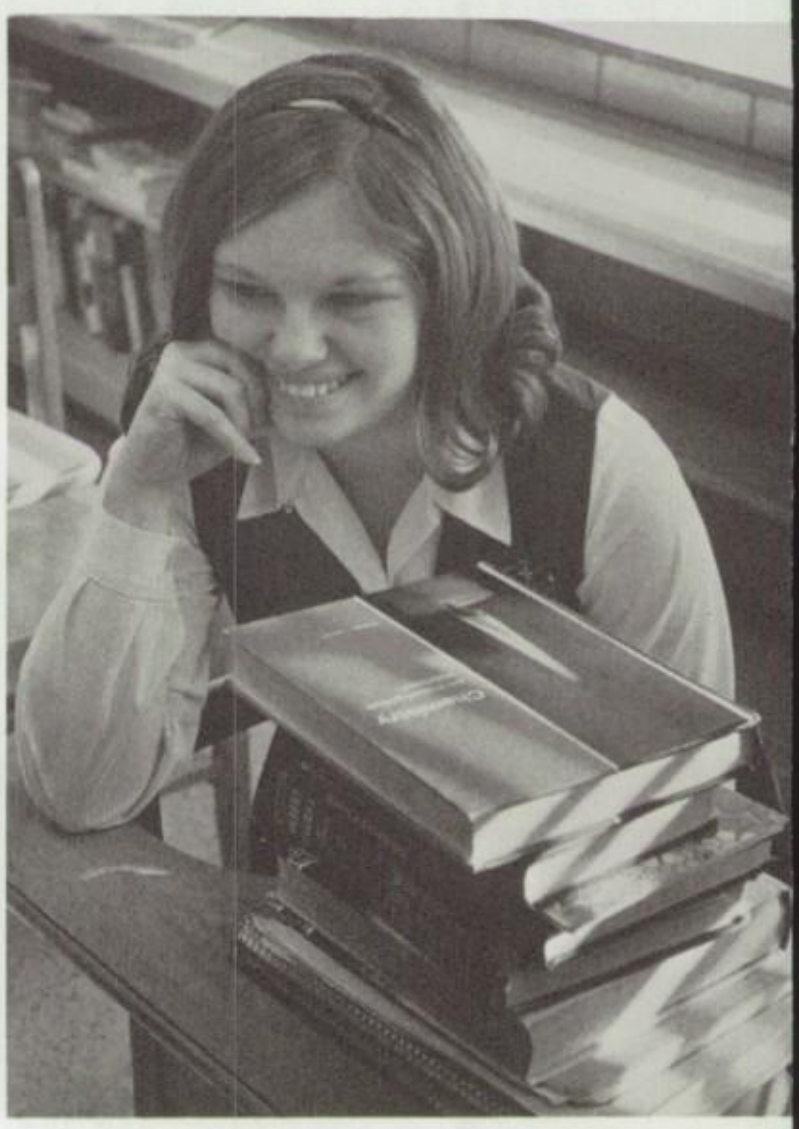
Marcia Przybylski
Janette Ramirez
Patricia Reid

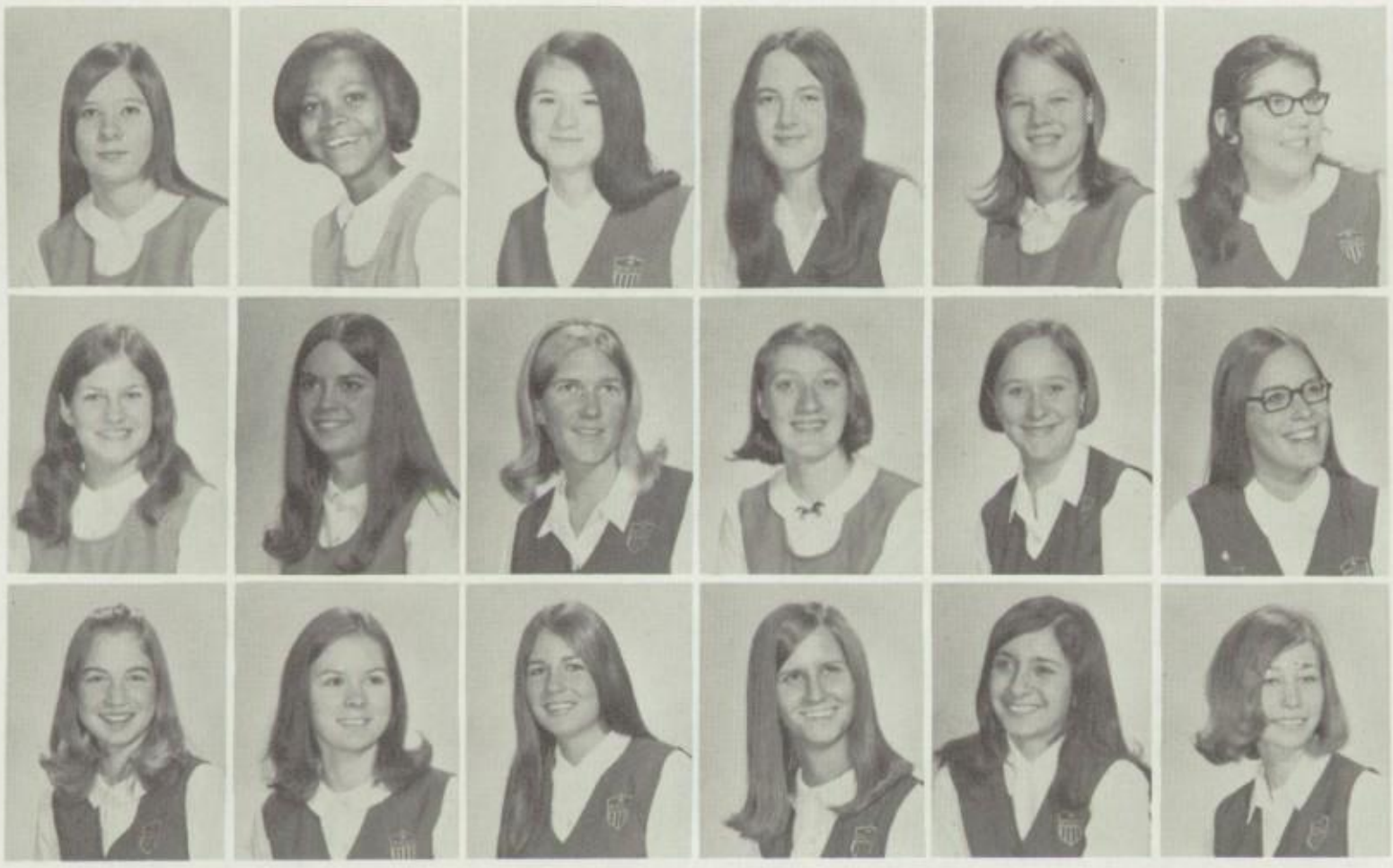
Mary Ann Reuss
Leslie Rideout
Kathryn Riedel

Catherine Robb
Donna Robinson
Barbara Rousseau

Kathleen Schwan
Lynne Senn
Mary Shumer

Sandra Sirilo
Sue Skibski
Maureen Sobecki





Diane Sparagowski
Judy Sparks
Margaret Stemen
Mary Stockwell
Theresa Strowger
Melvina Szymanski

Betsy Toth
Sue Vargo
Jane Verhelst
Susan Wagener
Regina Wawrzyniak
Kathleen Weber

Becky Wegener
Laura Westenkirchner
Diane Wolfe
Anne Yager
Mary Zouhary
Susan Zuccarell

# *Creativity — Laughter Are Junior Trademarks*

*ABOVE LEFT: With a flair for modern art plus artistic ability, Linda Glaser and Jeanne Chambers put the final touches on the prize winning "Moon Maid." LEFT: Quiet laughter settles over Debbie Badik as she wonders how she'll ever get all of her homework finished on time. ABOVE: Junior classes always seem better through the "looking glass" window.*

# *Mighty Hot Dog Helps*

# *Conquer Class Spirit for Creative Sophs*

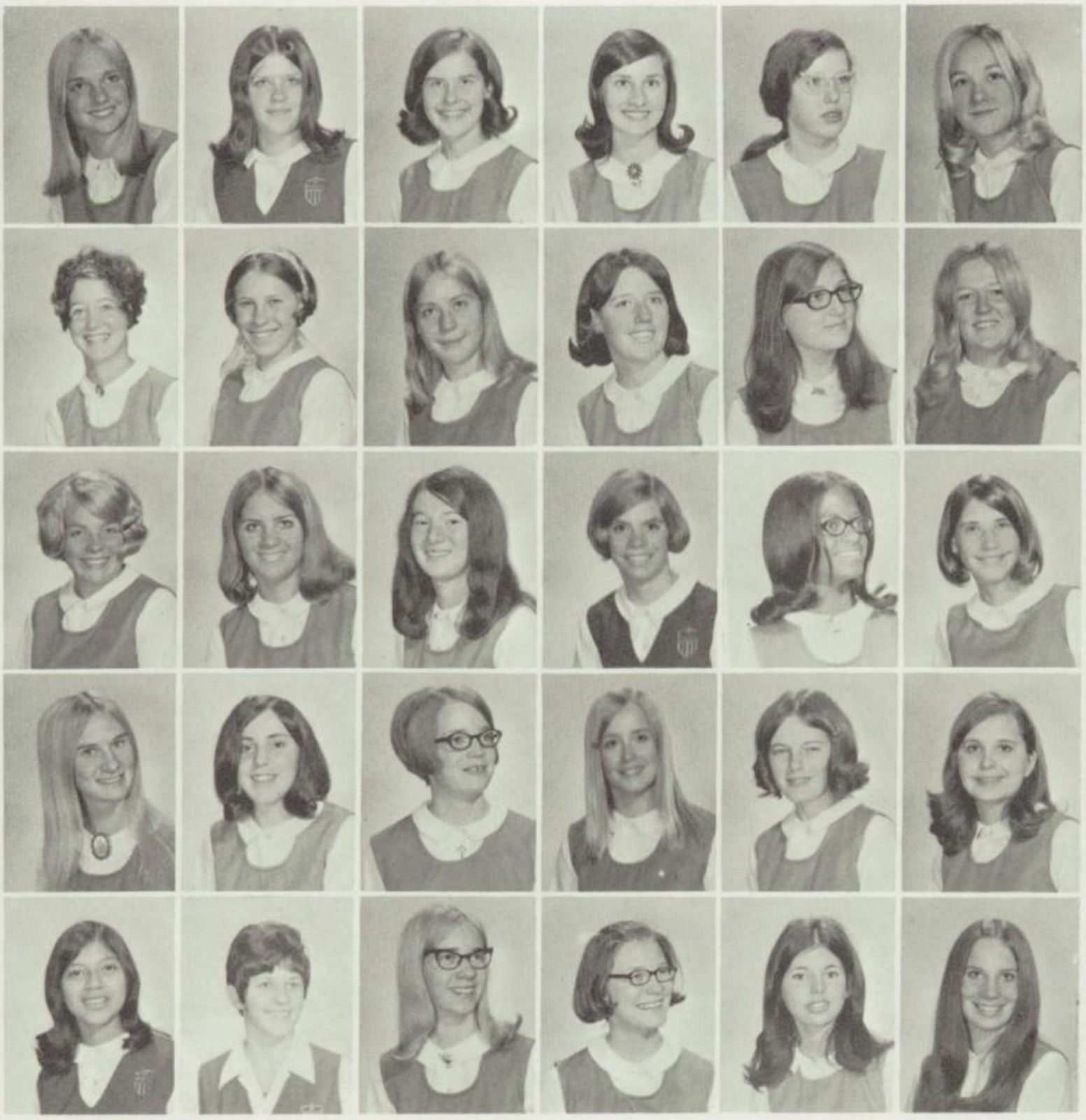
A new day has dawned for the exuberant class of '72. The sophs were led by Deb Alexander, president; Sue Kay, vice-president; Claudia Rossman, secretary; and Mary Jo Manion, treasurer; and guided by class moderator, Mrs. Barbara DeMars. Archie's Hot Dog was adopted as class mascot and brown and gold were chosen as class colors.

Unity is definitely the best word to describe the sophs. Starting off the year with the Big Sister - Little Sister party, the sophs welcomed the class of '73 and gladly handed down the coveted title of "frosh."

The class picnic, held on October 18, at Fort Meigs, was an experience not soon to be forgotten. The sun was accommodating and the sophs were in high spirits; some energetic souls even cycled out to the park! An exhausting round of activities was planned, including, food, touch football, food, Chinese backraces, food, tag and food. Tired but happy sophs agreed it was the best class activity yet.

A more serious side of the class of '72 was shown through the planning of and participating in a truly beautiful Spiritual Renewal. Through group discussions, speakers and a folk Mass, the sophs further tightened the bonds of unity.

McAuley's class of '72 lets the sun shine out for all to enjoy.



Bridgett Albrecht
Debra Alexander
Catherine Alssen
Mary Baker
Angela Balk
Delana Barry

Linda Basich
Ruth Bauer
DeBorah Beach
Pamela Beaudry
Sharon Beham
Maureen Best

Carol Bettinger
Therese Bigler
Karen Blaszczyk
Karen Blattner
Sharolynne Blunt
Sally Bottles

Cheryl Braham
Bridget Brell
Julie Carroll
Mary Carroll
Eileen Ceculski
Marlene Colello

Barbara Cruz
Bonnie Czarnecki
Diane Czerniak
Jeanne Czerniakowski
Jennifer Darr
Celia DeMars

# *Listening Makes Working Fun for Sophomores*

Suzette DeTray
Mary Donahue
Mary Duran

Cathy Durham
Debra Duwve
Mary Erford

Christine Fallon
MariSol Flys
Teri Fornia

Ellen Fox
Patricia Frederick
Judy Friend

Pamela Glaser
Judy Gogol
Judith Gorski

Claudia Haas
Beth Hahn
Paula Harris

*ABOVE: Concentration plus the use of earphones equals a day's work well done, finds Pat O'Leary.*

*LEFT: Modern equipment doesn't eliminate books, observe Mary Jo Refermat and Diane Irmen as they look and listen.*

*ABOVE: The sophs prove that it takes all kinds to make the language lab a worthwhile endeavor at McAuley.*

Renee Hayden

Jean Heban

Ambre Hess

Diane Heydinger

Margaret Hofmann

Veronica Holloway

Mary Howard

Diane Irmen

Kathleen Jardine

Sharon Jeziorowski

Deborah Justen

Debra Kaiser

Carol Kardasz

Patricia Kasper

Susan Kay

# *Here Comes Sun As Sophs Shine*

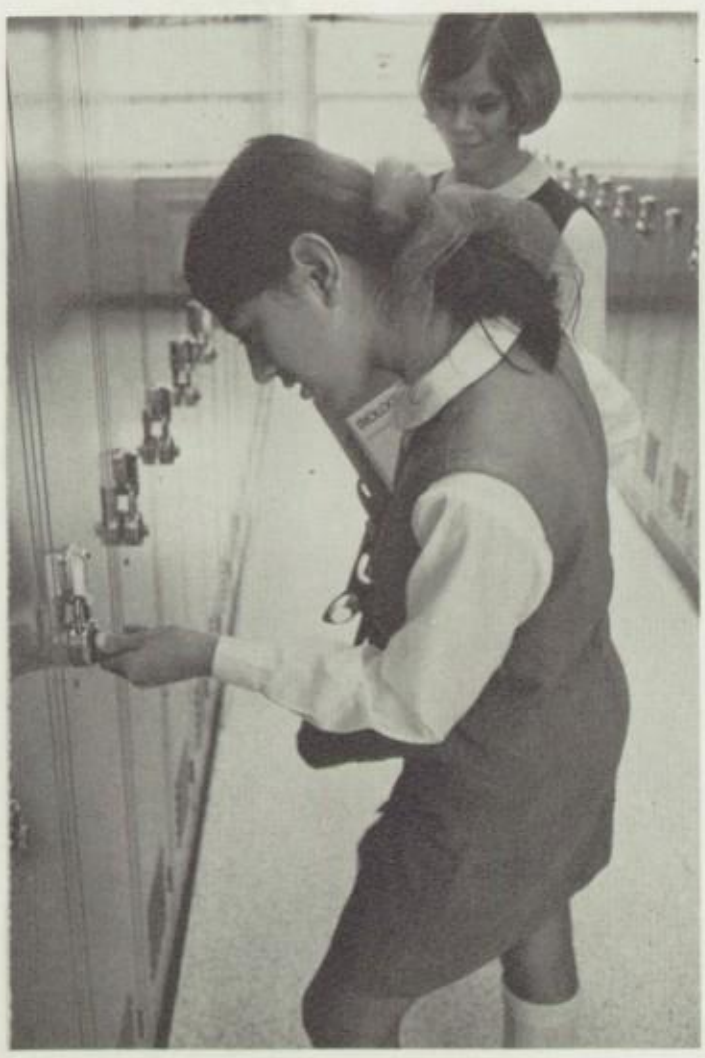
Robin Kendrick
Janice Knurek
Cindy Konczal
Susan Kovach
Monica Kralik

Janice Krumel
Mary Kwiatkowski
Debra LaBrecque
Shandon Lahey
Antoinette Landowski

Deborah Lawson
Rebecca LeBarr
Barbara Less
Melissa Longmore
Peggy Lucas

JoAnn Ludwikoski
Marsha McCallister
Lynn McCann
Regina McCartney
Mary McNerney

*LEFT: Plotting to do away with Euclid once and for all are Mary Carroll and Mary Howard. ABOVE: Sometimes the only way to get a new outfit is to make it and Chris Wagner does! BELOW: Trying to make that class on time isn't always a snap as Barb Cruz and Karen Blattner demonstrate.*



Mary Manion
Ann Meade
Sally Messinger

Nancy Mika
Susan Miller
Jan Morea

Mari-Lynne Mouch
Mary Nachazel
Dawn Nash

Karen Nirschl
Patricia O'Leary
Machelle Olwick

Victoria Orlowski
Donna Osberger
Marian Overberg

# *Sophs Set Scene at Historical Fort Meigs*

Ramona Parra
Mary Paul
Susan Pollex

Janice Polus
Susan Puhl
Kathleen Redding

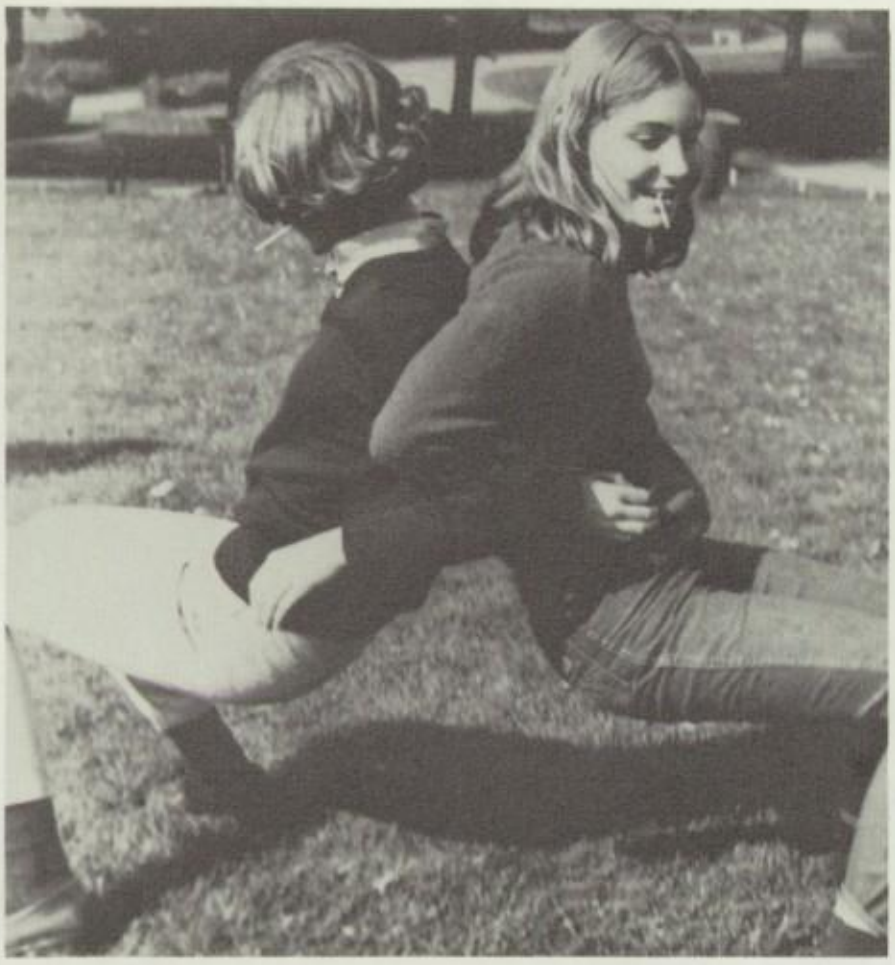
Mary Jo Refermat
Sue Rehard
Margie Reilly

Barbara Robaskiewicz
Claudia Rossman
Janice Roznoski

JoEllen Rush
Mary Schuchard
Mary Beth Shea

Pamela Slomkowski
Nadine Smith
Ninette Sobecki

*ABOVE: Searching for someone to receive her pass is Debbie Alexander. BELOW: It seems as if Karen Blaszczyk, Sue Kay and Lorie Wielinski can't wait for the rest of the gang to start lunch.*



*It seems as if Chinese back races were quite popular with sophs, Marsha McCallister and Diane Heydinger, at the class picnic.*

*Aiding the President's program to keep American parks free of litter are Mary Pat Nachazel and Mary Beth Shea.*

Linda Spychalski
Marsha Stinehart
Lisa Sullivan
Laura Swantack
Amy Szumigala

Lorraine Taylor
Paula Thone
Ann Treter
Barbara Trudeau
Joyce Ulmer

Sara Van Gunten
Juanita Vargas
Dorothy Vernaz
Christine Wagner
Karen Walsh

Molly Wassermann
Loraine Wielinski
Monica Young
Rita Zeller
Mary Zimmer

# *Frosh Philosophy*

# *'Today We Follow, Tomorrow We Lead'*

A new day dawned in the lives of the Class of '73 as they awoke to the realization of their first year in high school. First to come to the aid of the frosh were the sophomores with the Big Sister - Little Sister party which promoted the companionship of an upperclassman. Never again would a freshman roam the halls not knowing where to go.

Juniors also lent a helping hand to the frosh with their Father-Daughter Fun Night, establishing much fun and friendship for all involved.

And they can never forget the Freshman-Senior Mass which led to closeness and good feeling not only among classes but among parents as well.

The sun shone bright for the frosh as they were led by their officers: Julie Radawec, president; Sue Haupricht, vice-president; Darrell Hollingsworth, secretary; and Anne Meiring, treasurer.

No longer will this be a class of uncertain girls but a class that showed an incredible amount of class participation and drive. They proved this by their booth at the Coffee House, Renewal Day, Treasure Hunt, and by placing first in the candy and magazine drives.

Seems their motto, "Today we follow, tomorrow we lead," just might have some forthcoming truth in it.

Linda Adamski
Marie Anderson
Patricia Arthur
Diane Baginski
Kathleen Baldoni
Pamela Basilius

Angela Bates
Laurie Beckler
Judith Beebe
Carolyn Beham
Debbie Belegrin
Angela Bensch

Wendy Bertolina
Cathy Bettinger
Cathy Blattner
Charla Block
Nancy Borer
Caren Braham

Carol Brandel
Catherine Brandon
Debbie Brenskelle
Ellen Bruning
Rose Bruno
Rochelle Burns

Kathleen Carr
Deborah Cedoz
Martha Comes
Cheryl Conley
Jane Curtas
Cynthia Darr

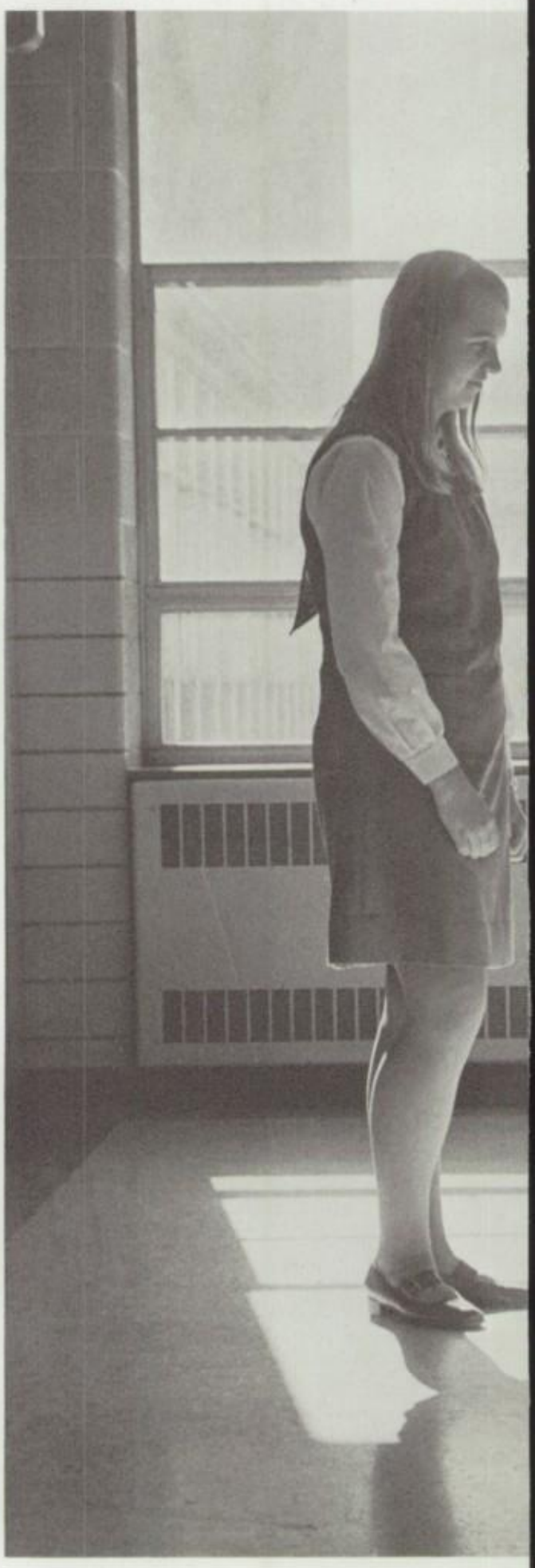
# *Frosh Aren't Friendly Towards Teachers Just*

Therese Dillon
Susan Dixon
Karen Durham

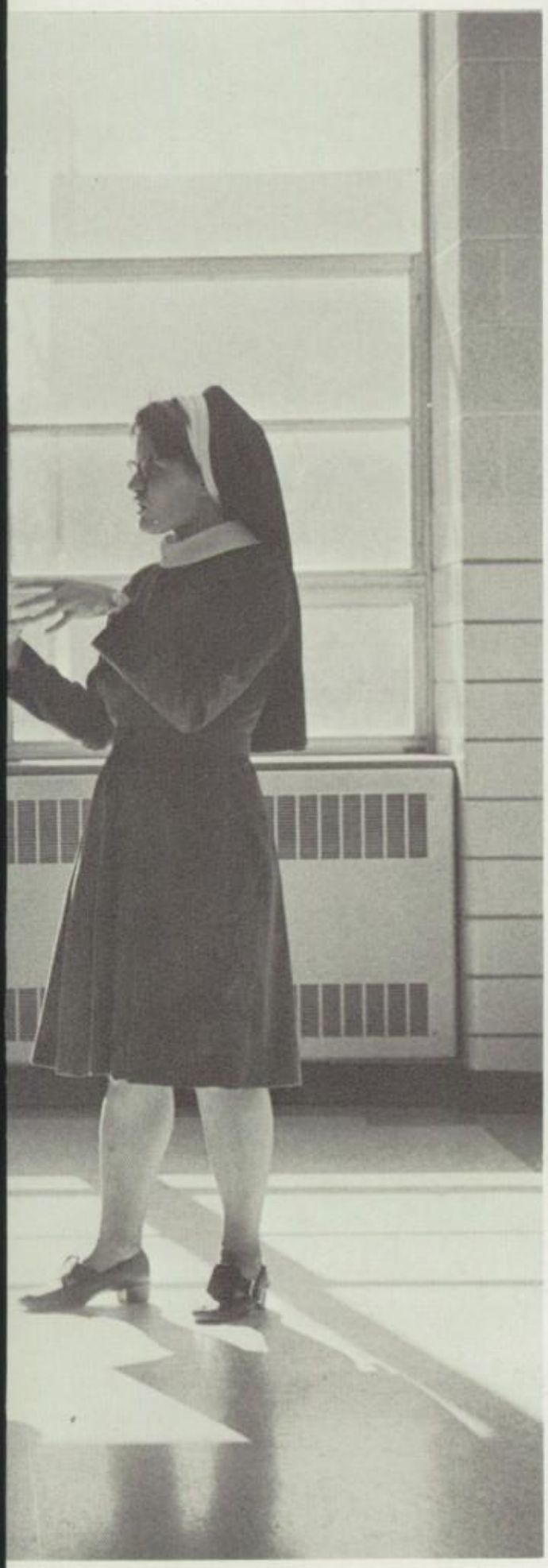
Margaret Erford
Roberta Espen
Lisa Fago

Barbara Featzka
Deborah Flannagan
Carol Ford

Linda Fox
Lisa Fox
Mary Galvin



# *for Good Grades*



Diane Garza

Mary Gasiorowski

Rita Gassner

Jane Gladiux

Mary Gouttiere

Wanda Graham

Mary Gray

Linda Grove

Gloria Guardiola

Patricia Hanna

Amy Harms

Susan Haupricht

Mary Hayes

Pamela Hepner

Marsha Heydinger

Caryn Hilarsky

Linda Hoehn

Rebecca Hoffman

Amy Hoffmann

Barbara Hoffmann

Darrell Hollingsworth

*ABOVE LEFT: Frosh Linda Fox and Mary Sczesny attempt to tackle world problems with the expert guidance of Mrs. Bette Johnson. LEFT: The tall and short of the frosh are Jessica Koschinski and Sister Nancy.*

# *Frosh Establishing New Identity While Discovering Dawn*

Suzanne Horvath
Margaret Jackson
Elizabeth Jensen
Judy Jesionowski
Margaret Johnson

Jennifer Jones
Jettie Juby
Nancy Junkins
Raylene Karcsak
Marie Kardos

June Kazalia
Lynn Kerr
Debby Kinsey
Lynne Knake
Carolyn Knight

Barbara Koch
Gail Konczal
Patricia Konzen
Jessica Koschinski
Jean Kramer

Barbara Kriner
Barbara Krumeich

Deborah Kwiatkowski
Cynthia Langevin

Mary Jo Lenkay
Susan Luchini

Janet McCann
Maureen McCrea



JoAnn McHugh
Kathleen McMahon

Mary McManus
Annette Mack

*FAR LEFT: Do the frosh really "see a bear" or are they just trying to fool the rest of the school? ABOVE LEFT: Even though big sister Molly Wassermann is a cruel slave driver at times, Beth Schneider still gets in a laugh! LEFT: Reflecting on their new role in high school are: Hannah Wisniewski, Lynne Knake and Dee Dee Mossing.*

# *New Scheduling Gives Frosh Time To Relax*

Vicky Manassa
Anne Meiring
Jacquelyn Mercurio

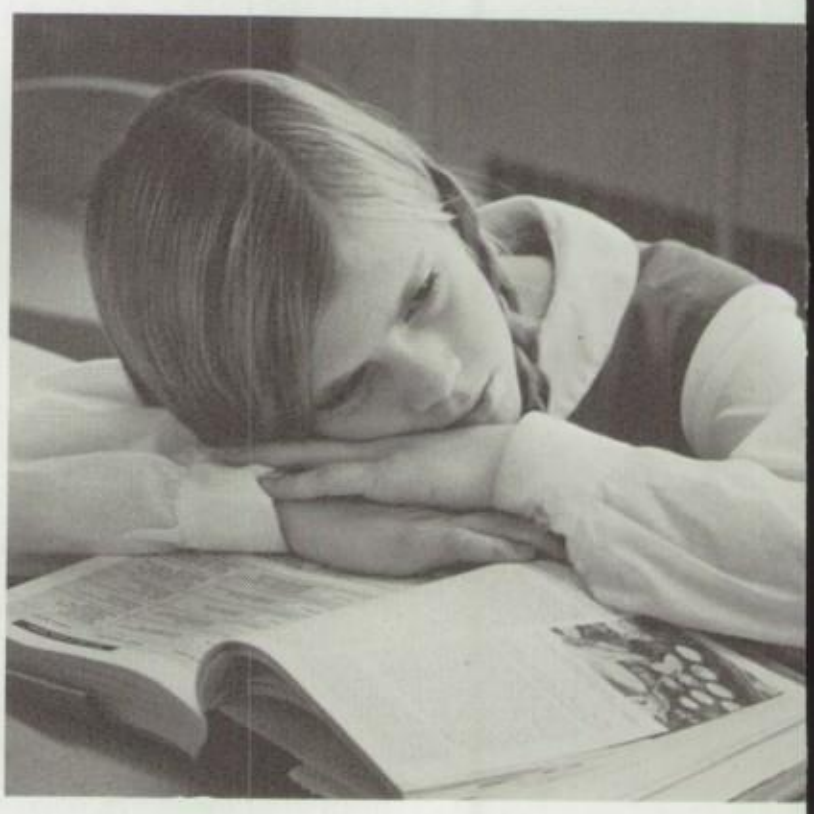
Patricia Miller
Vickey Moore
Deanne Mossing

Carol Musch
Lori Musch
Janet Nagy

Katherine O'Shea
Julie Overberg
Mary Perzynski

Kathy Pietraszak
Amy Prentiss
Julie Radawec

Mary Pat Radocy
Karen Redman
Lisa Reinhart



*ABOVE: Has Gail Konzal found a charming new friend at McAuley? BELOW: Cooking up an exciting idea is tiring work for frosh Chris Wendler.*

*While on her journey through the time tunnel Sue Dixon explores the many problems of the ancient world in a modern light.*

*Even though it wasn't a very hard day, Pat Sweeney still enjoys a refreshing water break at her friendly drinking fountain.*

Mary Reinhart
Julie Robb
Michelle Sattler
Charlene Savin
Paula Scarlato

Cheryl Schardt
Sandra Schiess
Beth Schneider
Mary Sczesny
Mary Shipley

Beth Simon
Sandra Skibski
Shelley Skopinski
Kim Slowinski
Diane Smith

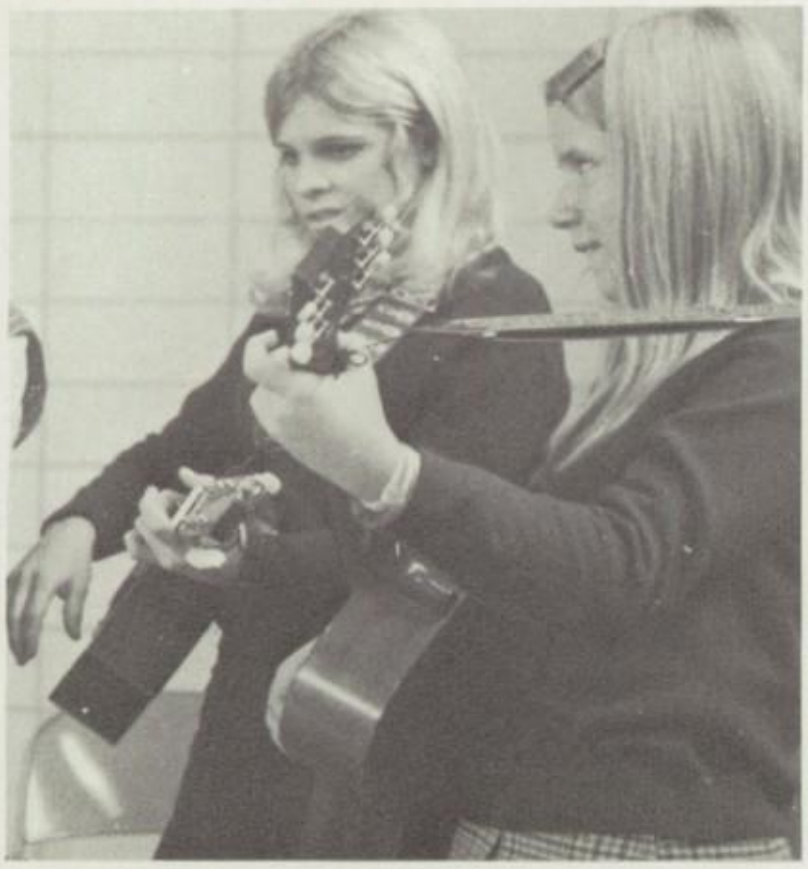
Sheila Smith
Emma SoRelle
Carol Sparagowski
Sherri Spence
Patricia Spychala

Susan Stacey
Diane Stanfa
Diana Stanton
Pamela Staton
Carol Statum

Jeanine Stebli
Holly Streb
Debora Stuart
Patricia Sweeney
Sue Tambur

Barbara Tank
Catherine Thompson
Marsha Tillman
Sandra Tipping
Cynthia Tolles

# *Lively, Quiet Moods Reflect Freshman Ideals*



Deborah VanDromme
Patricia Walker

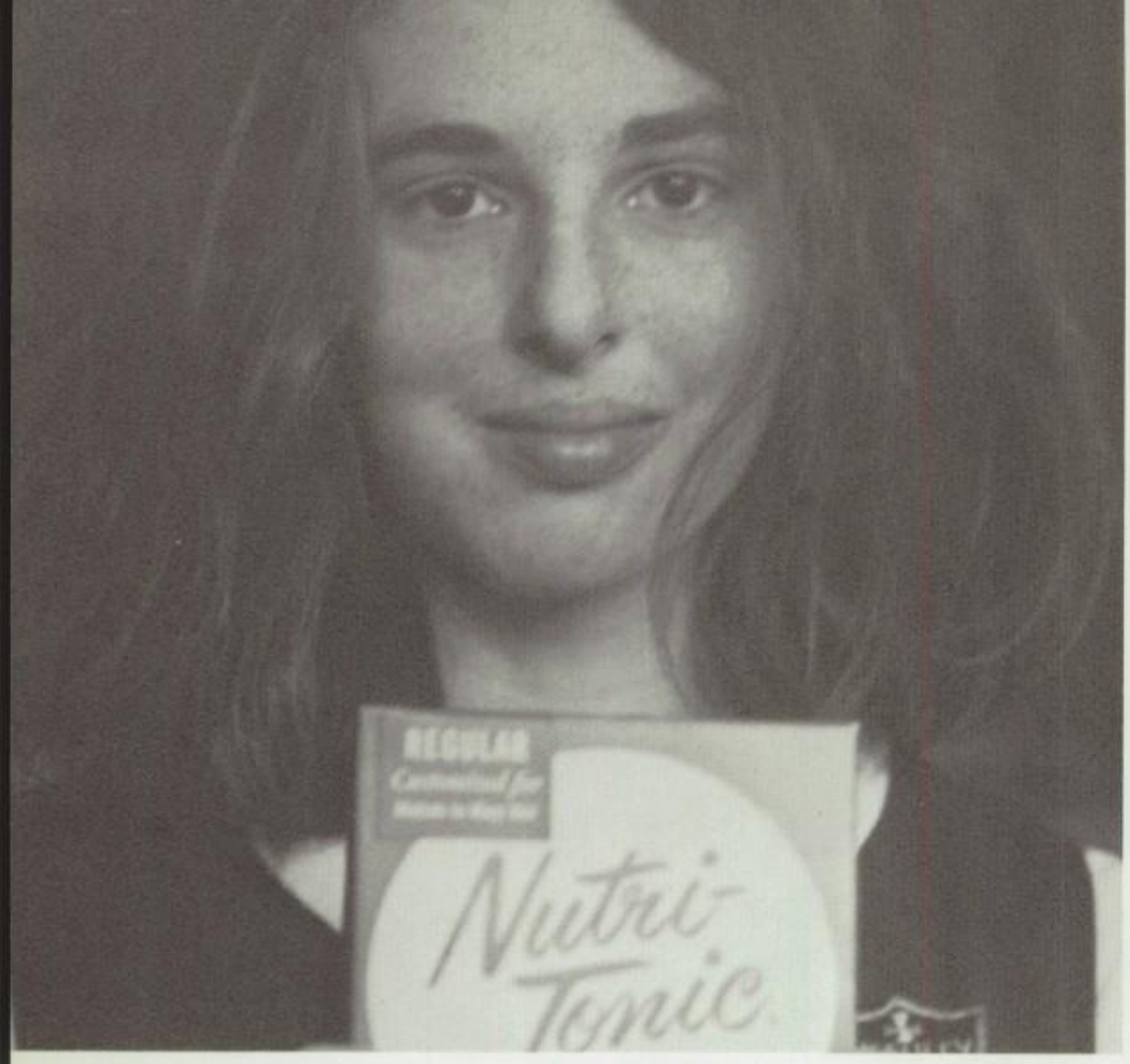
Debra Watts
Christine Wendler

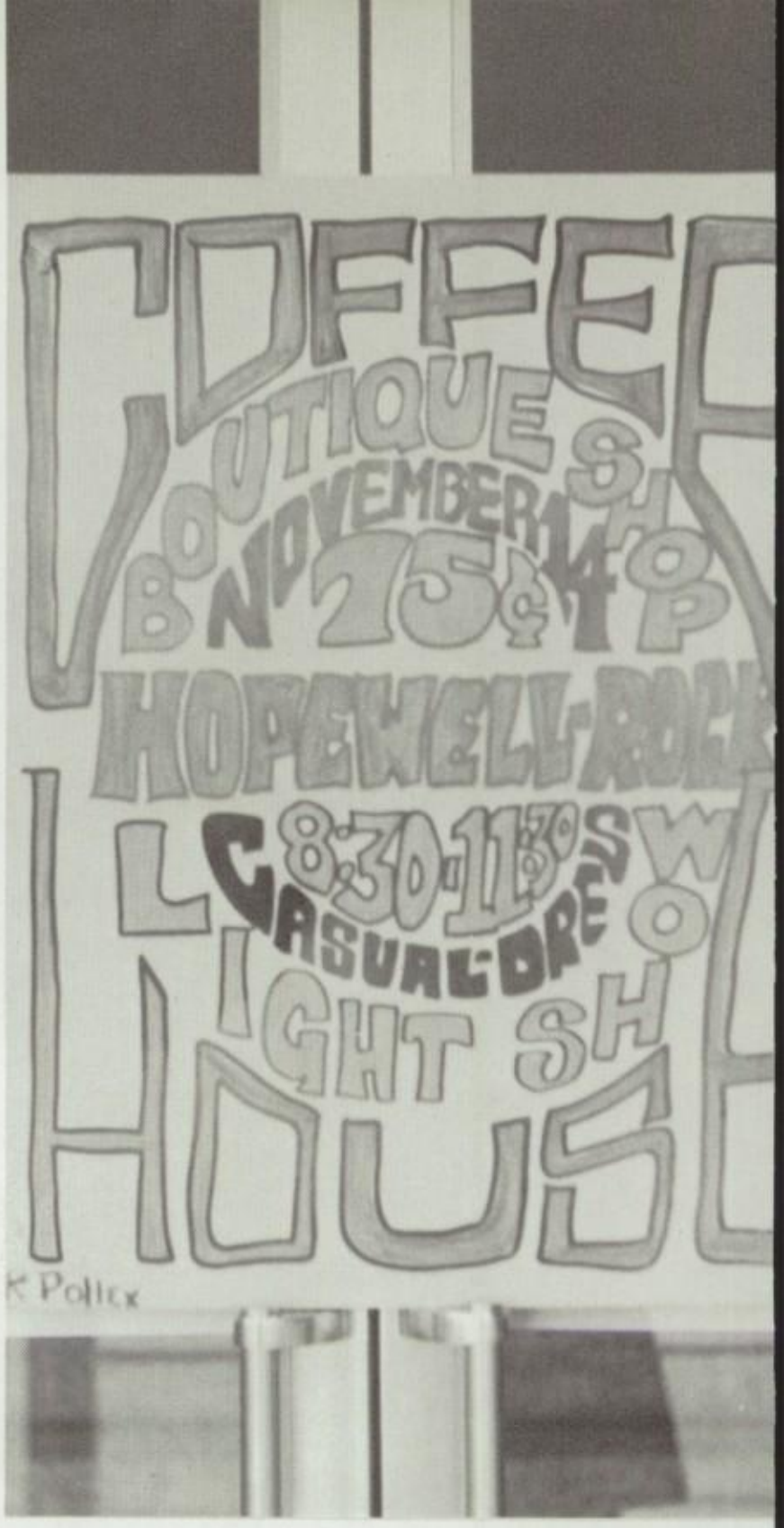
Kathleen Wiley
Hannah Wisniewski

Darlene Wozniak
Rosemary Zatko

Marcia Zbierajewski
Teresa Zoltanski

*FAR LEFT: Discussing the meaning of life are Cheryl Schardt and Molly Reinhart. ABOVE: The Simon and Garfunkel of the frosh are Pam Basilius and Kate Wiley. LEFT: Marie Kardos, Charla Block, and Sandy Schiess enjoy participating in the Mass.*


Nutri-Tonic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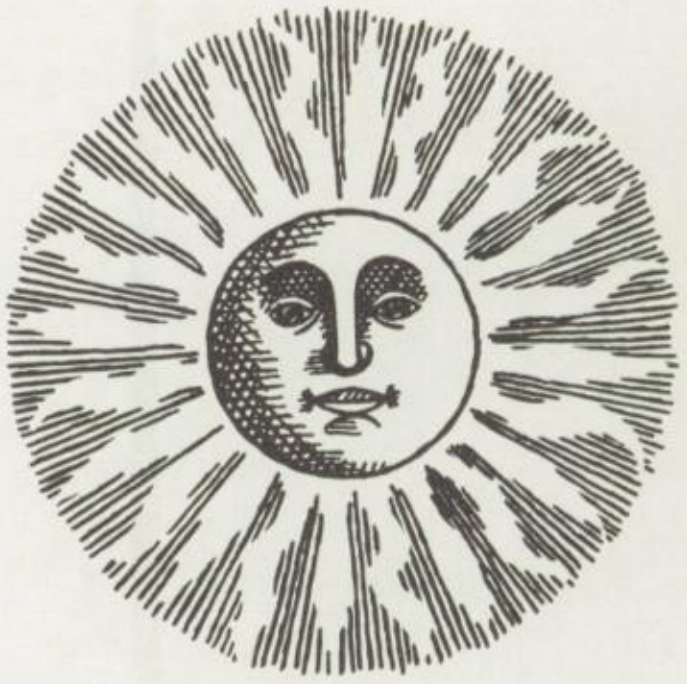
to wake up and watch
the rising sun . . .

*Newsweek*



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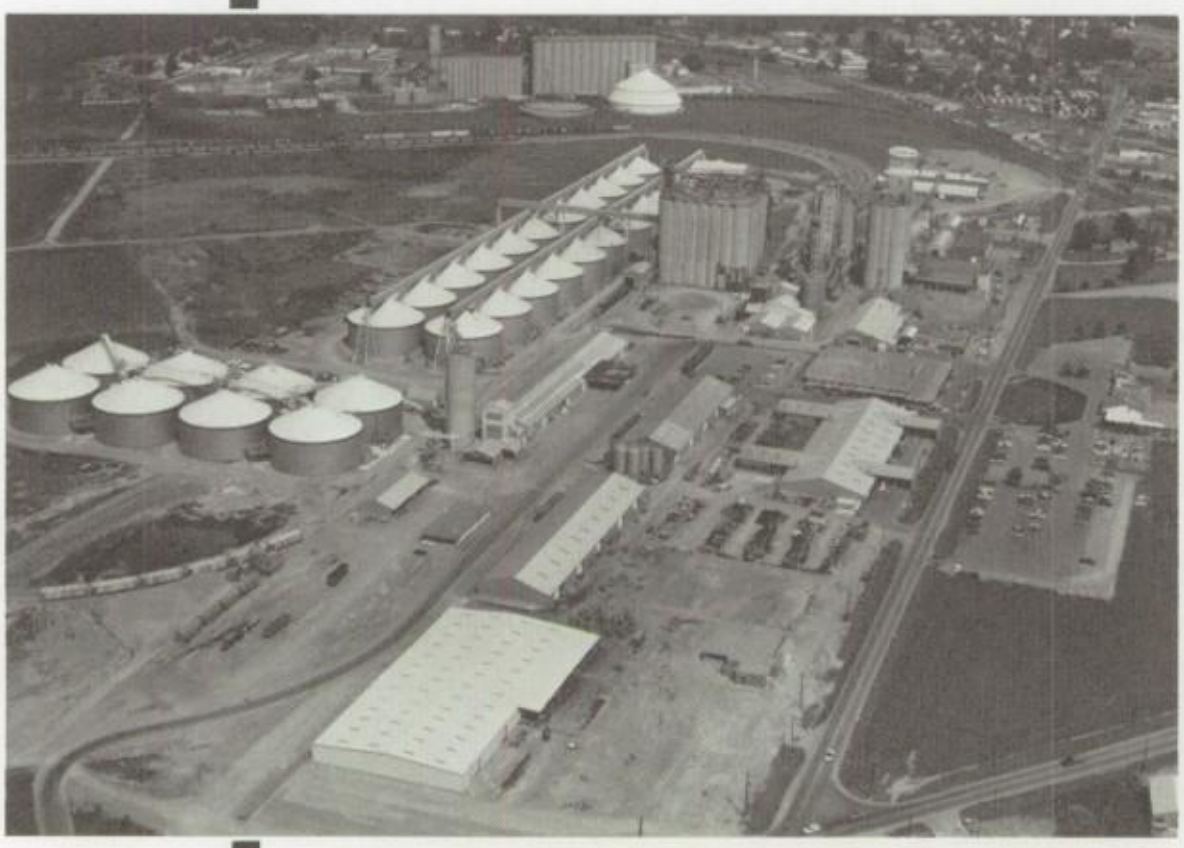

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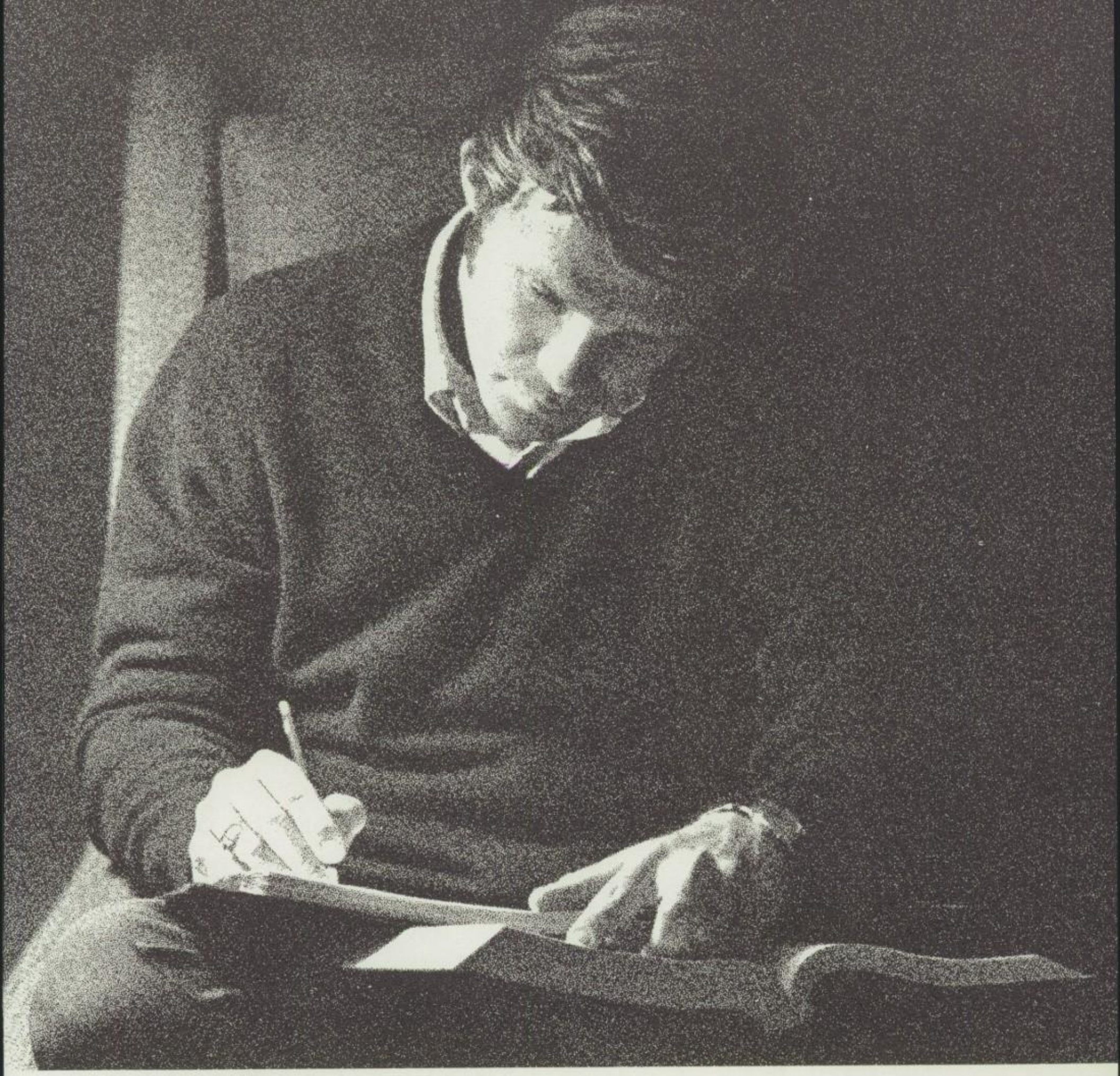

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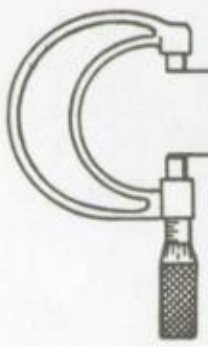

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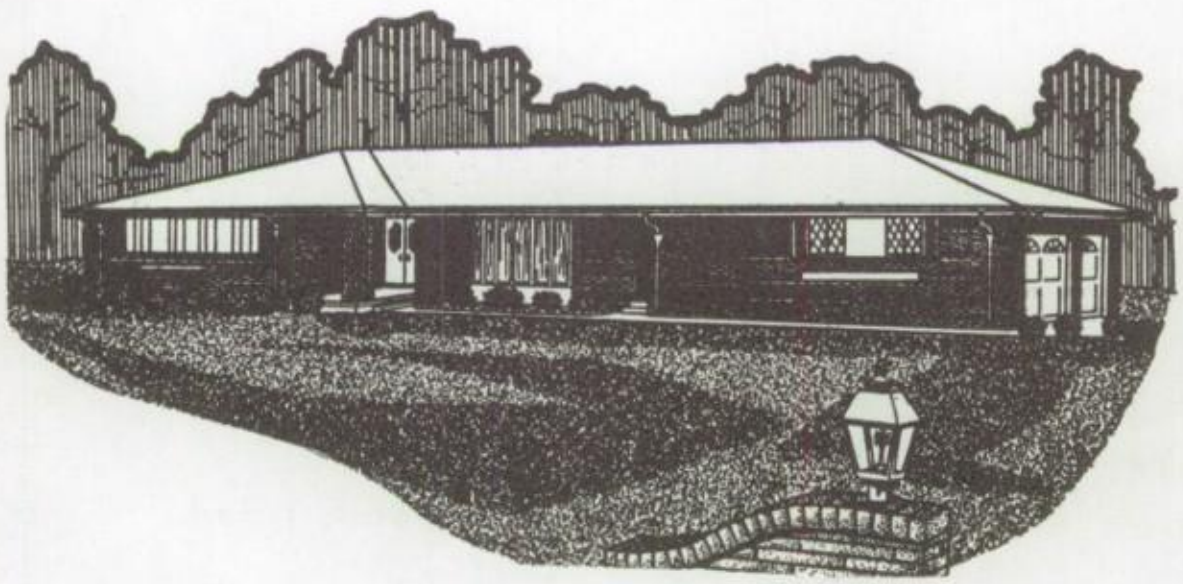

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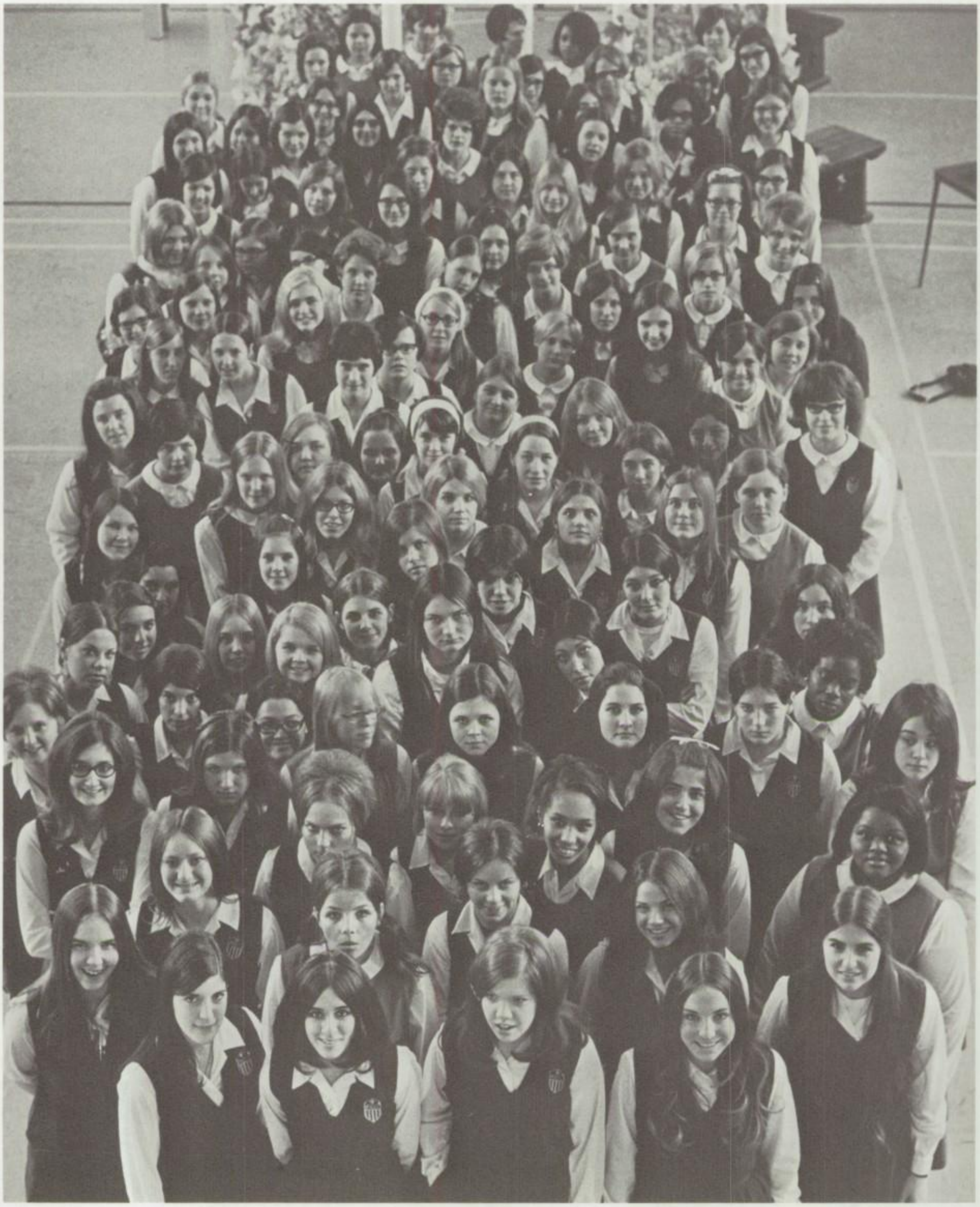

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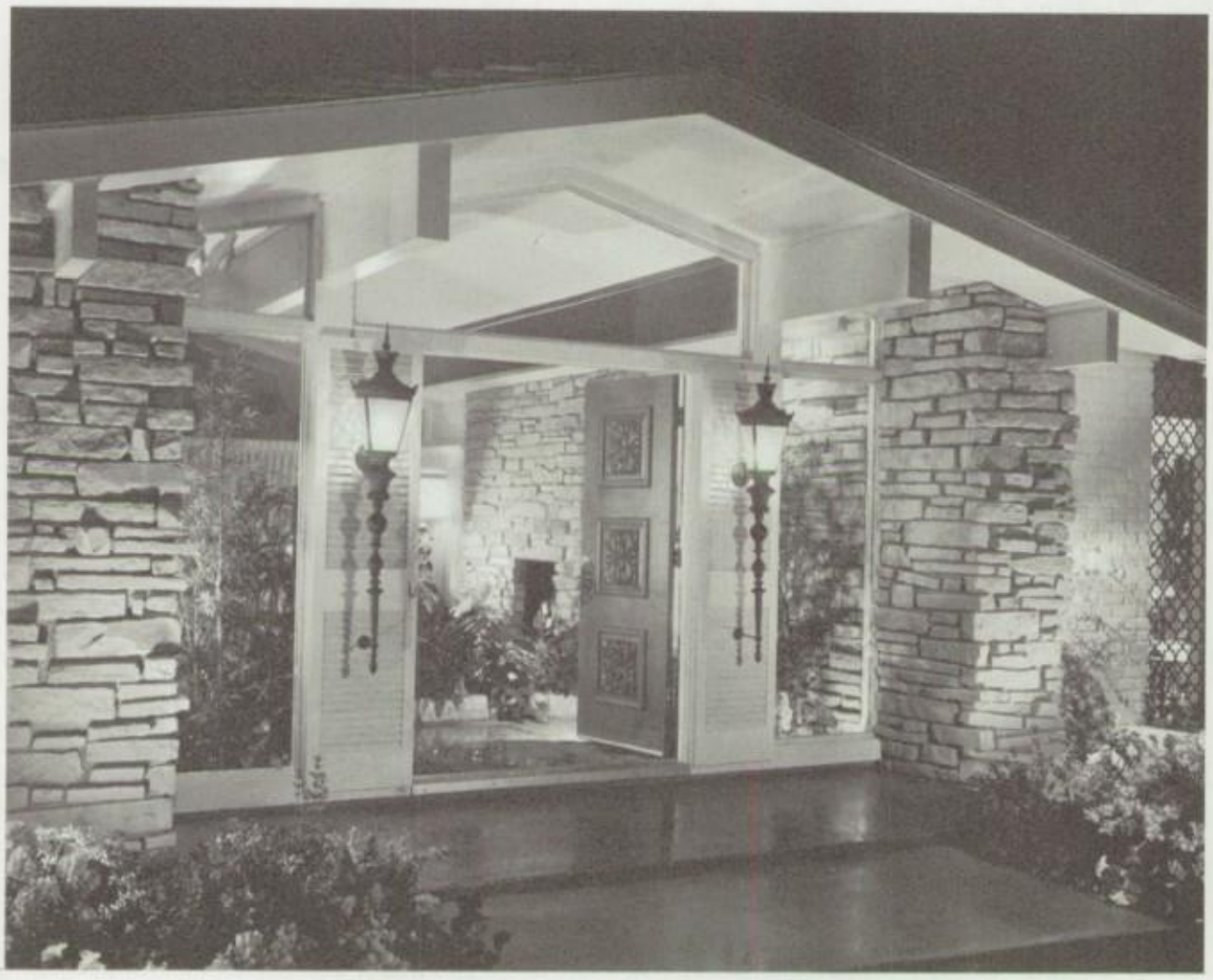

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*"Never one thing and seldom one person can make for a success, it takes a number of them merging into one perfect whole" Marie Dressler*

# *1970 Gilmarian Staff*

The 1970 *Gilmarian* is a product of the combined efforts of many people. For my staff and myself, it has been one exasperating and yet tremendously rewarding year. Our first great big thanks goes to Mr. Tom O'Reilly who spent endless hours for us on photography. Thanks also goes to Russ Whitehead and Modern Yearbook — for their patience and invaluable assistance throughout the year. Above all, we sincerely thank our advisor, Sister Mary Paula, who patiently pushed us along and helped us to meet our endless and frantic deadlines. We've worked long and hard to make this the greatest *Gilmarian* ever — we hope you like it.

Beth Toerne — Editor

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# *Senior Directory*

ADDIS, MICHELE S.
CSMC 1,2,3-treas., 4-pres.; Homeroom Officer 3-vp, 4-sec.; YIC 4.
ALBRECHT, ROBIN E.
Dramateers 1,2; FTA 2,3,4; Genesians 3-sec., 4; Homeroom Officer 1-sec., 2-sec., 4-pres.; NHS 4; YIC 4.
ALLAM, VICTORIA A.
Dramateers 2; FBLA 2,3.

BABEL, JOAN M.
Ath. Assoc. 1,2; CCL 1,2; CSMC 1; Dramateers 1,2; Genesians 3; Glee Club 4; Homeroom Officer 1-sec.
BEABER, BARBARA A.
Ath. Assoc. 1; CSMC 1; Dramateers 1,2; FTA 2,3-sec., 4; Genesians 3,4.
BEAUDRY, SANDRA R.
CSMC 1,2,3; FBLA 2.
BENTLY, KATHY
CSMC 1,2,3,4; Dramateers 1,2; Gilmarian 3; Homeroom Officer 1-treas.; JCWA 3; YIC 4.
BEST, KAREN L.
CSMC 2,3,4; FBLA 3,4.
BOHNETT, SALLY A.
CCL 1,2-sec., 3; CSMC 1; Homeroom Officer 3-sec.; JCL 1,2; JCWA 3,4; Language Club 3; NHS 2,3,4-sec.; Quiz Bowl 3,4-capt.; Science Club 1,2-sec-treas.
BOYER, ELIZABETH J.
Ath. Assoc. 1,2; Chorus 1; Genesians 3,4-pres.; Glee Club 3,4; Homeroom Officer 1-pres., 4-treas.; NHS 3,4.
BRANDEL, JAN A.
Ath. Assoc. 1,2; Latin Club 1,2; JCL 1,2; CSMC 1; Homeroom Officer 3-pres., 4-pres.; JCWA 4-sec.; NHS 3,4; Language Club 3.
BREIER, DIANE E.
CSMC 1; Class Officer 2-sec.; Dramateers 1,2; Chorus 1; FTA 2; Genesians 3,4-vp.; Glee Club 4; Homeroom Officer 1-sec., 4-vp.; Inter-Club Council 3-Co-Chairman; JCWA 3,4; Red Cross Rep. 2; YIC 4-pres.
BROWN, CATHY M.
Dramateers 1,2; Chorus 2; Genesians 4; Glee Club 4.
BUERK, KAREN F.
Ath. Assoc. 1,2,3,4; CSMC 1; FBLA 3,4; Homeroom Officer 4-sec.; JCL 1.

CAMARGO, CYNTHIA A.
CARROLL, MARCIA E.
Ath. Assoc. 1,2,4; FTA 4; Homeroom Officer 2-pres., 3-pres.; JCWA 3; Camera Club 1.
COFFMAN, JANET M.
Booster Comm. Chairman 4; CSMC 1; Dramateers 1; Gilmarian 3,4; JCWA 3; YIC 4.
COLEMAN, DEBORAH A.
Ath. Assoc. 1; CCL 1,2-treas., 3-vp.; CS MC 1,2; Glee Club 3.
CONLEY, KATHLEEN A.
Ath. Assoc. 1,2,3,4; Dramateers 1,2; Genesians 3,4; Health Careers Club 3-sec., 4-pres.
CONNOLLY, CALLIE J.
Camera Club 1; Dramateers 2; Homeroom Officer 1-treas., 3-treas.
CORDERO, HILDA
Ath. Assoc. 1,2,3-vp., 4-pres.; CSMC 1,2, 3,4; Homeroom Officer 4-treas.; Red Cross Rep. 1,2; Language Club 3.
CRIPPEN, BARBARA J.
CSMC 1,2,3,4-treas.; Health Careers Club 2,3,4; JCWA 3; Red Cross Rep. 1.
CROSSGROVE, KATHY
Cardinal Stritch transfer.

DEMKO, SANDRA A.
Dramateers 1,2; FBLA 3,4; FTA 2; Genesians 3,4.
DeTRAY, BETSY
Ath. Assoc.
DIDION, SUSAN M.
CCL 4; Health Careers Club 4.
DILLON, LINDA M.
Ath. Assoc. 1; Genesians 4.
DIXON, REVA M.
CSMC 2,4; Dramateers 1; FBLA 4; YIC 3,4.
DuMONT, ANN F.
Ath. Assoc. 1,2,3,4; CCL 1; CSMC 1; Dramateers 1,2; Health Careers Club 4-treas.; Homeroom Officer 4-treas.
DUWVE, DIANE M.
CSMC 2,3; FBLA 2,3.
DYBALA, DARLENE M.
Ath. Assoc. 1,2; CCL 2; CSMC 1,2,3-sec., 4; Class Officer 1-sec., 2-treas.; Dramateers 1; FBLA 3,4; Chorus 1,2; Glee Club 3,4; Hometoom Officer 4-pres.; JCWA 3; NHS 4; YIC 4.
DYBALA, SHIRLEY A.
CSMC 1; FTA 3; Genesians 3,4; JCWA 3; Library Club 3,4; NHS 3,4; Language Club 3.

EBERLY, MARGARET M.
Dramateers 1,2; FBLA 2; FTA 2; Genesians 3,4; Homeroom Officer 2-sec.

FANELLY, JEAN M.
Ath. Assoc. 1,2,3; Dramateers 1,2; FBLA 4; Chorus 1,2; FTA 2; Genesians 3,4; Glee Club 3,4; Health Careers Club 4; Homeroom Officer 4-sec.
FLORIAN, VICKI A.
CSMC 2,3; Class Officer 1-vp, 4-sec.; Dramateers 1,2; FTA 3; Genesians 3,4; Gilmarian 3,4; NHS 2,3,4-pres.; SC Officer 2-treas., 3sec.
FLOYD, SUSAN P.
CSMC 3; Dramateers 1,2; Chorus 1,2; FTA 2; Genesians 3,4; Glee Club 3,4; Homeroom Officer 1-treas., 2-treas.; JCWA 3,4-pres.; Camera Club 1; Red Cross Rep. 1; YIC 4.
FLYS, CARMEN L.
Ath. Assoc. 1; CCL 1; CSMC 1; FTA 4; Genesians 3,4; Homeroom Officer 1-sec., 3-treas., 4-sec.; JCWA 3,4; Library Club 1; NHS 4.
FORCHE, RENEE S.
FBLA 2,3; JCWA 3.
FORTHOME, PAT J.
CSMC 1; Dramateers 1,2.
FOX, MARY K.
Class Officer 3-sec.; Dramateers 1,2; FBLA 2; Chorus 1; Genesians 4; NHS 3,4.
FREDERICK, CAROL E.
Ath. Assoc. 1,4; Class Officer 2-pres.; Dramateers 1,2; FTA 4; Genesians 4; Glee Club 4; Homeroom Officer 1-vp; NHS 3, 4; Red Cross Rep. 3,4; Safety Comm. Co-Chair. 3.
FRIEND, JEANNE F.
Ath. Assoc. 1,2,3; CSMC 1,2; Red Cross Rep. 1,2.
FRIEND, JOAN K.
Ath. Assoc. 1; CSMC 1,2; Dramateers 1, 2; FTA 3; Homeroom Officer 1-vp.

GONZALES, ROSALIE M.
Camera Club 1,2,3; CSMC 2,3; Genesians 3; Glee Club 4.
GOODWIN, ANNE M.
Ath. Assoc. 1,2; CSMC 1,2,3; Dramateers 1,2-treas.; Chorus 1,2; FTA 2; Genesians 3-treas., 4; Glee Club 3,4; Inter-Club Council Chair. 4; NHS 3,4; Special Choral Group 4.
GOUTTIERE, CAROL A.
FBLA 3,4.
GRAY, MARGOT L.
Dramateers 1,2; Glee Club 3,4; Special Choral Group 4.
GUHL, REBECCA A.
Ath. Assoc. 1,2; CCL 1,2; CSMC 1,2; Emerald 3,4; Library Club 2; NHS 3,4.

HARMS, DIANE L.
CCL 1; CSMC 1,2; Class Officer 1-treas., 3-vp; Dramateers 1,2; Emerald 3,4; Genesians 3; Glee Club 3; Homeroom Officer 2-pres., 4-vp; JCWA 3; Red Cross Rep. 2.
HEINLIN, ANNETTE L.
Dramateers 1,2; FBLA 3,4.
HEYDINGER, MARY K.
Ath. Assoc. 1,2; FBLA 4; Homeroom Officer 4; JCWA 4.
HILL, CHRISTINE A.
Dramateers 1; FBLA 3.
HOGAN, RITA K.
HUNGLING, SUSAN M.
Ath. Assoc. 1,2,3,4; FBLA 4; Chorus 2; Glee Club 3.
HUNYOR, DIANN R.
Ath. Assoc. 1; Camera Club 1; CSMC 1, 2; FBLA 3; Chorus 1,2; Glee Club 3,4; JCWA 3.

JARRETT, PATRICIA K.
Ath. Assoc. 1,2,3,4; FBLA 2.
JOHNSON, MARY T.
Ath. Assoc. 2,3; CSMC 1,2,3,4; Drama teers 1,2; FTA 2; Genesians 3,4; Homeroom Officer 3-treas.; Orchestra 1; Service Comm. Chair. 4.

KAUSS, MARYELLEN
CSMC 1; FBLA 4.
KELLY, MARIE C.
Ath. Assoc. 1,2,3,4.
KEMBERLING, KARYLEE

Ath. Assoc. 1; JCL 2-vp; Dramateers 1,2; Chorus 1,2; FTA 2; Genesians 3; Homeroom Officer 1-pres., 3-treas.; Red Cross Rep. 1,2,3; Social Comm. Chair. 4.

KING MARYBETH
Dramateers 1,2; Emerald 3,4; Chorus 1,2; Genesians 3; Glee Club 3; Homeroom Officer 2-vp, 3-pres.; Special Choral Group 4.

KRANZ, CAROL A.
Ath. Assoc. 1; Glee Club 4.

KROON, ROBERTA A.
Ath. Assoc. 1,2; CSMC 1,2,3; Gilmarian 4; JCWA 3,4.

KRUMEL, ROXANNE V.
Ath. Assoc. 1; CSMC 3; FBLA 3,4; JC WA 3.

KUJAWA, KATHLEEN M.
Camera Club 1; Ath. Assoc. 1; CSMC 1; Dramateers 1; Gilmarian 4; JCWA 3.

LaBRECQUE, KATHLEEN S.
Ath. Assoc. 1,2,4; CSMC 1,4; FTA 2,3,4; JCWA 3; Library Club 3.

LEWIS, ALICIA F.
Dramateers 1; FBLA 4; YIC 4.

LIBERKOWSKI, BERNADETTE A.
CSMC 1,2,3,4; FTA 2; Homeroom Officer 4-treas.; Red Cross Rep. 4.

LOGIUDICE, MARIA E.
Ath. Assoc. 1,2; CSMC 4; Dramateers 1, 2; Genesians 3,4; Gilmarian 4.

LOGIUDICE, VICKI M.
Dramateers 1.

LONGMORE, CYNTHIA L.
CSMC 1; Dramateers 1,2; Genesians 3; Glee Club 3,4; NHS 3,4; Red Cross Rep. 1.

LOVE, MARCIA A.
Dramateers 1,2; Emerald 3,4-co-editor; Genesians 3.

McCANN, MARY CAYE
Camera Club 1.

McCARTNEY, MARY I.
Art Apostolate 1,4; Ath. Assoc. 1,2,3; CS MC 1; Dramateers 1,2; FBLA 1,2; Genesians 1,2; JCWA 3,4; NHS 3,4; Service Comm. Co-Chair. 3; YIC 4.

McNERNEY, CAROL A.
Camera Club 1; Dramateers 2; Chorus 1; Genesians 3; Glee Club 3,4; Special Choral Group 4.

MARSHALL, KRISTINE M.
Genesians 3,4; Glee Club 3,4.

MIKA, CAROL A.
CSMC 1; Dramateers 1,2; Genesians 3; Glee Club 3; Homeroom Officer 2-sec.; JCWA 3.

MILLER, JANET M.
Dramateers 1,2; FBLA 1; Genesians 3; Glee Club 4.

MONETTA, MICHELE M.
Ath. Assoc. 1,2; Dramateers 1,2; Emerald 3; Chorus 1,2; FTA 1; Genesians 3,4; Glee Club 3; Homeroom Officer 1-sec., 2-treas., 3-treas.; JCWA 3,4; YIC 4.

MORGAN, MARILUZ
Exchange Student from Chile.

MUSCH, VICKI J.
Health Careers Club 3.

NALLY, BRIGID M.
Class Officer 2-vp, 3-treas.; Dramateers 1; Emerald 4; Homeroom Officer 1-treas.

NEJMAN, JUDITH R.
Ath. Assoc. 1,2; CCL 1,2,3; CSMC 1,2; Dramateers 1,2; Chorus 1,2; Genesians 3,4; Glee Club 3,4; NHS 4; Red Cross Rep. 1; Special Choral Group 4; Language Club 3.

NICHTER, BARBARA A.
Ath. Assoc. 1; CSMC 1; FBLA 4; Genesians 3; Health Careers Club 1; JCWA 3,4.

NOWACKI, SANDRA M.
Ath. Assoc. 1; FTA 2; Health Careers Club 1; Homeroom Officer 4-treas.

OLIVERA, MARIA R.
Glee Club 4; Exchange Student from Uruguay.

ORLOWSKI, PERSIS A.
CSMC 1; Dramateers 1,2; FTA 4; Genesians 3,4; Homeroom Officer 4-sec.; Language Club 3-pres.

ORZECHOWSKI, KATHLEEN A.

O'SHEA, KATHY S.
Ath. Assoc. 1,2; Camera Club 1; JCL 1,2; Health Careers Club 2,3; Red Cross 1.

PERO, PATRICIA S.
CSMC 1,2; Dramateers 1,2; Glee Club 3; Homeroom Officer 3-sec.; Library Club 1,2.

PINCIOTTI, VERONICA I.

POLLEX, KAREN J.
Ath. Assoc. 1,2; CSMC 1; Dramateers 1; Emerald 3; Chorus 1; Gilmarian 3,4; Homeroom Officer 2-vp; YIC 4.

PRENTISS, DONNA M.
Ath. Assoc. 1; Dramateers 1,2; FTA 3; Gilmarian 4; Homeroom Officer 2-pres., 3-pres.; JCWA 3,4; SC Officer 4-pres.; YIC 4.

PRESSER, KAREN A.

PUHL, BARBARA C.
FBLA 3,4.

RAMEY, JACQUELYN B.
FBLA 4; YIC 4.

RAMISCH, CANDACE M.
CCL 1,2; Chorus 1; Gilmarian 4; Homeroom Officer 3-pres.; JCL 1,2; JCWA 3; NHS 2,3,4-treas.; Science Club 1,2-pres.; Safety Comm. Chair. 4; Special Choral Group 4.

RANDALL, KIMBERLY A.
CSMC 1; Dramateers 1,2; FBLA 4; Chorus 1,2.

REFERMAT, CAROL A.
Ath. Assoc. 1,2,3; CCL 1; CSMC 1; Dramateers 2; Chorus 1,2; FTA 2,3,4; Genesians 3,4; Glee Club 3,4; Red Cross Rep. 1,4-pres.

REILLY, CHRISTI M.
Ath. Assoc. 1,2; CCL 1; Dramateers 1,2; Glee Club 4; Homeroom Officer 2-treas.; Red Cross Rep. 4.

RIVERS, CURTIS C.
Ath. Assoc. 1,2,3; Dramateers 1,2; FBLA 2,3-reporter, 4-pres.; Chorus 1,2; Homeroom Officer 1-treas.; JCWA 2,3; YIC 4-co-chair.

ROSSMAN, ELISABETH A.
JCL 1,2-treas.; Dramateers 1,2; Chorus 1; FTA 1; Genesians 3; Glee Club 3; Homeroom Officer 2-treas.; JCWA 3-sec.; Camera Club 1.

ROURKE, MARY ANN
CSMC 1; FBLA 3,4-sec.

ROUSSEAU, RUTHANN

SCHERER, RITA A.
Dramateers 2; FBLA 2; Health Careers Club 3.

SCHIESS, DEBRA S.
CCL 1,2,3,4; CSMC 1,2,3,4; Dramateers 1,2; Emerald 3; FTA 2,3; Gilmarian 3; Genesians 3; JCWA 2,3.

SCHMUHL, SUSAN M.
CSMC 1,2,3,4; JCWA 3,4; YIC 4.

SCHREIBER, DEBORAH A.
CSMC 1,2; Dramateers 1; JCWA 3.

SCHWEICKERT, KAREN M.
Class Officer 4-treas.; Homeroom Officer 1-pres., 2-pres.; Social Comm. Co-Chair. 3.

SINDYLA, CAROL M.
Ath. Assoc. 1,2,3,4; JCL 1,2-sec.; CSMC 1,2; Class Officer 3-pres.; FTA 2,3; Gilmarian 3,4; Homeroom Officer 2-vp; SC Officer 4-vp; YIC 4.

STENGLE, CYNTHIA L.
CSMC 2; Dramateers 1,2; Chorus 1; Genesians 3; Glee Club 3,4; Homeroom Officer 1,2,3,4.

STEWART, JOYCE A.
CSMC 1; FBLA 3.

STOCKWELL, KATHLEEN A.
Ath. Assoc. 1; CCL 1,2,3; CSMC 1,2,3; Dramateers 1,2; Chorus 1; FTA 3,4-vp; Genesians 3,4; Glee Club 3; Gilmarian 4; NHS 2,3,4; Quiz Bowl 2,3; YIC 4.

STOHL, CHRISTINE A.

SUTTER, JAN A.
Dramateers 1; FBLA 3,4; Homeroom Officer 4-sec.

SWEENEY, MARY A.
Ath. Assoc. 2; CSMC 4; YIC 4.

SZABO, JULIE M.
Ath. Assoc. 1; CSMC 4; FTA 3; Homeroom Officer 3,4; JCWA 3; YIC 4.

SZYMANSKI, KAREN A.
Ath. Assoc. 1; CCL 1; CSMC 1,2,3; FBLA 2; Gilmarian 3; JCWA 3.

THOMAS, MARIA J.
Dramateers 2; FTA 2,3.

TOERNE, BETH A.
Dramateers 1,2; FTA 2; Gilmarian 3,4-editor; Glee Club 1,2,3,4; Health Careers Club 1; Homeroom Officer 2-treas.; Special Choral Group 4.

TORZEWSKI, JOYCE M.
Ath. Assoc. 1,2; CCL 2,3; CSMC 1,2; Dramateers 1,2; Genesians 3,4; JCWA 4; JCL 1,2.

TRUDEAU, BECKY J.
Dramateers 1,2; Chorus 1; FTA 2,3,4-pres.; Genesians 3,4; Glee Club 3; Homeroom Officer 1-sec., 3-treas.; NHS 3,4.

VETTER, MARGARET M.
Homeroom Officer 2-sec., 3-treas.

WANNEMACHER, LINDA S.
FBLA 3,4; Homeroom Officer 2-pres., 3-sec., 4-pres.; Camera Club 1,2.

WASIELEWSKI, ROBERTA A.
FBLA 3,4.

WILLIAMS, KATHLEEN A.
Ath. Assoc. 1,2,3,4; Booster Comm. Co-Chair. 3; CSMC 1,2-vp, 4; Class Officer 4-pres.; Chorus 2; FTA 2; Glee Club 3,4; Homeroom Officer 3-vp; JCWA 3.

WILSON, PEGGY R.
Orchestra 1,3,4; Red Cross Rep. 2.

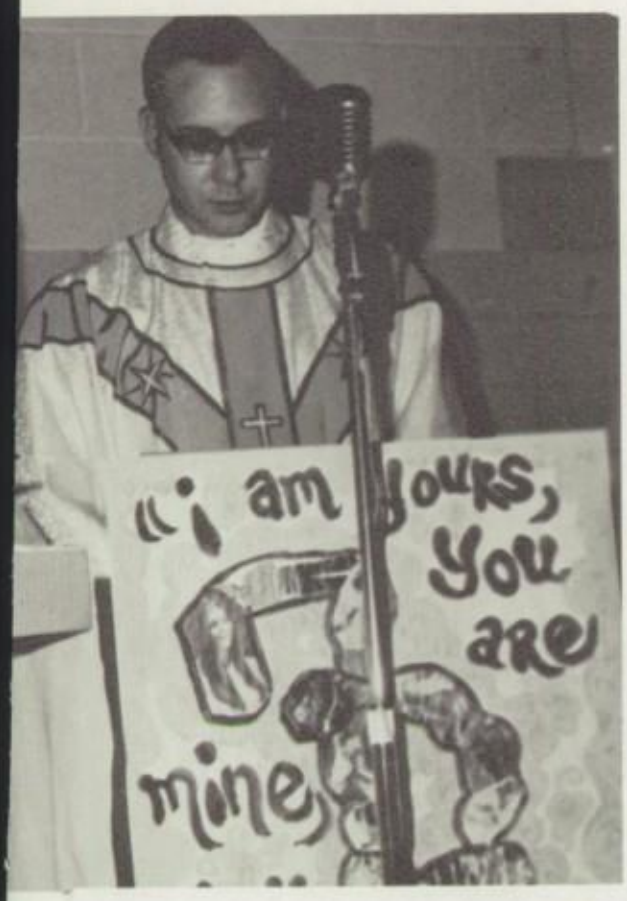
# *Index*


Adamski, Linda 37,135
Addis, Michele 63,95
Albrecht, Bridgett 29,36,75,127,163
Albrecht, Robin 54,84,95,111,163
Alexander, Amy 119
Alexander, Debra 127,132
Allam, Victoria 95
Allen, Marcia 36,119
Sister Mary Alma 42,43
Alssen, Catherine 29,127
Anderson, Marie 135
Anderson, Mary 127
Arendt, Sandy 87
Arthur, Pat 135
Babel, Carol 119
Babel, Joan 36,95,106
Badik, Debbie 124
Baginski, Diane 135
Baker, Mary Pat 127
Baldoni, Kathleen 37,135
Balk, Angela 79,127
Ball, Carol 119
Barnett, Mr. Lowell 34
Barry, Delana 34,127
Basich, Linda 127
Basilius, Dwight 110
Basilius, Pamela 135,143
Bates, Angela 135
Bates, Mary 119
Bauer, Ruth Ellen 127
Beaber, Barbara 60,83,95
Beach, Cynthia 65,79,119
Beach, DeBorah 39,127
Beaudry, Pamela 23,127
Beaudry, Sandra 95
Beckler, Amy 119
Beckler, Laurie 135
Beebe, Judith 135
Beham, Carolyn 37,135
Beham, Sharon 127
Belegrin, Debbie 42,135
Bensch, Angela 135
Bentley, Kathleen 96
Bertolina, Wendy 96,135
Best, Karen 96
Best, Maureen 32,127
Bettinger, Carol 127
Bettinger, Cathy 135
Bigler, Therese 127
Blaszczyk, Karen 127,132
Blattner, Cathy 135
Blattner, Karen 121,127
Block, Charla 135,143
Blunt, Sharolynne 37,127
Bohnett, Sally 56,57,96
Bohnsack, Debra 91,119
Bolger, Maureen 55,119
Bolton, Cynthia 91,119
Borer, Nancy 37,52,135
Borer, Mr. 52
Bottles, Sally 127
Boyer, Betty 36,66,96
Braham, Caren 37,135
Braham, Cheryl 127
Braker, Mary 119
Brandel, Barbara 79,80,119
Brandel, Carol 135
Brandel, Constance 119
Brandel, Janice 28,35,54,96,111
Brandon, Catharine 135
Breier, Diane 23,36,84,96,111
Brell, Bridget 59,62,79,127
Brenskelle, Debbie 135
Sister Mary Breta 29,58,61,82,96,98
Brown, Catherine 36,80,97
Bruning, Ellen 135
Bruning, Patricia 119
Bruno, Rose 135
Buerk, Karen 45,97
Burns, Rochelle 42,135
Cahill, Mrs. Donna 34,35
Camargo, Cynthia 97
Cameron, Barbara 79,119
Carpenter, Mrs. Barbara 33,71
Carr, Kathleen 37,135
Carroll, Janet 82,90,119
Carroll, Julie 79,127
Carroll Marcia 97,108
Carroll, Mary 36,120,127
Cassidy, Colleen 36,119
Sister Catherine 20,21
Ceculski, Eileen 127
Cedoz, Deborah 135
Chamberlin, Beth 77,79,119
Chambers, Jeanne 47,119,124
Sister Mary Charlesetta 24
Clear, Cynthia 90,91,119
Coffman, Janet 86,90,97
Colello, Marlene 127
Coleman, Deborah 97
Comes, Martha 135
Comte, Mary Lynn 36,40,119
Conley, Cheryl 135
Conley, Kathleen 31,62,97,106
Connolly, Callie 89
Cooper, Colette 171
Cordero, Hilda 45,65,84,98
Crippen, Barbara 62,98
Cromley, Mark 100
Cruz, Barbara 37,121,127
Curtas, Jane 135
Czarnecki, Bonnie 127
Czarnecki, Rebecca 36,119
Czerniak, Debra 23,46,62,80,89,119
Czerniak, Diane 127
Czerniakowski, Jeanne 127
Dander, Rosalie 119
Darr, Cynthia 37,44,135
Darr, Jennifer 127
Davis, James 75,123
Davis, Nancy 73,119
DeChristopher, David 80
DeMars, Mrs. Barbara 26,27
DeMars, Celia 127
Demko, Sandra 88,98,179
DeTray, Betsy 31,98
DeTray, Suzette 128
Didion, Jean 119
Didion, Joan 36,119
Didion, Susan 62,98
Dillon, Linda 60,98
Dillon, Therese 136
Dixon, Reva 99,105
Dixon, Susan 136,141
Donahue, Mary 128
Donkel, Jay 65
Donnelly, Patricia 56,57,119
DuMont, Ann 22,62,99,107
Duran, Mary 128
Durham, Cathy 37,62,128
Durham, Karen 37,136
Duwve, Debra 128
Duwve, Diane 99
Dybala, Darlene 36,68,87,99
Dybala, Shirley 22,99
Dylewski, Josephine 120
Eberly, Margaret 99
Eberly, Virginia 120
Earl, June 120
Sister Elaine 24,29,34,87
Sister Elizabeth Marie 40,41
Elendt, Mr. Eugene 171
Sister Ellen Marie 34
Erford, Margaret 128
Erford, Mary 35,136
Espen, Roberta 136
Fago, Lisa 136

Fago, Patricia 36,120
Falise, Kathy 38
Falk, Kristine 36,120
Fallon, Christine 36,128
Falter, Mrs. Margaret 48
Fanelly, Jean 100
Featzka, Barbara 136
Feltman, Father Phillip 121
Feltman, Christine 120
Fitzpatrick, Mrs. Margaret 33,56,57,96
Flannagan, Deborah 136
Flores, Valeria 36,90,120
Florian, Janet 120
Florian, Jeanne 120
Florian, Vicki 77,78,91,100,102
Flory, Patricia 36,120
Floyd, Susan 28,36,68,100,111
Flys, Carmen 60,80,81,100,114
Flys, MariSol 128
Forche, Renee 100
Ford, Carol 37,136
Fornia, Teri 35,128
Forthome, Patricia 100
Fox, Ellen 128
Fox, Linda 136,152
Fox, Lisa 37,136
Fox, Mary 101,152
Fox, Patricia 79,120,152
Frederick, Carol 22,36,101,111,115
Frederick, Patty 64,128
French, Linda 52,120
French, Mr. Raymond 52
Friend, Jeanne 101
Friend, Joan 101
Friend, Judy 37,128
Galvin, Mary Elizabeth 37,136
Garner, Mrs. Della 48
Garza, Diane 137
Gasiorowski, Mary 137
Gassner, Rita 137
Gavin, Charlene 37
Gaynier, Mrs. Margaret 29
Gdowik, Barbara 75,120
Geha, Lisa 36,120
Geldine, Ruth Ann 120
Sr. Mary Genevieve 39
Gladieux, Jane 36,120,162
Glaser, Linda 120,124
Glaser, Pamela 32,36,45,128
Glinski, Jean 36,120,162
Gogel, Judy 39,128
Gonzales, Rosalie 36,101
Goodwin, Anne 28,36,60,88,89,101
Gorski, Judy 128
Gouttiere, Carol 88,101
Gouttiere, Mary 137
Gouttiere, Mrs. Mary 40
Graden, Joe 88
Graham, Wanda 137
Gray, Margot 36,102
Gray, Mary 137
Grogan, Patricia 120
Grove, Linda Sue 137
Guardiola, Gloria 137
Guhl, Nancy 37,120
Guhl, Rebecca 57,85,102
Gurecky, Cheryl 120
Gwynne, Miss Karen 31,71
Haas, Claudia 128
Haas, Mrs. Leona 38,39
Hahn, Beth 128
Hanna, Pat 137
Harbauer, Ron 67
Harman, Judy 36,121
Harms, Amy 137
Harms, Diane 78,79,99,102
Harris, Paula 37,128
Haupricht, Sue 97,137
Hayden, Renee 43,129
Hayes, Mary 137
Heban, Jean 70,129
Heinlen, Annette 102
Hepner, Pam 137
Hess, Ambre Darlene 33,129
Heydinger, Diane 129,133
Heydinger, Marsha 37,137
Heydinger, Mary 102
Hilarsky, Caryn 137
Hill, Chris 103

Hoehn, Linda 62,137
Hoffman, Rose 121
Hoffmann, Amy Jo 137
Hoffmann, Barb 37,137
Hoffman, Rebecca 137
Hofman, Margaret 129
Hogan, Rita 103
Hollingsworth, Darrell 37,137
Holloway, Veronica 36,129
Honner, Pam 38,121
Horvath, Suzanne 138
Howard, Mary 120,129
Hrosko, Mrs. Sue 32,33,70,71
Hruska, Nadine 121
Hungling, Sue 103
Hunyor, Diann 36,103,106
Huttinger, Mrs. Anne 33,126
Insenga, Bob 86
Irmen, Di 129
Jackson, Margaret 138
Jacobi, Father Paul 24
Jaeckels, Father Ronald 24
Jambor, Mrs. Anna 48
Sr. Jane Frances 22
Sr. Mary Jane 24,40
Jardine, Kathleen 129
Jarrett, Patricia 76,77,103
Sr. Jean Marie 26,27,46,47,71
Jenson, Elizabeth 138
Jesionowski, Judy 138
Jeziorowski, Sharon 129
Sr. Joan Marie 21,33,36
Johnson, Bette 46,47,136
Johnson, Margaret 138
Johnson, Mary 103,104
Johnson, Mrs. Mary Anne 44,45
Johnson, Patricia 121,123
Jones, Jennifer 138
Juby, Jettie 138
Junior Class 156
Junkins, Jeanne 121
Junkins, Mary 121
Junkins, Nancy 138
Justen, Debbie 129
Kaiser, Debra 34,46,129
Karcsak, Raylene 42,138
Kardasz, Carol 79,129
Kardos, Marie 138,143
Kaspar, Patricia 129
Sr. Mary Kathleen 44
Kauss, Mary Ellen 104
Kay, Susan 29,129,132
Kazalia, June 138
Kelly, Marie 104
Kemberling, Karylee 35,100,104
Kendrick, Robin 37,130
Kennelly, Margaret 121,180
Kerr, Lynn 138
Kerscher, Sally 121
King, Mary Beth 30,104,111
Kinn, Karen 121
Kinsey, Debby Ann 138
Kinsey, Mary 122
Kirk, Margaret 36,122
Kleparek, Suzanne 36,122
Klunk, Father Wilbur 34
Kmoch, Christine 122
Kmonk, Judy 41,122
Knake, Lynne Ann 138,139
Knight, Carolyn 138
Knurek, Janice 37,130
Koch, Barbara 138
Kohler, Vely 36,122
Kohli, Kathleen 122
Konczal, Cynthia 130
Konczal, Gail 138,140
Konzen, Patricia 138
Koschinski, Jessica 37,136,138
Kotcherowski, Mr. Daniel 53
Kotcherowski, Terry 53,56,78,122
Kovach, Susan 130

Kralik, Monica 130
Kramer, Jean 138
Kranz, Carol 36,104
Kriner, Barbara 62,139
Kroon, Robin 74,91,104,112
Krumeich, Barbara 139
Krumel, Janice 130
Krumel, Roxanne 104
Kruska, Kathleen 47,122
Kujawa, Kathleen 91,105
Kwiatkowski, Deborah 37,139
Kwiatkowski, Mary 130
LaBrecque, Debra 30
LaBrecque, Kathleen 105
Lahey, Shandon 37,130
Landowski, Antoinette 130
Langevin, Cynthia 139
Langton, Anne 36,122
Lauer, Janice 122
Lawson, Deborah 130
LeBarr, Rebecca 130
Lehr, Elizabeth 122
Lehr, William 123
Leirer, Mr. Glen 52,53
Leirer, Nancy 52,74,122
Lenkay, Mary Jo 26,37,139
Leonard, Bridget 52,75,122,123
Leonard, Mr. Joseph 52
Less, Barbara 130
Lewis, Alicia 105,109
Liberkowski, Bernadette 105
Logiudice, Maria 80,90,105
Logiudice, Victoria 105,108
Longmore, Cynthia 106,107
Longmore, Melissa 130
Longmore, Sandra 36,122
Love, Marcia 78,106
Lucas, Peggy 130
Luchini, Susan 139
Ludwikoski, JoAnn 130
Lynch, John 80,81
McCallister, Marsha 36,130,136
McCann, Janet 139
McCann, Lynn 130
McCann, Mary 106
McCartney, Mary 23,106
McCartney, Patrick 48
McCartney, Regina 130
McCrea, Maureen 76,139
McHugh, JoAnn 139
McHugh, Kathy 122
McMahon, Kathleen 139
McManus, Debby 123
McManus, Mary 37,139
McMullin, Mrs. George 121
McMullin, Linda 121,123
McNamara, Debby 106
McNamee, Maureen 123
McNerney, Carol 106,136,178
McNerney, Mary 26,130
Mack, Annette 139
Mack, Kathy 91,123
Malicki, Dave 23
Manassa, Vicky 140
Manion, Mr. Harold E. 178
Manion, Mary 22,131
Sr. Marcella 22,24
Marshall, Kris 36,107
Matthews, Debby 37,123
Mattoni, Mary 123
Meade, Ann 131
Meiring, Anne 37,140
Mercurio, Jacquelyn 140
Mercurio, Sandy 36,40,123,174
Messinger, Sally 131
Meyer, Suellen 123
Mika, Carol 107,109
Mika, Nancy 131
Mileski, Barb 123
Miller, Gail 80,123
Miller, Janet 36,107
Miller, Larry 75
Miller, Pamela 123
Miller, Pat 140
Miller, Sue 37,131
Monetta, Michele 107
Moore, Sheila 107
Moore, Vicki 140
Morea, Jan 131
Morgan, Mariluz 106
Morris, Ginny 29,44,58,71,84
Mossing, Deanne 139,140
Mouch, Carole 71,123
Mouch, Mari-Lynn 37,131,157
Mouch, Mr. Charles 157
Mowka, Joanne 123
Murphy, Maureen 123
Musch, Carol 140
Musch, Kathy 123
Musch, Lori 140
Musch, Vicki 108
Nachazel, Mary Pat 131,133
Nachazel, Shannon 124
Nagy, Janet 140
Nally, Brigid 67,78,108
Nally, Miss Mary 24,25,34,82
Sr. Nancy 26,34,70,71,137
Nash, Dawn 29,131
Nejman, Judith 30,36,108
Nichter, Barbara 108
Nirschl, Karen 35,79,131
Sr. Mary Noel 36,134
Nowacki, Sandra 108
O'Connell, Eileen 124
O'Leary, Patricia 128,131
Olivera, Rosemarie 106
Olwick, Machelle 77,131
O'Neill, Susan 124
Opperman, Mrs. Florence 49
Orlowski, Casimira 62,124
Orlowski, Persis 98,108
Orlowski, Victoria 79,82,131
Orzechowski, Kathleen 109
Osberger, Donna 131
O'Shea, Frances 124
O'Shea, Katherine 109,140
O'Shea, Kathryn
Overberg, Julie 140
Overberg, Marian 79,131
Papenfus, George 48
Parra, Ramona 39,132
Paul, Mary 132
Sr. Mary Paul 31
Sr. Mary Paula 33,79,98
Pero, Patricia 109
Perzynski, Mary Jane 140
Sr. Mary Philip 36
Pietraszak, Kathy 140
Pinciotti, Veronica 61,65,91,97,109
Pollex, Karen 90,109,111
Pollex, Susan 29,132
Polus, Janice 32,132
Prentiss, Amy 140
Prentiss, Donna 69,91,110,111
Presser, Debra 37,124,170
Presser, Karen 110
Pryznski, Mary Jane 37
Przybylski, Marcia 124
Puhl, Barbara 110
Puhl, Susan 132
Radawec, Julie 75,140
Radocy, Mary Pat 37,140
Ramey, Jacquelyn 110
Ramirez, Janette 124
Ramisch, Candace 36,51,90,110
Randall, Kimberley 110
Redding, Kathleen 37,132
Redman, Karen 140
Refermat, Carol 27,81,85,111,158
Refermat, Mary Jo 62,79,129,132
Rehard, Sue Ann 132
Reid, Mrs. Virginia 48
Reid, Patricia 40,124




Reilly, Christine 23,26,70,102,111
Reilly, Margie 132
Reinhart, Lisa 140
Reinhart, Mary 37,44,141,142
Reuss, Mary 124
Rideout, Leslie 124
Riedel, Kathryn 56,63,89,124
Rivers, Christine 40,59,84,88,111
Robaskiewicz, Barbara 132
Robb, Catherine 124
Robb, Julie 42,78,141
Robinson, Donna 124
Rossman, Claudia 36,37,66,132
Rossman, Elizabeth 109,111
Rourke, Mary Ann 111
Rousseau, Barb 124
Rousseau, Ruthann 111
Roznoski, Janice 132
Rush, JoEllen 62,132

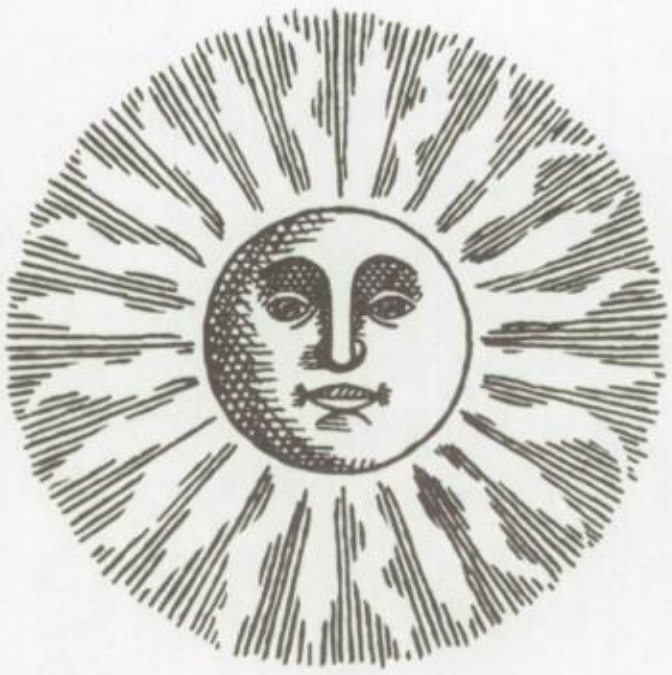
Sattler, Michelle 141
Savin, Charlene 141
Scarlato, Paula 141
Schardt, Cheryl 141,142
Scherer, Rita 112
Schiess, Debra 85,112
Schiess, Sandy 85,141,143
Schmuhl, Sue 89,112
Schneider, Beth 62,131,141
Schreiber, Debby 112
Schuchard, Mary 132
Schuller, Brad 66
Schwan, Kathleen 90,123,124
Schweickert, Karen 61,100,112,147
Sczesny, Mary 136,141
Semark, Oley 48
Senn, Lynn 124
Shea, MaryBeth 27,132,133
Shipley, Mary 37,62
Shirk, Wilbur 48
Shumer, Mary 83,124
Simon, Beth 36,37,141
Sindyla, Carol 66,76,90,112
Sirilo, Sandy 124
Skibski, Sandy 141
Skibski, Sue 46,62,79,124
Skopinski, Shelley 141
Slomkowski, Pam 132
Slowinski, Kim 141
Smith, Dan 100
Smith, Diane 141
Smith, Mrs. Irene 49
Smith, Sheila 44,142
Smith, Nadine 132
Smoke, Steve 86
Sobecki, Maureen 124
Sobecki, Ninette 132,159
So Relle, Emma 142
Sparagowski, Carol 142
Sparagowski, Diane 36,125
Sparks, Judy 25
Spence, Sherri 37,142
Spychala, Pat 142
Spychalski, Linda 37,133
Stacey, Susan 142
Stanfa, Diane 142
Stanton, Diana 142
Statum, Carol 142
Stebli, Jeanine 142
Stemen, Peggy 36,125
Stengle, Cindy 36,66,73,112
Stengle, Tom 159
Stewart, Joyce 103,113,178
Stinehart, Marsha 37,133
Stockwell, Kathy 56,82,90,113
Stockwell, Mary 125
Stohl, Chris 13
Streb, Holly 142
Strowger, Terry 36,125
Stuart, Debby 37,142
Sullivan, Lisa 133
Sutter, Jan 100,113
Swantack, Laura 37,133
Sweeney, Mary 112,113
Sweeney, Pat 141,142
Szabo, Julie 99,114
Szumigala, Amy 79,133
Szymanski, Karen 85,114,172
Szymanski, Melvina 36,47,77,125,148
Tambur, Sue 37,142
Tank, Barb 142
Taylor, Lorraine 38,39,133
Sr. Marie Therese 22,23
Thomas, Maria 114
Thompson, Cathy 62,142

Thone, Paula 79,133
Tillman, Marsha 142
Tillman, Mike 123
Tipping, Sandra 142
Toerne, Beth 13,24,61,72,73,75,91,110, 111,114
Tolles, Cynthia 37,142
Torzewski, Joyce 114
Toth, Betsy 125
Treter, Ann 133
Trudeau, Barb 62,79,133
Trudeau, Becky 66,82,107,115
Ulmer, Joyce 23,133
Van Dromme, Debby 143
Van Gunten, Sara 133
Vargas, Juanita 133
Vargo, Susan 125
Verhelst, Jane 36,125
Vernaz, Dorothy 133
Vetter, Margaret 99,115
Vetter, Miss Kathleen 31,71
Wagener, Sue 63,125
Wagner, Christine 43,121,133
Walker, Patricia 143
Walsh, Karen 133
Wannemacher, Linda 104,115
Wasielewski, Roberta 115
Wasserman, Molly 36,37,62,133,139
Watts, Debra 143
Wawrzyniak, Priscilla 158
Wawrzyniak, Regina 125
Weber, Kathleen 56,78,125
Wegener, Rebecca 125
Wendler, Christine 140,143
Westenkirchner, Laura 125
Wielinski, Loraine 132,133
Wiley, Kathleen 36,37,143
Wilkerson, Damien 74
Williams, Kathleen 36,61,77,115
Wilson, Margaret 37,115
Wisniewski, Hannah 139,143
Wolfe, Diane 125
Wozniak, Darlene 143
Yager, Anne 21,79,82,121,125
Young, Monica 79,133
Zbierajewski, Marcia 143
Zatko, Rosemary 62,143
Zeller, Rita 133
Zimmer, MaryJo 70,133
Zoltanski, Terry 37,143
Zouhary, Mary 90,125
Zuccarell, Sue 125

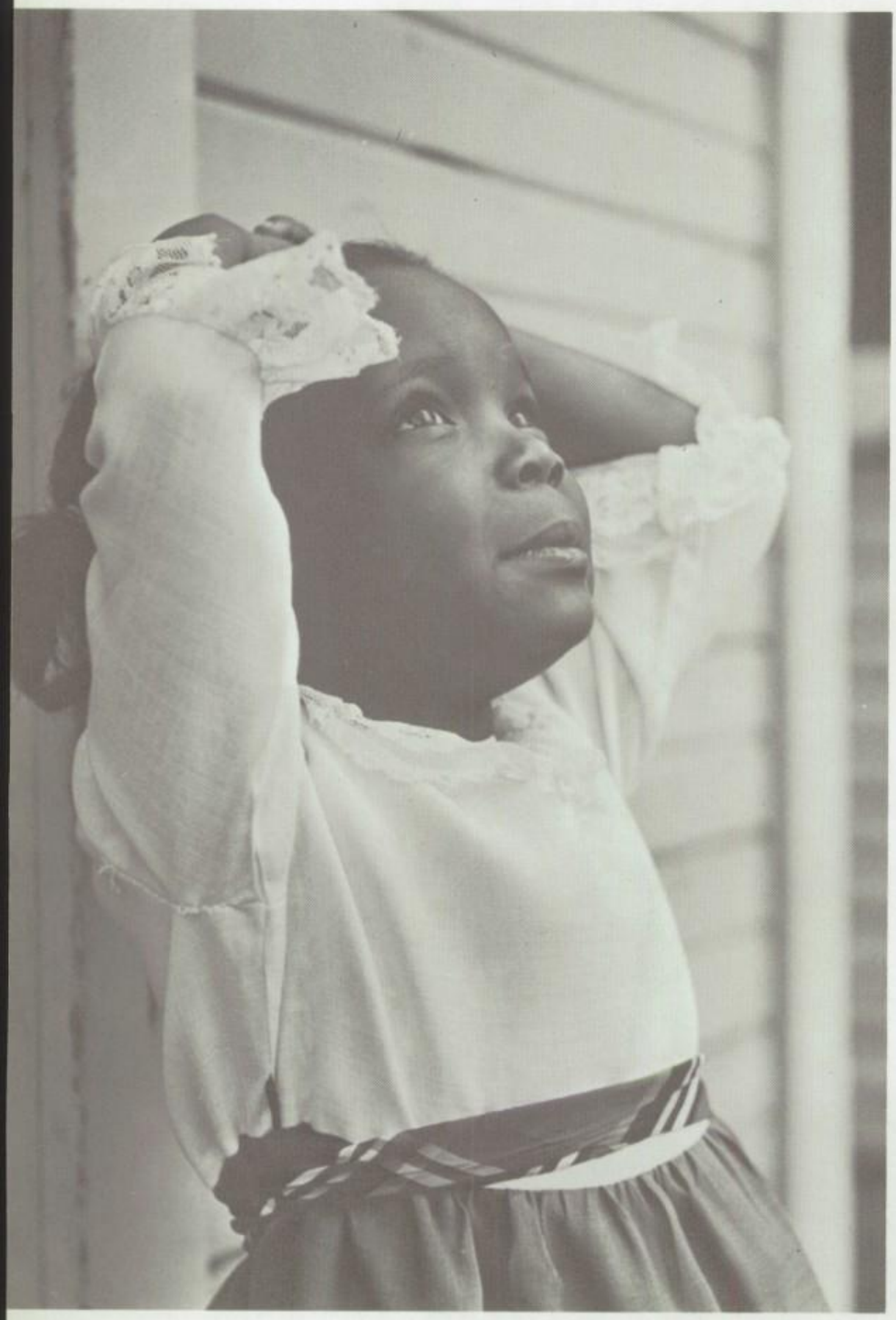
*We are the musicmakers . . .*
*we are the dreamers of dreams*
*O'Shaughnessy*

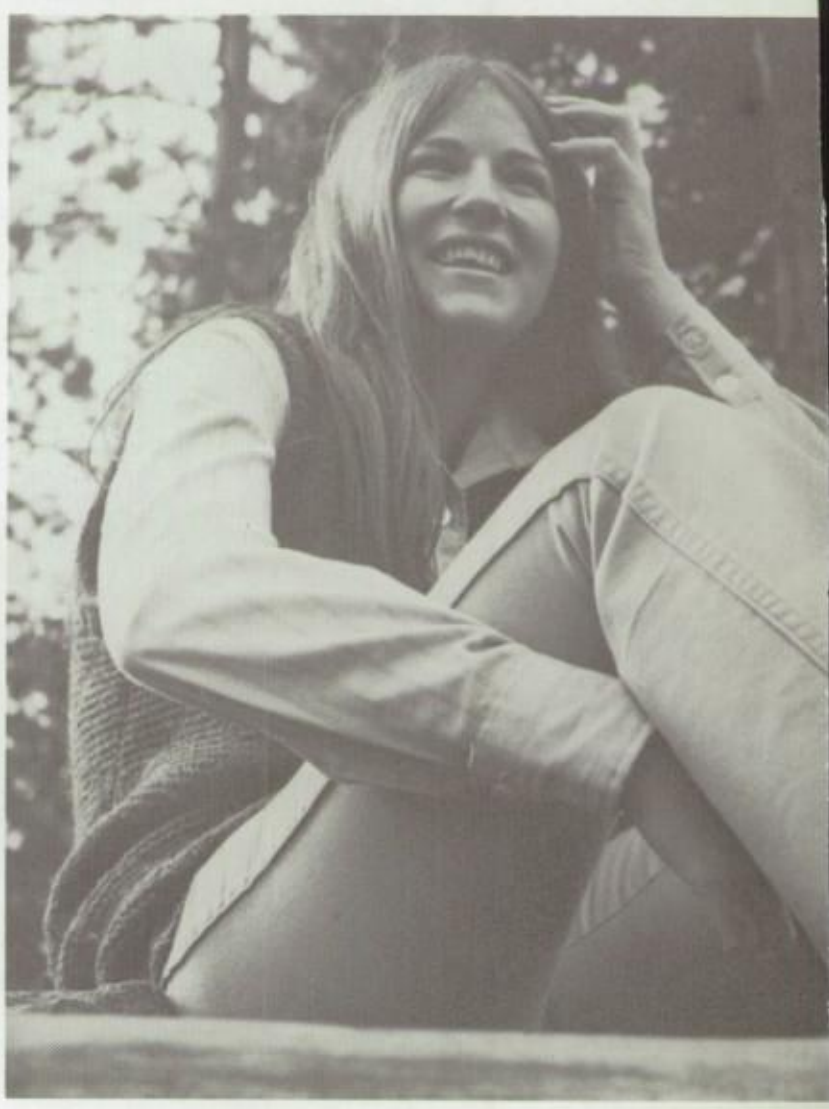
It is difficult to discover a place in the United States where youth's ideas are not dismissed as radical, impractical, or idealistic. In Chicago, a jury convicts five men and condemns the life style and beliefs of a generation. In Washington, the government ignores a massive peace march and appeals to a "silent majority" for support. In Berkeley, gunshots and tear gas terminate a struggle between old policies and human needs, and present a frightening spectacle of violent repression. The young feel helpless before such a desperately powerful obstacle.

Many despair, but there remains a group of hopeful believers who yearn for a place in the sun for all people. Sometimes forgetting all personal goals, they fight to bring life to a country ruled by hate and violence. No matter how many of them are beaten, jailed, or killed, no one can control their dreams and ideals. They are truly the dreamers of dreams: they are the seekers of life . . .



*I think sometimes that as we*
*grow to know each other*
*there will be signs:*
*our books arranged on shelves,*
*mine here, yours there,*
*will lean together like neighbors*
*over civil fences*
*until one day for friendliness*
*or ease one crosses:*
*buttercups blow from one side*
*to the other;*
*the children,*
*asked where their yard ends,*
*whose flowers are whose,*
*cannot remember . . .*
*Kotlier*



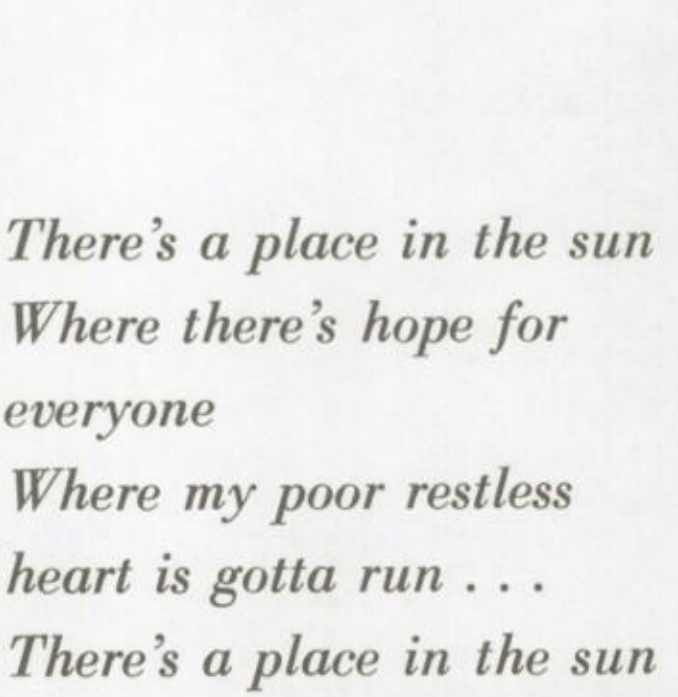


*Raindrops keep falling on my head*
*But that doesn't mean my eyes*
*will soon be turning red*
*Crying's not for me . . .*
*I'm never gonna stop the rain*
*by complaining*
*Because I'm free . . .*
*Nothing's worrying me . . .*

*Hal David*

*There's a place in the sun*
*Where there's hope for everyone*
*Where my poor restless heart is gotta run . . .*
*There's a place in the sun*
*And before my life is done,*
*I gotta find me a place in the sun . . .*

*Miller & Wells*





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